

SATURDAY	Concourse, First Floor				Concourse, Second Floor									Concourse, Sixth Floor			Readings: Michelangelo's 114 State St.
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 1	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Gaming	627	629		
8:30-9:45 AM	49 Heart of Thomas		50 Podcasts for Beginners	51 Old Heroes		52 Shorthand Sans Fail	53 Story Submission Clubhouse	54 Wikipedia Edit Jam		55 Cognitive Diversity in SFF							
10-11:15 AM	56 Size Acceptance 201	57 Writing While Parenting	58 Why All the YA Hate?	59 Female Protags in Comics	60 Beyond the Cookie	61 Fixing Policing	62 Science Sex & Gender	63 Sex-positive SFF	64 Demons and Warriors	65 Feminist Mentoring Roundtable	66 Zilpha Keatley Snyder	67 Parenting Beyond the Binary			68 Make Weapons		
11:15 AM														69 Tiptree Bake Sale			
11:30 AM-12:45 PM																	
1-2:15 PM	70 Diverse Games	71 Climate Change in SF	72 Feminism, Ethics, & BDSM	73 "Shallow" Self-Care	74 ADJ Goh Reading	75 Bridging the Generation Gap at WisCon	76 Little-Known Goddesses	77 Post-Growth Future	78 Spindles and Spitfire: A Reading	79 Black Women's Genres	80 Women in Superhero Television	81 We Loved Lilo & Stitch		82 Take Things Apart	83 WisCon Special Sauce		
2:30-3:45 PM	84 The War on Women	85 The Mixtape	86 Disability and the Starship	87 No Dollar-Store Thor	88 Medieval POC	89 Dysphoria Not Magic	90 Literacy or Appropriation?	91 Free Range Parenting	92 Broad Universe Rapid-Fire	93 Feminine Agencies	94 Breast Intersectionality	95 The Term SJW Needs to Go					
4-5:15 PM	98 Authozs Are Sick Of Hearing	99 "Entry Level" Discussion Group	100 Online Activism Tools	101 Where Is WisCon Going?	102 Not Another \$%&* Race Panel	103 Future of Gender	104 Venn Diagram	105 Memory Landscapes	106 The Aqueductistas	107 Race & Diversity in SF TV	108 Scientific Utopianism in KSR	109 Intergenerational LGBT Dialogue			110 SF Swim	111 Weird Animals	
5:30-7:30 PM					112 Tiptree Auction												
7:30-11 PM										113 Micro-scope			115 A Dream Apart				
9-10:15 PM			116 Let's Build a World!	117 Science-Compatible Religion						114 Atlas 8pm - midnight			8pm - mid-night				
9 PM - 3 AM	122 Floomp V: Queer Safe Cyberspace 10pm - 1am																
10:30-11:45 PM			123 Hacking the Kyriarchy	124 Wearing Tech				125 Your Title Sucks			118 Tales of the Unanticipated Party	119 DC17 Worldcon Bid Party		120 Scribe Agency Book Release Party	121 Vid Party		
12-1:15 AM																	
3 AM																	

Continuing Events: **Art Show/Tiptree Display**—University BCD (2nd floor) • **Child Care**—629 • **Dealers' Room**—Madison Ballroom (2nd floor) • **Green Room**—University A (2nd floor) • **Con Suite**—638 • **Childrens' Programming**—629 • **Parties**—6th floor, evenings • **Spontaneous/Overflow Program Rooms**—606 & 607 • **Quiet Place**—210 • **Quiet Reading/Late Night Gaming**—609 • **Swimming Pool**—3rd floor • **Teen Room**—641 • **Safer Space for People of Color**—612 & 613 • **Genderqueer/Trans Safer Space**—611

Welcome to WisCon 39!

The Programming Committee is proud to welcome you to WisCon 39! We've crammed as many of your fantastic ideas as possible into our packed schedule. True fact: the complaint we like most is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of options, whether your interests lie in favorite books, women scientists, gaming, the critique and review of science fiction, or social justice, to name but a few.

From 8:30 am until 1 am(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award Ceremony, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas, then we craft them into programming, and then you volunteer at WisCon to make it happen.

Thanks to the dedicated database development team, who are now on Year 7 of the project. They're in it for the long haul. Thank you to the minions of the programming team, whose skillful idea wrangling and copy preparation is invaluable. A special thanks to this year's executive minion, Tanya DePass.

Lastly, if you come up with an amazing idea for WisCon 40 programming, just go to wiscon.info and click on the "Suggest Program Ideas" link.

Have a wonderful WisCon experience!

—Tempest K. Bradford & Elliott Mason
WisCon Programming Chairs

Large Print

versions of this booklet are available at the registration desk.

For Smartphone version, search "WisSched" at iTunes or Google Play

WisCon³⁹ ♀

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WisCon is nothing without our members: active, opinionated, diverse, and absolutely amazing. Our members keep us vibrant—by submitting programming ideas, by volunteering at-con, by joining the concom, by being a friendly face to a first-timer. Thank you for being here.

We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment. There is power both in speaking, and also in listening.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure that panelists have their say, and ensures that we can all hear and understand through the miracle of one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't sit in the blue aisles by the doorway. These aisles enable all to move freely.
- If a panel is not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.

When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to the Overflow/Spontaneous Programming Rooms on the sixth floor.

Panels are born through hard work. Planning for next year's WisCon actually begins at this WisCon and it starts with you, our members. You submitted the ideas that become the programming for WisCon 39. The Programming Committee's trusty idea wranglers winnow and sift your submissions. In February we open up programming for participant sign-up. Any members, new or experienced, can volunteer to serve as panelists or moderators. You also use your WisCon account to let us know your schedule and availability. This is also the time you indicate your level of interest in the various items. The Programming Chairs juggle your interests and availability, make the difficult cuts we must make each year, and issue the preliminary programming assignments. You let us know if they work for you, then we make the final room, topics, time, and participant assignments. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading, listening, viewing, researching, and thinking hard about their topic.

If you're inspired by a programming idea for next year, we encourage you to go to wiscon.info and click on the "Suggest Program Ideas" link.

Green Room University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff can be contacted from here to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Log into your account at wiscon.info, select "Edit Preferences," and check the box that says "Send my participant refund" (if eligible).

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 40. It's never too early!

Thank you!

Green Room Hours

Friday.....	2 – 5:15 pm 8:30– 10:45 pm
Saturday	8:15 am – 5:15 pm 8:30– 10:45 pm
Sunday.....	8:15 am – 5:15 pm 9:30– 10:30 pm
Monday	8:15– 10:30 am

We're open and staffed during the lunch breaks,
but closed during dinner and the major evening events.

Is This Your First WisCon?

A great way to learn about WisCon is to attend the First WisCon Dinner on Friday at 5:30 pm (see page 10, item 31, for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or several, ask us for an opinion on anything. Welcome to WisCon 39! We hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage.

Thursday

Thursday, 6:00–7:30 PM

1 Room of One's Own Reception and Readings

Event • Room Of One's Own • Thursday, 6–7:30 pm

Readings by the Guests of Honor at Room of One's Own Bookstore

#ROOReadings

Friday

Friday, 9AM–Noon

The Writers' Workshops are now filled and open only to those who have pre-registered. If you regret missing it this year, make sure to check out the informaton on theWisCon website and sign up for next year

2 Writers' Workshop: Alaya Dawn Johnson

Workshop • Conference 1 • Friday, 9 am–12 pm

#WritersWorkshop

3 Writers' Workshop: Charlie Jane Anders

Workshop • Conference 2 • Friday, 9 am–12 pm

#WritersWorkshop

4 Writers' Workshop: Delia Sherman

Workshop • Conference 4 • Friday, 9 am–12 pm

#WritersWorkshop

5 Writers' Workshop: David J. Schwartz

Workshop • Conference 5 • Friday, 9 am–12 pm

#WritersWorkshop

3.B Impostor Syndrome Training Exercise

Power, Privilege, & Oppression • Assembly • Friday, 9 am–12 pm

The Ada Initiative defines Impostor Syndrome as “the feeling that you aren’t actually qualified for the work you are doing and will be discovered as a fraud.” Many women, POC, and other people from marginalized groups deal with this feeling, especially when they’ve “been socialised to value other’s opinion of their work above their own.” This workshop, based on exercises developed by Ada Initiative advisers, is aimed at helping WisCon-goers overcome Impostor Syndrome. (This is not the “Train the Trainers” workshop that required pre-registration! This is a normal panel.) #ImpostorSyndromeExercise

M: Valerie Aurora, Leigh Honeywell, Crystal Huff, Skud, Heidi Waterhouse

Keep Your Room Key with You

The Concourse Hotel has enhanced its security procedures, and guests at the hotel will need a room key to reach floors 3 through 5 and 7 through 10, either by elevator or the main stairs (don't use the side stairs except to exit the building or in the Governor's Club!). Remember to keep your room key with you at all times during the convention so you can return to your own floor. There is no room key restriction to reach the first, second, and sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, and the Tiptree Bake Sale without a key.

Friday, 1-3:45PM The Gathering

6 Clothing Swap

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like....for free! #ClothingSwap

Valerie L. Guyant

7 Coffee, Tea, and Subversion

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Enjoy coffee, tea, ice water, and/or cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation. #SubversiveCoffee

Shira Lipkin

8 Fiber Circle

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!). #FiberCircle

9 Found Words

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Let found words inspire your poetry or prose. Dress it up with art, or not—your choice. #FoundWords

Elena Tabachnick

10 Temporary Tattoos

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

DIY, although there will be a volunteer on hand to provide assistance.

#TemporaryTattoos

Joyce Frohn

11 Tiptree Auction Preview

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

View and write bids on items that will be auctioned off during Saturday night's Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy.

#TiptreeAuctionPreview

Nevenah Smith

12 Nail Polish Swap

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Is your nail polish stash overflowing with colors that looked promising in the store but not quite right on your nails? Come trade for something more your style! Bring some unloved but good-condition bottles and your enthusiasm for sparkly fingers and find some new colors to experiment with. Even if you don't have polish to swap, come pick up a bottle to take home!

#NailPolishSwap

Mo Ranyart, Megan Tanksley

13 Fancy Hair Braiding

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Allow our master braider to turn your hair into crowning glory! Ropes, 4-strand "round" braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals, and a pull-up weave. #FancyHairBraiding

John Wardale

Friday, 1-3:45PM The Gathering

14 Puzzling!

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Join the WisCon Gaming team in putting together a jigsaw puzzle, and hear about the variety of gaming we have at the convention. Browse our selection of board games, flip through a variety of gaming systems and sign up for the roleplaying games running this year! #Puzzling

Beth A-B

15 Tarot Reading

Gathering • Capitol/Wisconsin • Friday, 1–3:45 pm

Short tarot card readings for fun and entertainment. #TarotReading

Suzy McKee Charnas

Friday, 2:30-3:45PM

16 Manic Pixies, Magical Negroes, and Other Iconic Harmful Tropes

The Craft & Business of Writing • Assembly • Friday, 2:30–3:45 pm

The coiners of the terms “manic pixie dreamgirl” and “magical negro” each have come to receive massive negative feedback for spotlighting these tropes. They meant the names to make it easier to critique the tendencies, but in some cases having it pointed out makes one easier to write. Should we call a spade a spade in the hopes of improving ditch digging technique, or avoid naming-and-shaming a character archetype that does exist and perpetuates harmful stereotypes by its very existence, so as to avoid drawing attention to it and having people do it on purpose? #HarmfulTropes

M: Chesya Burke, Moondancer Drake, Eileen Gunn, s.e. smith, Na’amen Gobert Tilahun

17 Kim Stanley Robinson’s Solarscape

Reading, Viewing, & Critiquing SF • Senate A • Friday, 2:30–3:45 pm

More than 30 years ago, Kim Stanley Robinson built a map in his mind of a future Solar System and has been setting his stories and novels within that solarscape ever since. In 1984, the Martians revolt in his novel, *Iccheng*. The Martian revolution is referenced in most of his novels, but is the heart of his Martian trilogy. In 1985, he described the Mercurian city on train tracks in the novel, *In Memory of Whiteness*, and even includes a reference to the “Lion” of Mercury — a political title that gets much more attention in his 2012 novel, *2312*. *Memory’s* protagonist makes a grand tour through the solar system, visiting all human-settled worlds. Most of his work takes place in Robinson’s solarscape. Sadly, Robinson thinks he may have run out of stories to tell in this place. #Solarscape

M: Margaret McBride, Dr. Janice M. Bogstad, Ian K. Hagemann, Beth Meacham

18 The Purpose of Human Beings in an Extensively Automated World

Science & Technology • Senate B • Friday, 2:30–3:45 pm

As more tasks and skills are automated, we won’t be driving our cars, making our things, or preparing our food. In the absence of those real world physical skills that shaped our intelligence, will we become a different sort of human? Will we transcend or become limited? What will we DO? And do we find the prospect disturbing or exciting? #HumansinAutomatedWorld

M: Alex Gurevich, Amelia Dudley, Daniel Grotta, Elijah Itah, Gregory G. H. Rihn

Friday, 2:30-3:45PM

19 Fan Fiction: Where Has All the F/F Gone?

Fandom as a Way of Life • Conference 1 • Friday, 2:30–3:45 pm
Fanfiction is dominated by M/M slash fiction. There is a serious dearth of F/F fics, be they friendship, fluff, smut, or much of anything. Why is there so little F/F, and why aren't more people writing it? What appeals to those who do write it? #WheresTheFF

M: *Julia Schroeder, Melissa G., Taylor Noe, Saathi P., Caroline Pruett*

20 John Muir as Writer and Activist

Science & Technology • Conference 3 • Friday, 2:30–3:45 pm
Kim Stanley Robinson will discuss John Muir's career as a writer and activist, giving a biographical sketch and attempting to examine his career by way of actor-network theory, to discover whether lessons from his remarkable environmental successes could be put to use today. The talk will be illustrated by contemporary photos of Muir and those who helped him, and Stan's own photos from the Sierra Nevada. #JohnMuirKSR

Kim Stanley Robinson

21 Games and Puzzles

Kids • 629 • Friday, 2:30–3:45 pm

#GamesPuzzles

Friday, 4-5:15PM

22 Misandry, Reverse Racism, and Other Imaginary Creatures

Feminism & Other Social Change Movements
Assembly • Friday, 4 – 5:15 pm

Drinking the Tears of My Enemies, Part 2. #ImaginaryMisandry

M: *K. Tempest Bradford, Tanya D., MedievalPOC, Isabel Schechter, Na'amen, Gobert Tilahun, Michi Trota*

23 How Much Do I Worry About My Own Canon?

The Craft & Business of Writing • Caucus • Friday, 4–5:15 pm
Writing a series? Sure, you don't want to get major things wrong, or contradict yourself. But are you creating a work of art for which you have to bend the rules sometimes—or even do so deliberately, for effect, as M. John Harrison does in ringing the changes in his Viriconium stories? Or is our increased awareness, through the internet, of fan readers, their concerns and reactions (and their attempts to write coherent fanfic) boxing us in? As major franchises mess with their Canon, what about us writers? #MyOwnCanon

M: *Ellen Kushner, Eleanor A. Arnason, Alexandra Erin, Sally Wiener Grotta, Lauren Jankowski*

WisCon 39 Survey

Want to know the second-best way you can thank the WisCon 39 concom for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 39 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to wiscon.info/survey.php and follow the directions. And thanks!

Friday, 4-5:15PM

24 Towards a More Productive Apocalypse (Metaphor)

Power, Privilege, & Oppression • Senate A • Friday, 4–5:15 pm

The Zombie Apocalypse is a popular theme used for disaster planning but makes it easy to define a threatening or marginalized groups as Other. The focus on weapons and violence, when the vast majority of actual and potential disasters demand other skills and resources, distracts from more useful planning. What kind of apocalypse metaphor would lend itself to better planning for disasters—not just water, food, and shelter, but resilience and recovery? How could a different metaphor address not just the physical but the political recovery from disaster—reinforcing or creating oppressive structures vs. allowing more empowered and open communities to grow?

#MoreProductiveApocalypse

M: Nancy Jane Moore, Daniel Grotta, Vijay Paradkar, Brooke Wonders, Rebecca Adams Wright

25 Oppression in Academia: Sexism, Racism, Ableism, Queerphobia, Cissexism... and all the many "Isms" We Face in College Education

Power, Privilege, & Oppression • Senate B • Friday, 4–5:15 pm

College Students, Graduate Students, Administrators, Adjuncts, Professors - many of us are entangled in the complex maze that is higher education. At every level, we find ourselves confronted with multiple "isms": syllabuses that are only about normative white male experiences, teachers who are disproportionately from privileged backgrounds, administrators and adjuncts who are largely women and people of color. We suffer microaggressions in our classes, sometimes high application fees and other expenses towards admission, giant hurdles to cross to gain accommodations for disabilities, coverups of sexual assaults etc. Let's get together and talk about college's dark underbelly. How do we handle oppression when our careers, our jobs, our education, our future is on the line? #DarkSideofAcademia

M: Suzanne/ Feminist Batwoman, Chesya Burke, Jacquelyn Gill, Daniel José Older, Ariel Wetzel

26 Men's Issues (Really)

Feminism & Other Social Change Movements

Conference 1 • Friday, 4–5:15 pm

What issues should MRAs be fighting, if they actually wanted to improve men's lives? The bulk of their current noise seems to center around "women are meanies and won't give me sex," which isn't actually a thing. What issues can intersectional feminists find solidarity in with cis het white men? What issues primarily affecting nonwhite men are being ignored by mainstream MRAs? How can male activists find places to push back against the kyriarchy in ways that will benefit them directly, while fighting everyone's fight? Not a #notallmen panel. #MensIssuesReally

M: Benjamin Rosenbaum, Ian K. Hagemann, Jim Lutz, Jack Ralls

27 Imaginary Book Club

Reading, Viewing, & Critiquing SF • Conference 2 • Friday, 4–5:15 pm

Five panelists discuss books that don't exist, improvising critiques and responses. This year might include: Ann Leckie's Star Trek tie-in book Ancillary Enterprise; N.K. Jemisin's run writing Wonder Woman for DC; and the new reissue of Neal Stephenson's previously out-of-print vampire romance, BIETME. #Imaginary-BookClub

M: Beth A-B, Emily Dare, Sumana (brainwane) Harihareswara, Shira Lipkin, Kat Sweet

Friday, 4-5:15PM

28 Gender, Race, Superheroes, and Nerds

Academic • Conference 3 • Friday, 4–5:15 pm

1) I Don't Need Luck, I Eat Nuts: Squirrel Girl and Female Comics Fandom (Aaron Kashtan)

Marvel's Squirrel Girl was largely popularized by female Internet fans and is intended to be read in a way which contradicts the excessively serious reading practices associated with male comic geeks. Therefore, Squirrel Girl demonstrates the shifting gender dynamics of contemporary superhero comic book fandom.

2) Visibility, Feminism & The Rise of the Black Girl Nerd

(Cameron Glover)

By examining nerd culture, critical fandom, and SFF (speculative fiction, science fiction, and fantasy) in popular culture, I analyze how Black girl nerds have gained recognition in genres that have historically rejected them, by utilizing social justice issues and other tactics.

#GenderRaceSuperheroesNerds

CG, Aaron Jacob Kashtan

29 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life • Conference 4 • Friday, 4–5:15 pm

Ever go to a panel and spend your time thinking, "With a good moderator, this would be a much better panel?" We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon's already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it's your first time. It's also a great experience if you ever have been, or think you ever will be, a panel moderator anywhere. #ModSquad

M: Gyan Davies, N. K. Jemisin, Rachel Kronick, Wes Rist, Kat Tanaka Okopnik

30 A Woman's Place Is in the Turret: Women's Roles in Contemporary Proto-Apocalyptic Landscapes

Reading, Viewing, & Critiquing SF • Conference 5 • Friday, 4–5:15 pm

Forget post-apocalyptic. Let's talk contemporary proto-apocalyptic landscapes as seen on Jericho, Not A Drop to Drink, Doomsday Book, Tank Girl, the Emberverse, and more. You know the ones: A comet strikes, nuclear explosions decimate the United States, technology runs backwards. How do women's roles and relationships change in a shifting society where the definition of "valued skillset" is radically different than it was before? Nurses, markswomen, engineers...women are the makers of the future and the architects of a new world order. How do women take care of themselves, and each other? How do contraception and reproductive rights work when Planned Parenthood is shuttered? How do women with chronic health conditions and other medical needs survive? #WomeninTurrets

M: Christopher Hatton, E. Cabell Hankinson Gathman, Jackie Gross, s.e. smith

Friday, 5:30-7:30PM

31 First WisCon Dinner

Event • Concourse • Friday, 5:30–7:30 pm

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 pm) outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

#FirstWisconDinner

Friday, 6:00-7:30PM

32 Meet the Artists

Event • University BCD • Friday, 6–7:30 pm

Come to the WisCon Art Show and meet the artists. Ask about their work, hear about their process. #MeettheArtists

Friday, 7:30-8:30PM

33 Opening Ceremonies

Event • Capitol/Wisconsin • Friday, 7:30–8:30 pm

#OpeningCeremonies

Friday, 8PM-12AM

34 LarpJam (larp design)

Gaming • Conference 3 • Friday, 8 pm–Saturday, 12 am

Facilitator: Jon Cole | 5-16 Players | All ages | LarpJam is a workshop where participants create their very own larps (live action role-playing games) in a round-robin format. In a matter of hours people with no larp experience can create awesome, fully-playable larps or the seeds that future larps can spring from! This process folds creative invocation, constructive constraints, and peer feedback into one lightning-fast process. LarpJam is fun for anyone who can read and write, no experience is necessary. All materials are provided for 5-16 players. #LarpJamLarpdesign

Jon Cole

35 Bluebeard's Bride (RPG Horror)

Gaming • 609 • Friday, 8 pm–Saturday, 12:00 am

GM: Ajit George | 3-4 players | 18 and older only | Bluebeard's Bride is a table-top horror RPG based on the original fairy tale. It is a one-shot game with replay value that uses modified Apocalypse World rules, is beginner friendly and easy to learn. You play different aspects of Bluebeard's wife; the Virgin, the Witch, the Mother, and many others as the bride attempts to resist the pull to enter Bluebeard's secret room. The castle tests her sanity, and not every part of her will survive—if any part of her does at all. This game is dark, erotic, ethereal, and filled with creeping terror. It's about the intricacies of feminine horror, and agency in the face of powerlessness. All materials will be provided by the GM. #BluebeardsBrideRPGHorror

Ajit George

Friday, 8:45PM-3AM

36 Helsinki Worldcon Bid Party

Party • Conference 2 • Friday, 8:45 pm–Saturday, 3 am

Helsinki in 2017 is a bid to boldly go where no Worldcon has gone before ... to bring Worldcon to Finland for the first time ever! In 73 years of the World Science Fiction Convention, it has only been located outside North America 14 times. The closest Worldcon has previously come to Helsinki was Germany in 1970. Today, we have a bid to bring Worldcon to Finland for the first time, and voting is now open! What attractions await for us in Helsinki? How would a Finnish Worldcon be different from (or similar to) any other? What are the Finns doing to make this Monty Python-esque dream a reality, and how can we help? Bring your love of smoked salmon, your questions about the voting process, and your cheerful selves to Conference Room 2 Friday night! #HelsinkiBidParty
Crystal Huff

Friday, 8:45PM-3AM

37 Sisters of the Revolution Launch—PM Press Celebrates Feminist SF

Party • Conference 5 • Friday, 8:45 pm–Saturday, 3 am

This May, PM Press is publishing *Sisters of the Revolution*, a feminist SF anthology edited by Ann and Jeff VanderMeer. Conceived with a direct influence by WisCon, this project was Kickstarted in May of 2012 by Jef Smith with the help of the WisCon community and supporters around the world. Join us in celebrating its release into the wild! Copies will be available for purchase at the party (as well as in the Dealers' Room). Many WisCon regulars are represented in the anthology, so signing opportunities abound.

#PMPressCelebratesFemSF

Jef a. Smith

38 Archivist Wasp Book Launch

Party • 627 • Friday, 8:45 pm–Saturday, 3 am

A book launch party for Nicole Kornher-Stace's YA novel *Archivist Wasp*

#ArchivistWaspParty

Gavin J. Grant

39 Carl Brandon Society and Rosarium

Party • 629 • Friday, 8:45 pm–Saturday, 3 am

Make crowns to adorn yourselves as you talk about the coolness of the growing presence of POC in the fantastic genres, including the wonders of Rosarium Press. Meet Carl Brandon Society founders and instigators, win Parallax and Kindred Award books, listen to speculative fiction mix tapes, and glory in the joy of the moment. #CarlBrandonSocRosarium

Victor J. Raymond, Nisi Shawl

Friday, 9-10:15PM

40 Advanced Moderating Techniques

Fandom as a Way of Life • Assembly • Friday, 9–10:15 pm

Sometimes panels go off the rails. Sometimes panels go off the rails and over a cliff. How do you deal with the panelist who wants to hog the conversation, the audience member who wants to tell a ten-minute anecdote, someone who drops an unrelated but infuriating bomb on the conversation? Let's share moderating techniques that go beyond the basics, and our tales of programming disasters (or near-disasters). #AdvancedModerating

M: Naomi Kritzer, Gerri Balter, Aaron Jacob Kashtan, Wes Rist, Patty Templeton

41 Overlapping Magisteria: Where Science, Religion and Science Fiction Meet

Spirituality, Organized Religion, & Politics

Caucus • Friday, 9–10:15 pm

Stephen J. Gould, in his book *Rocks of Ages*, suggests the idea that science and religion (spirituality included) belonged to non-overlapping magisteria—that is, they dealt with completely different, and non-overlapping realms of knowledge. Science fiction tells us that, in fact, these magisteria can, and do, overlap. Can we use science fiction to engage in a more productive conversation about science and religion/spirituality? Can we see our way to a future where we can expand our approach to science? Is there a future where all spiritual traditions eventually embrace the methodology and discoveries of science? What would that future look like? #OverlappingMagisteria

M: Michelle Murrain, Richard F. Dutcher, Lizzie Newell, Isabel Schechter

Friday, 9-10:15PM

42 Princess Culture and Race: POC Disney Princesses and Beyond

Feminism & Other Social Change Movements
Senate A • Friday, 9–10:15 pm

What does it mean growing up with a pervasive image of appropriate femininity that is almost universally pale, straight-haired, and blonde? When Snow White is the only brunette role model you can choose for playground play? Yes, things are starting to get better—Disney has several POC Princesses—but problems remain. Often in ways that are invisible to well-meaning white parents who are seeking out diversity for their children. There are ways to subvert and redirect princess play, but it still leaves a mark on those growing up in bodies that disqualify them from “leading roles.” #POCPrincessCulture

M: zm quynh, Kat Tanaka Okopnik

43 WisCon After Dark 101: How to Flirt with Respect

Fandom as a Way of Life • Senate B • Friday, 9–10:15 pm

In this panel we cover the essential topics of flirting with people, making sexual or romantic proposals to folks, and fielding such inquiries, while remaining respectful and non-creepy. The panel will be lighthearted, non-judgmental, and adult-oriented. #FlirtWithRespect

M: Heidi Waterhouse, Kate Carey, Sigrid Ellis

44 Karaoke Party

Party • Capitol/Wisconsin • Friday, 9–11:59 pm

The karaoke party is back! #KaraokeParty

Alan DeNiro, Kristin Livdahl

45 Awkward Robots Read, Again

Reading • Conference 1 • Friday, 9–10:15 pm

The Clarion class of 2012 is back again, with a mind-blowing melange of excellent excerpts and micro-fiction. Grab a drink, pull up a chair, and sit down with the AwkBots for a stirring sequel to the self-proclaimed Hippest Reading of WisCon 2014. #AwkwardRobotsReadAgain

Eliza Blair, Lisa Bolekaja, Lara Elena Donnelly, Eric Esser, Sarah Mack, Luke R. Pebler

46 SFF Poetry Slam

Reading • Michelangelos • Friday, 9–10:15 pm

Bring your most powerful speculative spoken word and SFF poetry. First eight poets to sign up will compete. Three minute time-limit in first round. Survive the elimination rounds and battle with the best. Non-reading audience members will select the Slam Champion of the Multiverse. #SFFPoetrySlam

M: Jackie Mierzwa

47 Death To Love Triangles

Reading, Viewing, & Critiquing SF • Assembly • Friday, 10:30–11:45 pm

Too often in fiction and visual media writers fall back on the Love Triangle trope to mask bad writing, poor characterization skills, and limited thinking. What if we just stopped using love triangles as a litmus test for the goodness of the girl or woman involved or as a way to show she is fickle or can't make up her mind? What if, as in Alaya Dawn Johnson's *The Summer Prince*, the triangle becomes a triad? One that is not limited to heteronormative restrictions and takes into account the needs and happiness of all parties? How would this change popular books, TV shows, and movies? #DeathToLoveTriangles

M: Timmi Duchamp, Ty Blauersouth, Alaya Dawn Johnson, Mo Ranyart

Friday, 10:30-11:45PM

48 Feminism in Thedas: While Women Lead the Chantry, Who Else Holds Power?

Feminism & Other Social Change Movements
Senate B • Friday, 10:30–11:45 pm

In Thedas, the game world of Dragon Age, the major religion Andrastianism is led by women. There is the White Divine, a female religious leader based in Orlais (the game equivalent of France). There is the Empress Celene, but she's too deep in the politics to be an effective leader. Despite these examples at the distant top, there are few women in power in day-to-day life. So where does that leave the everyday women of the world? Let's look at some pivotal female figures in the game, their place in the world, and where the other women fall in terms of equality. #FeminismInThedas

M: Julia Schroeder, Suzanne/ Feminist Batwoman, Autumn Nicole Bradley, Rhea Ewing, Taylor Noe, Na'amen Gobert Tilahun

Saturday, 8:30-9:45AM

49 Japanese Fans Discuss "The Heart of Thomas"

Feminism & Other Social Change Movements
Assembly • Saturday, 8:30–9:45 am

The most celebrated Japanese beautiful boys' comic in shōjo (girl's) manga, *The Heart of Thomas* (1974–75) of Moto Hagio (b.1947) was finally translated into English in 2013. *The Heart of Thomas* has been read widely among various audiences. The discussion will particularly revolve around the roots of BL (boy's love) fans or fujoshi (rotten girls) and shōjo culture in Japan including the scholarship on BL and shōjo culture. #HeartofThomas

Kazue Harada, Mari Kotani

50 Podcasts for Beginners

Science and Technology • Senate A • Saturday, 8:30–9:45 am

So you want to start a podcast. You have a computer, a mic, and Skype. What else do you need? What does good editing software cost? Where's the best place to host? How do you get your podcast listed in all the right places? A panel of seasoned podcasters is ready to answer your questions, give great advice, and probably pop their Ps. #Podcasts4Beginners

M: Shareef Jackson, JP Fairfield, Jamie Nesbitt Golden (*thewayoftheid*), De Ana Jones, Nico Deyo

51 Old Heroes - Are They Really Possible?

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 8:30–9:45 am
Hero has generally been a young person's job, requiring strength, courage, will, and civic virtue. Age is traditionally held to diminish us physically and morally. In books, films, and manga who are the old heroes, and what form does their heroism take? Is it more than sacrificing themselves for a new young hero? (Ageless immortals don't count.) #OldHeroes

M: Kenzie Woodbridge, Sigrid Ellis, Nonie B. Rider, Georgie L. Schnobrich

52 Lighthearted Shorthand Sans Fail

Feminism & Other Social Change Movements
Capitol A • Saturday, 8:30–9:45 am

"You guys are so crazy!" Is there a better way to refer to the second person plural? To self-effacingly and lightheartedly thank colleagues or peers? What are your go-to phrasings to avoid sexism, ableism, etc. while getting your point across in casual conversation? #FunnyandFailFree

M: Heidi Waterhouse, Molly Aplet, Sumana (*brainwane*) Harihareswara, Jeanne Mealy

Saturday, 8:30-9:45AM

53 Story Submission Clubhouse

The Craft & Business of Writing • Capitol B • Saturday, 8:30–9:45 am
Bring your laptop and learn how to write a query letter, format your story, and choose markets -- and submit it, right at the con! A supportive Den Parent or several will be around for hand-holding and advice. Bond with your fellow writers just starting out, and take concrete steps towards getting published.

#StorySubmissionClubhouse

M: LaShawn M. Wanak, Megan Arkenberg, Amanda Coppedge Bosky, Catherine Krahe

54 Wikipedia Edit Jam

Science & Technology • Conference 1 • Saturday, 8:30–9:45 am
Ever wanted to learn to edit Wikipedia? Bring your laptop, tablet, or other text-entry internet-enabled device. Our experienced mentors will help you learn the ropes, as we jointly improve on humanity's store of written knowledge.

#WikiEditJam

M: Michael J. "Orange Mike" Lowrey, Liz Henry

55 Ideas in Different Blood: Cognitive Diversity in SF/F

Academic • Conference 3 • Saturday, 8:30–9:45 am

1) Right in Other Ways: Hierarchical vs. Radiant Intelligence Models in Science Fiction. (Jake Casella)

2) Neurominorities in Science Fiction (Jason Robertson)

3) A Look at Irrationality in SF/F (John Lodder) This panel critically examines the idea of "intelligence" in a variety of science fiction and fantasy works. Many depictions of mental ability are hierarchical, linear, and normative: intelligence is easily quantified into "more" or "less," anything other than "neurotypical" rationality is a disorder, and aliens are basically just humans with various amounts of make-up on, with no deep diversity. Against this tradition, we discuss and celebrate genre works exploring neurodiversity, irrationality, and radical mental difference. #CognitiveDiversityinSFF

Jake Casella, John Lodder, Jason Robertson

Saturday, 10-11:15AM

56 Size Acceptance 201

Feminism & Other Social Change Movements
Assembly • Saturday, 10–11:15 am

What would Size Acceptance 201 even look like? Cary Webb writes that the endless focus on SA 101 begins to seem oppressive "when you can't afford to eat healthy, when you gain/lose weight for any reason, when you have had or are considering weight loss surgery, when you have chronic health conditions or are not able-bodied, when you think there is such a thing as clothes that fat people shouldn't wear, or when all those people/artistic endeavors who are lauded look nothing like you or represent ideas you think are flawed. It seems like there is in fact a wrong way to have a body." We need a conversation that prioritizes fatties who are POC, LGBTQ, disabled, men, and masculine of center. Bring your demands, desires, and ideas for a better, bigger Size Acceptance movement.

#SizeAcceptance201

M: Debbie Notkin, Kate Carey, Maria Jackson, The Rotund

57 Writing While Parenting

The Craft & Business of Writing • Caucus • Saturday, 10–11:15 am
Writing is hard. Writing with kids is that much harder. This panel seeks to address issues of scheduling, support, special challenges and, best of all, tactics for dealing with all of the above. #WritingWhileParenting

M: Elizabeth Anne Brinnehl, Kimberly Gonzalez, Gary Kloster, Nicole Kornher-Stace, Kim Stanley Robinson, Amy Thomson

Saturday, 10-11:15AM

58 Why All the YA Hate?

Fandom as a Way of Life • Senate A • Saturday, 10–11:15 am
The DEFINITIVE takedown of YA hatred! What's with the endless opinion editorials on how YA is destroying the world? Is the loathing for YA tied to elitist attitudes about literature? How is the hatred of YA tied with sexism and ageism? Plus, quick snappy comebacks for YA-bashers the world over.

#WhyAlltheYAHate

M: *Becky Allen, Gremlin, Rebecca Holden, Vernieda V., Dorothy A. Winsor*

59 Female Protagonists In Graphic Novels and Comics

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 10–11:15 am
Whether in someone else's series, or starring in their own, many women characters have their own story arcs that are compelling but lesser known. Who are some of the protagonists that are near and dear to our hearts? How have they changed over the years? Who should we keep an eye out for?

#ComicsFemProtag

M: *Aaron Jacob Kashtan, Kris Mayer, Lauren K. Moody, Megan Moore, Jessica Plummer*

60 Beyond the Cookie: How To Be a Great Ally and Recover from Allyship Errors

Feminism & Other Social Change Movements
Wisconsin • Saturday, 10–11:15 am

Being an ally has many pitfalls, especially when the going gets tough. Yes, fine, you stood up for (and with) your friend. Have a cookie. Now what? As allies, we will always make mistakes. As decent human beings, we keep on making the effort. How can allies take substantive, helpful steps without pulling focus and accidentally making the fight All About Us? And if we screw up, how do we recover from ally mistakes without making the conversation be all about our problems & hurt feelings? #BeyondtheCookie

M: *Lauren Jankowski, Jennifer Cross, Andrea C. Hawkins-Kamper, Crystal Huff, Michi Trota*

61 Fixing Policing

Feminism & Other Social Change Movements
Capitol A • Saturday, 10–11:15 am

The last year has seen extensive protests over police actions and police brutality, particularly toward people of color. Are there meaningful changes we can make as a society to hold police officers accountable for their actions? How do we describe the police forces we want to see? What alternative approaches to law enforcement exist? Are there fictional models in SF literature that we can use for ideas? #FixingPolicing

M: *Ariel Wetzel, Richard F. Dutcher, Ajit George, Naomi Kritzer, Victor J. Raymond, s.e. smith*

62 What Science Knows About Sex and Gender (And What it Doesn't)

Science & Technology • Capitol B • Saturday, 10–11:15 am
There's chromosomal sex, gamete sex, anatomical sex, brain sex, and more beyond and between, none of them binary. What does science know? How does it know it? And what do we already know we don't know? #ScienceSexGender

M: *Betsy Lundsten, Jacquelyn Gill, Rose Hayes, Elena Tabachnick*

Saturday, 10-11:15AM

63 Sex-positive SFF

Reading, Viewing, & Critiquing SF
Conference 1 • Saturday, 10–11:15 am

What does it look like if nobody slut-shames anyone else? If sex is a Thing that is neither worshipped on a pedestal nor shoved into the gutter? SFF works that do it best. #SexpositiveSFF

M: *Vijay Paradkar, Nick Barovic, Lesley Hall*

64 Demons and Warriors

Reading • Conference 2 • Saturday, 10–11:15 am

Hear stories of demons, goblins, new planets, xenobiologists, women warriors, and almost ordinary girls, help us celebrate the release of Marguerite Reed's novel *Archangel* (May 2015), and get previews of Kimberley Long-Ewing's novel *Curse of the Goblin Travelers* (coming 2016), Kat Beyer's 3rd in the *Demon Catchers of Milan* series (publication TBA), and Stacy Thieszen's *The Demons of Hope* (work in progress). #DemonsandWarriors

Kat Beyer, Kimberley Long-Ewing, Marguerite Reed, Stacy Thieszen

65 Feminist Mentoring in the Academy: a Roundtable

Academic • Conference 3 • Saturday, 10–11:15 am

This panel will open a discussion about how we can best seek mentorship, and be mentors, in feminist academic contexts. It will include a short presentation from Sandra Marie Grayson on "Athena-Style Mentoring in the Academy." The word mentor derives from Greek mythology. In *The Odyssey*, Odysseus selects his friend Mentor to manage his property, take care of his family, and educate his son Telemachus while Odysseus is away. Athena, disguised as Mentor, is the wise advisor in *The Odyssey*. In contemporary colleges and universities, mentoring can range from formal mentoring programs (that use a one-on-one mentoring model) to anti-mentoring (where a knowledgeable, more experienced person undermines an apprentice). This paper analyzes Athena's mentoring process as a viable model for effective, positive mentoring in the academy. After the session, meet in the Academic Programming Room and we'll head out to lunch together to share tips and experiences about graduate study in feminism, science fiction, and other related topics. #FeministMentoring

Sandra Marie Grayson, Lisa King, Alexis Lothian

66 Zilpha Keatley Snyder

Reading, Viewing, & Critiquing SF
Conference 4 • Saturday, 10–11:15 am

The prolific writer of children's fantasy, SF, mystery, historical, realistic contemporary, intersectional, and unclassifiable works died in 2014 at age 87. She is probably best known in the SF/F community for *The Egypt Game* and the *Green Sky* trilogy. We'll discuss the enormously varied and fascinating body of work she produced in a career spanning nearly 50 years. #ZilphaKeatleySnyder

M: *Amanda Coppedge Bosky, Jed Hartman, Janet M. Lafler*

67 Parenting Beyond the Binary

Power, Privilege, & Oppression
Conference 5 • Saturday, 10–11:15 am

Progressive parents are aware that gender is far more than a simple spectrum, but schools and peer groups of one's children may not have that same knowledge. In a society that seems fascinated with shoving ever-narrower expectations of gender upon the current crop of under-10s, what can those of us who lived through the gender-bending 1980s do in our parenting to nurture a healthy attitude in the kidlings under our care? #ParentingBeyondBinary

M: *Kenzie Woodbridge, Moondancer Drake, E. Cabell Hankinson Gathman, Shira Lipkin, Elliott Mason*

Saturday, 10-11:15AM

68 Make Weapons with Thomas

Kids • 629 • Saturday, 10-11:15 am

#MakeWeapons

Saturday, 11:15AM-5:15PM

69 Tiptree Bake Sale

Event • 627 • Saturday, 11:15 am–5:15 pm

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by–the–plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

#TiptreeBakeSale

Saturday, 1-2:15PM

70 Why #INeedDiverseGames

Feminism & Other Social Change Movements

Assembly • Saturday, 1–2:15 pm

So this tag went viral, and out of it came a great, great thing. But let’s talk about why we need diverse games, what is gained by having more stories, more voices to narrate our tales. Since the tag has gone on, a lot of great things have come of it; however, I also want to talk about the ugly side of it, the hate received and the utter ridiculousness that some people threw out there. #INeedDivGamesWC39

M: *Tanya D., Autumn Nicole Bradley, Katherine Cross, Ajit George, Renee Ismail, Shareef Jackson*

71 Climate Change in Science Fiction

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 1–2:15 pm

The Science in the Capital series are Kim Stanley Robinson’s novels which focus most strongly on climate change. But almost every book he’s written has included an awareness of the looming environmental danger caused by humans. Robinson explored the idea of climatic sustainability in the Three Californias trilogy. While Martian society developed in the Mars trilogy, humans were battling rising seas and pollution back on Earth. The novel 2312 describes a human civilization dispersed among star system habitats, with Earth’s resuscitation in the hands of its evolving children. What other writers make climate change and environmental disaster central to their stories? #ClimateChangeSciFi

M: *Margaret McBride, Jen Anderson, Jacquelyn Gill, Lauren Lacey, Annalee Newitz*

72 Feminism, Ethics, and BDSM

Feminism & Other Social Change Movements

Senate A • Saturday, 1–2:15 pm

Assuming we can discard the notion that BDSM is automatically unfeminist, what feminist or other ethical issues does BDSM raise? The most obviously problematic combinations are male dom/female sub, white dom/PoC sub, but do other combinations have their own special issues? What changes (if anything) if one or more participants are trans? #FeminismEthicsBDSM

M: *Andrea C. Hawkins-Kamper, Adrienne Seel, Alexandra Erin, Christopher Hatton, Julia Schroeder*

Saturday, 1-2:15PM

73 "Shallow" Self-Care For The Femme, Fabulous, and Floundering

Feminism & Other Social Change Movements
Senate B • Saturday, 1-2:15 pm

Some of us grew up rejecting makeup, fashion, or even the basic rituals of self-care so hard that as adults we have skill deficits. While others of us feel that makeup and appearance care are key to our gender presentation and identity, and not to be dismissed. The misogynistic, patriarchal system might tell us that certain forms of self care are unimportant and shallow "luxuries." How do we recognize and navigate our need for things we've been told are trivial, especially in times of stress? How do we protect and value our self-care routines even when others call them silly? #ShallowSelfCare

M: Sioban Krzywicki, Jess Adams, Rose Hayes, Erin M. Kelly, Sarah Tops Rogers

74 Alaya Dawn Johnson Guest of Honor Reading

Reading • Wisconsin • Saturday, 1-2:15 pm

#ADJGoHReading

Alaya Dawn Johnson

75 Bridging the Generation Gap at WisCon

Feminism & Other Social Change Movements
Capitol A • Saturday, 1-2:15 pm

One of WisCon's greatest strengths is its generational diversity. For one weekend a year, feminist fans of all ages come together to share their common interests, from today's teens and tweens all the way through millennials, Generation X, baby boomers, and beyond. But despite the close confines of the Concourse Hotel, inter-generational mingling is sometimes limited, and divides over media popularity, waves of feminism, different reactions to "fails", and how to "do" fandom can sometimes split the community. How does the perspective on these things change if you're 70, 50, 30, 20? This panel seeks to interrogate how and why these divides happen, and how we might bridge those gaps so that Wis-Con-goers of all ages can learn from each other. #BridgingtheGap

M: Eileen Gunn, Michael J. "Orange Mike" Lowrey, Jackie Mierzwa, Pat Murphy

76 Little-Known Goddesses

Spirituality, Organized Religion, & Politics
Capitol B • Saturday, 1:00-2:15 pm

Let's talk about great goddesses from cultures we don't hear or learn about much in the Western world and minor ones everywhere who are often overlooked.

#LittleKnownGoddesses

M: Georgie L. Schnobrich, @SoasheBot, Lauren Jankowski, Nisi Shawl, Na'amen Gobert Tilahun

77 Living in the Post-Growth Future

Feminism & Other Social Change Movements
Conference 1 • Saturday, 1:00-2:15 pm

It's no longer safe to assume that the US economy will continue to grow forever. Real wages are stagnating; underemployment is growing; the environment can't sustain infinite exploitation. The shrinking middle class is ever-more anxious about its precarious economic status. How will the economic future of the US look? What ways are we finding to navigate a future where growth isn't guaranteed?

#PostGrowthFuture

M: Rachel Kronick, Richard F. Dutcher, Alex Gurevich, Jim Lutz, Victor J. Raymond

Saturday, 1-2:15PM

78 Spindles and Spitfire: A Reading

Reading • Conference 2 • Saturday, 1–2:15 pm

Join us for sinister whimsy, folkloric sensibilities, dark humor, and SNACKS! Gwynne Garfinkle is a red headed hellion who will capture your heart and put it in a jar above her writing desk. Nicole Kornher-Stace will drag you to bridges made of the dead, and you'll thank her for it. Shira Lipkin has returned from the castle beyond the goblin city. She brought you a present. Patty Templeton misses the ghosts that used to keep her up at night. #SpindlesandSpitfireReading
Gwynne Garfinkle, Nicole Kornher-Stace, Shira Lipkin, Patty Templeton

79 Black Women's Speculative Genres

Academic • Conference 3 • Saturday, 1–2:15 pm

1) The Dystopia of Utopia: Afrofuturism and Feminism in Octavia Butler's Short Fiction (Susana Morris)

This essay contends that Octavia Butler's short story "The Book of Martha" incites an Afrofuturist feminist conversation that reveals an ambivalent stance on the juxtaposition of personal and collective sovereignty. I contend that "The Book of Martha" is an Afrofuturist feminist text that interrogates human possibilities in face of the destruction of life as we know it, a type of apocalypse itself, despite its billing as a story about a futuristic utopia. I argue the text is a treatise on the nature of imagination, grace, individualism, and free will, and weighs the cost of personal freedom against communal survival.

2) Towards a Black Women's Horror Aesthetic (Kinitra Brooks)

Black Women's Horror Aesthetics moves towards a black women's aesthetic of horror—applicable to literature, film, and/or comic books—that explicates and privileges the multiplicity of subversions that are made manifest in the lives of African diasporic women. I insist that contemporary black women's horror is aesthetically grounded in the practice of traditional African religions, first by enslaved women who then handed down the practices to their descendants. Further, I suggest that many of the horror elements present in black women's texts, possession, ghosts, haunted houses, come from formerly enslaved ancestors trying to communicate with their descendants who have lost these traditions.

3) Negro Spiritual Woman: the New Magical Negro (Chesya Burke)

This paper posits that within the speculative genre the real life stereotype of 'Strong Black Woman' is often conflated with 'Magical Negro' to create a character henceforth called 'Negro Spiritual Woman.' Although this character is endowed with magical powers, these powers are only used for the good of the White society. I further argue that when these works don't sexualize these characters, the public often corrects what it sees as the Black woman moving outside of her constructed space by sexualizing her, such as the case of Quvenzhané Wallis in *Beasts of the Southern Wild*. #BlackWomensGenres

Kinitra D. Brooks, Assistant Professor of English, University of Texas at San Antonio, Chesya Burke, Susana Morris

80 Women in Superhero Television

Reading, Viewing, & Critiquing SF
Conference 4 • Saturday, 1–2:15 pm

Agent Carter. Flash. Gotham. Agents of SHIELD. Arrow. Daredevil. The past couple of years have brought us an unprecedented bonanza of superheroes on live action television, and there's more to come, with Supergirl coming to CBS and four Marvel series hitting Netflix. These shows have delivered a slew of kickass women—but also some familiar and problematic tropes. Let's talk about what we love about these shows, and what we'd love to see improved upon.

#WomenInSuperheroTV

M: Alyc Helms, Kate M Lansky, Jessica Plummer, Jennifer Margret Smith

Saturday, 1-2:15PM

81 We Loved Lilo & Stitch

Reading, Viewing, & Critiquing SF • Conference 5 • Saturday, 1–2:15 pm
Why has Disney buried what is arguably one of their greatest animated films? Complex emotions, a real family that works through dysfunction, loads and loads of non-white characters ... well, and a cute nonhuman who could be made into toys. Their marketing kept Stitch, but has all but disavowed the rest of the movie. How can we get these kinds of movies greenlit again? #WeLovedLiloStitch
M: Michi Trota, Jennifer Cross, Chris Hill, Kristin Livdahl, Kat Tanaka Okopnik

82 Take Things Apart

Kids • 629 • Saturday, 1–2:15 pm

#TakeThingsApart

83 WisCon Special Sauce

Reading • Michelangelos • Saturday, 1–2:15 pm
Four authors with but a single thought: “Who the hell am I going to read with this year?” Fortunately, Wiscon’s Reading Mavens were there to rummage, grind, mix and stir up this Special Sauce, featuring the piquant blades of swordsmen in the city crossed with the cosy aroma of Café Bustelo from a Brooklyn bodega, add a shot of Mumbai and just the lightest sprinkle of Unraveling, for an hour that goes down smooth...with a hangover you’ll never recover from. #WisConSpecialSauce
Monica Byrne, Ellen Kushner, Daniel José Older, Benjamin Rosenbaum

Saturday, 2:30-3:45PM

84 The War on Women as seen from 21st Century SF/F

Power, Privilege, & Oppression • Assembly • Saturday, 2:30–3:45 pm
As access to uterine health care and reproductive rights are steadily eroded in the United States by laws targeting women, how are these changes being reflected in 21st-century American SFF? Are we imagining futures that are more hopeful with regards to women’s rights, or are we focusing more on bleak, dystopic reflections of the past? How do race, class, disability, queer, and trans issues appear in these stories and impact their trajectory? How does this picture compare to the broader picture of women’s rights and reproductive choices in anglophone and non-English language international SFF? #21stCentSFFWaronWomen
M: Lee Blauersouth, Jackie Mierzwa, Marguerite Reed, Isabel Schechter

85 The Mixtape

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 2:30–3:45 pm
When people think about great SF, they often think of books, tv, movies, and video games. But let’s not forget about music. Popular music has often featured SF themes and explorations, and there are lots of great contemporary examples. Hip-hop supergroup Deltron 3030’s music tells the story of a freedom fighting former mech soldier; Cibo Matto’s recent concept album features a ghost haunting a hotel who can only be seen by one guest; and we could have an entire panel on Janelle Monáe’s Metropolis Suite alone. Join the Carl Brandon Society for a discussion focusing on artists of color doing SF in music from Sun Ra on.
#TheMixtape
M: Nisi Shawl, Lisa Bolekaja, Liz Gorinsky, Alaya Dawn Johnson

86 Disability and the Starship

Power, Privilege, & Oppression • Senate A • Saturday, 2:30–3:45 pm
Science fiction rarely includes disabled characters; why not? What does disability look like in space? How does space change the social and political perception of disability? Let's talk about works including disabled characters, like *Battlestar Galactica*, and what the embodiment of disability at the final frontier might look like. As authors, fans, and readers, how can we increase the representation of disability in space, and do it well? #DisabilityAndStarships

M: Rosemary / Sophy(gurl), Alyson L. Abramowitz, Taylor Noe, s.e. smith

87 Just Say No to #DollarStoreThor: A Sleepy Hollow Panel

Fandom as a Way of Life • Senate B • Saturday, 2:30–3:45 pm
The first half of *Sleepy Hollow* season 2 had much of the fandom asking: WTF happened?! The first season was amazing and gave us all hope. The second season dismantled nearly everything that made it attractive to its viewers. Fans wondered why it was so hard for networks to consistently depict characters of color with complexity and respect. But then the second half of the season happened, and everything changed. And that finale was a blatant apology to every fan who abandoned the show. Is this the power of the audience made manifest? Should we give *Sleepy Hollow* another chance? #NoDollarStoreThor

M: Inda Lauryn, Jennifer Cross, JP Fairfield, Jackie Gross, De Ana Jones, Kryz

88 MedievalPOC: Works Featuring People of Color in European Art History

Reading, Viewing, & Critiquing SF • Wisconsin • Saturday, 2:30–3:45 pm
A conversational and accessible presentation of artworks from European History featuring artists and subjects of color, with a focus on the contributions of women of color. This presentation will directly tie into misconceptions about history in science fiction and fantasy media, steampunk, and historical fiction. The immediate visual impact of these artworks helps us ponder the question, "Why should real history be more diverse than our imaginations?" #WC39MedievalPOC

M: MedievalPOC

89 Dysphoria Is Not Magic: How SF&F Creates False Ideas Around Transition

Feminism & Other Social Change Movements
Capitol A • Saturday, 2:30–3:45 pm

SF&F gives the world unreasonable expectations of Trans* people and transition. Worlds where transition is as simple as going to an outpatient clinic (Varley), taking a pill (Banks), or using technology unmistakable from magic (Chalker) create assumptions among non-Trans* people about what transition is and what the outcomes are. They reinforce existing norms about gender and beauty. They keep people who would want to transition, but think they will never pass or be accepted, from transitioning. They reinforce the false notion that the only way to transition is with help from the medical establishment. SF&F needs better stories about transition that not only embrace the realities of the process of medical transition for those who choose it, but also encourage readers to rethink gender. #DysphorialsNotMagic

M: Alexandra Erin, Rose Hayes, Emma Humphries, Rachel Kronick, Talks-with-wind

Saturday, 2:30-3:45PM

90 Cultural Literacy or Cultural Appropriation?

Power, Privilege, & Oppression • Capitol B • Saturday, 2:30–3:45 pm
In our diverse culture all thinking and reading individuals are influenced by a wide range of heritages, histories, and mythologies. Let's talk about how to articulate the boundaries and borders of what's appropriative and what's okay in fiction, dance, craft, and other art. In the end, who gets paid? And who gets propped up as an "expert"? In what ways can artists and creators engage with cultures without being harmful and destructive? #LiteracyorAppropriation
M: K. Tempest Bradford, @SoosheBot, Sally Wiener Grotta, Andrea D. Hairston, Mikki Kendall

91 Free-Range Parenting is a Social Justice Issue

Power, Privilege, & Oppression • Conference 1 • Saturday, 2:30–3:45 pm
The latchkey kid has almost become extinct, and bystanders are more than ready to call police or Child Services on any under-teen left apparently unattended in public. In a world where stay-at-home moms are increasingly rare, and a society where we as activists want to raise independent, responsible kids, how can we come to grips with the fear-based "all children must be within arm's reach of a caregiver at all times" assumptions becoming widely prevalent? #FreeRangeParentSJ
M: Karen Walosek, Suzy McKee Charnas, Samuel Steinbock-Pratt, Maevele Straw, Kat Tanaka Okopnik

92 Broad Universe Rapid-Fire Reading

Reading • Conference 2 • Saturday, 2:30–3:45 pm
Come hear the writers of Broad Universe read their work!
#BroadUnivRapidFire
M: Sandra Ulbrich Almazan, Randee Dawn, Sandra Marie Grayson, Lauren Jankowski, Michelle Murrain, Lizzie Newell

93 Feminine Agencies in Steampunk, Anime, and Video Games

Academic • Conference 3 • Saturday, 2:30–3:45 pm
1) Refracted Lust and the Prism's Shadow: Feminine Sexual Agency and the Technologies of Steampunk Warfare in Gordon Dahlquist's The Glass Books of the Dream Eaters (Saba Razvi)
Gordon Dahlquist's *Glass Books of the Dream Eaters* trilogy overturns our expectations of the femme fatale and the ingénue, inverting them through the lens of the technologies of the arts (especially those in service of alchemy and war); this paper seeks to examine how the novels do so by way of an examination of the sexual agency and identities of the leading female characters, Rosamund the Contessa and Celeste the Heiress, and their relation to the socially transformative technologies of the eponymous glass books themselves.

2) Only Connect: Mediation and the Magical Girl in Hosoda's Summer Wars

(Regina Yung Lee) This presentation discusses Hosoda's *Summer Wars* through the lens of collective online fan labor and media production in a transnational feminist frame.

3) The Video Games of Christine Love: Hacking the Harem-Style Visual Novel (Megan Condis)

Harem-style visual novels are a genre of video game in which in which women are mysterious pre-programmed black-box objects and men are hackers who must figure out through trial and error which inputs are necessary to achieve a desirable output (typically, to make the girl put out). *Analogue: A Hate Story* and its sequel, *Hate Plus*, are independently produced visual novels by Christine Love, that turn the tropes of harem games on their head, forcing players to confront the idea that women's hearts are problems for men to solve and not vehicles of their own agency. #FeminineAgencies

Megan Condis, Regina Yung Lee, Saba S Razvi, PhD

94 The Intersectionality of Breasts

Feminism & Other Social Change Movements
Conference 4 • Saturday, 2:30–3:45 pm

Breasts are a significant secondary sexual characteristic. We visually sort people's gender by what they have attached to their sternums. But, of course, it's more complicated than that—age, race, class, and size all play into whether our mammaries are seen as positive or negative attributes by the outside world. Is it possible to have DD-cups without people saying you're more sexually available than your smaller-chested compatriots? What about female-presenting people who are not significantly endowed—are they seen as less feminine? Then there are the politics of breastfeeding, of preventive mastectomies, of therapeutic reductions and mastectomies. This is not a panel of answers, but a discussion of ways in which a female-associated characteristic is heavily politicized. #BreastIntersectionality

M: Margaret Swaney, Amelia Dudley, Renee Ismail, Elliott Mason

95 Why the Term SJW Needs to Go; AKA My Life is Not an SJ Rant

Power, Privilege, & Oppression
Conference 5 • Saturday, 2:30–3:45 pm

The term SJW/Social Justice Warrior is often thrown around online as a pejorative. It's applied to people often discussing their daily lives and doing no more than sharing their experiences. They are branded as SJWs for wanting fairness, or simply to be heard. Does "Social Justice Warrior" need to be eliminated from internet discourse altogether? It is possible to salvage and reclaim through efforts such as the Social Justice Class pins (that include SJ paladins, SJ bards, etc.)? #TheTermSJWNeedsToGo

M: Jennie Devereaux-Weber, Cynthia Gonsalves, Aaron Jacob Kashtan, Vijay Parodkar, Wes Rist

96 Paper Airplanes and Make Ice Cream

Kids • 629 • Saturday, 2:30–3:45 pm

#PaperAirplanesIceCream

97 Mecha Miscreants and Metro Magic!

Reading • Michelangelos • Saturday, 2:30–3:45 pm

Welcome! If this is your first trip to our fair city please pay attention to the rules: 1. It is always polite to tip the subway trolls with lamb, otherwise they may take a limb. 2. Mecha are only allowed on the south side of the city. 3. Please do not harm any pigeons, the park witches consider this an act of war. 4. Watch out for the creeping darkness, it prefers the Russian Hill area. 5. Pay attention to the swimming restrictions, the spawning of Cthulhu is nigh. Please enjoy your stay and remember to report any maimings to the Office of Street Limbs and leave a description. If your limb is found it will be mailed back to you. #MechaMiscreantsMetro

Charlie Jane Anders, Claire Light, Annalee Newitz, Na'amen Gobert Tilahun

"A Momentary Taste of WisCon"

— The At-Con Newsletter

The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editor. There will be a submission box near the Registration desk, or just jot your ideas/results/corrections down and submit them by e-mail (newsletter@wiscon.info). Look for the paper version every morning at the Reg desk or read the online version at blog.wiscon.info. For ongoing alerts, check out the WisCon Twitter feed (twitter.com/wiscon39) or join the WisCon Facebook group (facebook.com/WisCon) so you can become informed (and, we dare say, amused) while lounging in your pajamas.

98 "Infodump," "Mary Sue" And Other Words That Authors Are Sick Of Hearing

The Craft & Business of Writing • Assembly • Saturday, 4–5:15 pm
Charlie Jane Anders got the ball rolling on io9 by asking some authors what writing workshop critique terms they'd like to see retired (or destroyed). Answers ranged from "Relatable" to "Head-Hopping" to "the distinction between 'hard' and 'soft' science fiction." (io9.com/infodump-mary-sue-and-other-words-that-authors-are-1663345948) An interesting discussion ensued in many comment threads. Do these critical restrictions do more harm than good? Or is it only when you've mastered the craft that you have the right—and the ability—to break the rules? What terms would you like to see retired, and why? #InfodumpTHIS
M: Daniel José Older, Delia Sherman, Megan Arkenberg, Liz Gorinsky, Ellen Kushner

99 "Entry Level" Discussion Group

Feminism & Other Social Change Movements
Caucus • Saturday, 4–5:15 pm

"Entry Level," a WisCon-sparked zine that introduces perspectives and concepts for talking about class, provides a few jumping-off points for discussion:

- The difference between a general assumption in the US, that class is fluid, versus our lived experience in easily noticing and assessing class markers. ("A Tiny Manifesto for Big Discussions," Jess Adams)
- We still use Marx's terms even though his definitions don't quite match many people's working conditions now. Are his ideas still valid, or outdated? Is he still the best theorist there is about class? ("Thinking Out Loud," Chris Wrdrnd, and "Rough and Ready Marxism," Hannah Ridge)
- How our experience of classism changes as we age. ("Fluid Middle-Class Educated," Maladroït) (www.friendsofdennis.org/2011/11/entry-level/)

#EntryLevelDiscGrp

M: Kettle Macauley, Joyce Frohn, Michael J. "Orange Mike" Lowrey

Safer Space for People of Color Rm 612–613

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, rooms 612–613 on the sixth floor are designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision. WisCon's concom welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concom. If you or your group would like to meet with WisCon concom members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday.....	1 pm–2 am
Saturday & Sunday.....	8:30 am–2 am
Monday	8:30 am–1 pm

Saturday, 4-5:15PM

100 Online Communication Tools: Making Them Work for You (and Your Activism)

Science & Technology • Senate A • Saturday, 4–5:15 pm

Social media dashboards and tools for scheduling and managing posts like TweetDeck, HootSuite, Buffer, and Socialoomph: how do they work? Why choose one over another? How to use them effectively? #OnlineActivismTools
M: @SoosheBot, Sally Wiener Grotta

101 Where Is WisCon Going?

Fandom as a Way of Life • Senate B • Saturday, 4–5:15 pm

Do you have questions about how the WisCon conglom operates? Or the conglom's plans going forward? Let's talk about the future of the convention: The exciting celebrations planned for WisCon 40, how changes in the conglom are changing the convention, and what those involved would like to see stay the same. People who want a voice in WisCon's future are encouraged to attend.
#WhereIsWisConGoing

M: Jacquelyn Gill, Shayla Dunn, s.e. smith

102 THREE-PART TRILOGY BASED ON THE SINGLE BOOK OF THE NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, and Oppression • Wisconsin • Saturday, 4–5:15 pm

The seventh installment of this popular and amazing panel! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for multiple writers and fans of color to sit on a panel that isn't about race at all? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, THREE-PART TRILOGY BASED ON THE SINGLE BOOK OF THE NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related. #NotAboutRace

M: Julia/Sparkymonster, K. Tempest Bradford, Chesya Burke, Alaya Dawn Johnson, Mikki Kendall, Na'amen Gobert Tilahun

103 The Future of Gender: Beyond the Binary

Feminism and Other Social Change Movements

Capitol A • Saturday, 4–5:15 pm

Gender and gender expression is a topic of great conversation in feminism, and although the rigidity of gender roles have been critiqued in feminism for more than a hundred years, the binary-ness of gender seems difficult to dislodge. Just as female and male are conceived as binary, there is the binary of cis vs. trans, but that's no more truly binary than female and male. What does the future of gender, gender expression, and gender roles look like? What do we want to move toward? As feminists, how do we embrace everyone's disparate experience? #FutureofGender

M: Kimberley Long-Ewing, BC Holmes, Stef Maruch, David J. Schwartz, Talks-with-wind

104 Intersectionality Is Not a Crossroads, It's a Venn Diagram

Feminism & Other Social Change Movements

Capitol B • Saturday, 4–5:15 pm

We talk a lot about intersectionality these days, but the concept is often confused with a hierarchy of oppression. Let's talk about the origins of the word, and what is meant by it. #IntersectionalVennDiagram

M: Victor J. Raymond, Moondancer Drake, Jaymee Goh, Beth Plutchak

Saturday, 4-5:15PM

105 Memory Landscapes, a Feminist Visual Memoir

Feminism & Other Social Change Movements
Conference 1 • Saturday, 4–5:15 pm

Photographer Laurie Toby Edison is working on a new digital project called *Memory Landscapes*, a feminist visual memoir. Memory is a form of time travel through your own time line. A visual memoir takes you into the artist's time line and lets you choose your paths through their lives. She says, "I started thinking about memory, and how what is remarkable is not how much we forget, but how much we remember. I realized that my memories are not linear – because 'inside the head everything happens at once.' (Penelope Lively) Linear narrative is a useful construct, but it's not how we actually remember. I want to re-engage with the memories of my life, to create an autobiographical visual memoir, to express the poetics of non-linear time." Memories are filtered, by who we are now, who we were then, and what has happened in between. We view our past through layers of memories, and the past is everything that happened except this moment. It will eventually be an iPad app that creates an aesthetic of memory. On the panel, we will look at some of Laurie's work in progress, and discuss the ways panelists and audience re-engage with memories of our own lives. #MemoryLandscapes

M: Laurie Toby Edison, Pat Murphy, Debbie Nalkin, Kim Stanley Robinson, Nisi Shawl

106 The Aqueductistas

Reading • Conference 2 • Saturday, 4–5:15 pm

Aqueduct Press authors read from their work. #TheAqueductistas

Timmi Duchamp, Andrea D. Hairston, Jackie Hatton, Mary Anne Mahanraj, Anne Sheldon

107 Representations of Race and Diversity in Science Fiction TV

Academic • Conference 3 • Saturday, 4–5:15 pm

1) From Asylums to Spears: Symbols of Inequality in Star Trek

(Sandra Marie Grayson)

Although race is "unspoken" among humans in Star Trek, the symbols associated with and representations of black characters often reinforce stereotypes. This paper will analyze the symbols associated with inequality in Star Trek.

2) Critiques of Diversity and Representation in The 100

(Sarah Moore and Sara Polacek)

The 100 is a sci-fi drama show focusing on the experiences of 100 juvenile delinquents sent down from their space station home to evaluate the livability of a post-nuclear war Earth. They aren't the only people on Earth, however, and throughout the series we are shown people of varying races, cultures, sexualities, etc. both within the original 100 and within the groups living tangentially to them. While the show is often heralded as "diverse" and a good example of representation, the reality of these claims is questionable, as we will examine. #RaceDiversityinSFTV

Sandra Marie Grayson, Sarah Moore, Sara Polacek

Saturday, 4-5:15PM

108 Scientific Utopianism in the Work of Kim Stanley Robinson

Reading, Viewing, & Critiquing SF
Conference 4 • Saturday, 4-5:15 pm

Kim Stanley Robinson often portrays scientists as heroes, taking political action based on their research and collaboration with other scientists. In both his fiction and speeches Robinson has urged scientists to take responsibility for public understanding and responsible use of their discoveries. In this, Robinson's characters never fall into the stereotype of the "mad scientist," though they sometimes seem a little awkward with everyday folks. He has claimed that science is intrinsically utopian and invariably portrays science as the best tool to heal or revive the planet. Perhaps the most vivid example of this is the dramatic return of extinct flora and fauna to Earth in his novel, *2312*, by scientists who have preserved entire biomes within specially-designed asteroid terrariums. #SciUtopianismKSR
M: Margaret McBride, Jen Anderson, Dr. Janice M. Bogstad, Jeanne Gomoll

109 Intergenerational LGBT Dialogue III

Feminism & Other Social Change Movements
Conference 5 • Saturday, 4-5:15 pm

Our past iterations of this panel have tried to bridge gaps between older and younger LGBT people, only to frequently be mired in problems they're trying to overcome. Often, younger LGBT folks being talked over and patronized to by older folks; older folks feel like younger folks don't understand the struggles we've had to go through to get here; and younger folks feel like older folks don't try to understand the struggles they're going through now. How do we encourage true dialogue, rather than talking past each other? What work can we do together? #IntergenLGBTDialogue
M: Rachel Kronick, Beth A-B, E. Cabell Hankinson Gathman, Sioban Krzywicki, Diane Silver

110 SF Swim

Kids • 629 • Saturday, 4-5:15 pm

#SFSSwim

111 Weird Animals

Reading • Michelangelos • Saturday, 4-5:15 pm

We will be reading from short stories and novels-in-progress that each feature strange, feral, or uncanny animals. "Cats" that are made of silence (and don't quite resemble cats anymore if you get too close), possessed ponies, murderous sharks and bees, robotic dogs and tigers, vixens that fall from women's mouths as they plot revenge, etc. #WeirdAnimals

Alisa Alering, Kodiak Julian, Brooke Wonders, Rebecca Adams Wright, Megan Milks

Saturday, 7:30-11PM

112 Tiptree Auction

Event • Capitol/Wisconsin • Saturday, 7:30-11 pm

Do feminists have a sense of humor? Come to the Tiptree Auction and find out! You might come away with a first edition signed by LeGuin, a glow-in-the-dark squid, a statue of SpaceBabe, or a book from Alice Sheldon's library. You won't see Ellen Klages in a chicken suit, selling the shirt off her back, or shaving her head on stage, because she's retired—but we'll still keep you entertained. It's never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause. Every bit of the money you spend is donated to the James Tiptree, Jr., Award. For information about how the auction is run, see page 115 of this Pocket Program.

#TiptreeAuction

Saturday, 8PM-12AM

113 Microscope

Gaming • Conference 3 • Saturday, 8 pm–Sunday, 12 am

Facilitator: Tom Fendt | 3-4 players | All ages | A game of epic histories where you can zoom in and out on the bits you find most interesting. Microscope finds a way to make all players collaborate, even as it prevents players from directly coordinating. Your individual additions add up to a whole greater than the sum of the parts. #Microscope

Tom Fendt

114 Atlas

Gaming • Conference 3 • Saturday, 8 pm–Sunday, 12 am

Facilitator: Tom Fendt | 3-4 players | All ages | A mapmaking game created by yours truly. This game treads the line between world building tool and roleplaying game. Atlas is a game where you collaboratively create a map with its own story to go along with it. What strange and interesting places will your group come up with? Play to find out! #Atlas

Tom Fendt

115 A Dream Apart

Gaming • 609 • Saturday, 8 pm–Sunday, 12 am

A GM-less, collaborative, rules-light, historical fantasy storygame of sorcerers and scholars, midwives and matchmakers, soldiers and klezmers, dybbuks, gossip, pogroms, trolls, rebels, betrothals, demons, angels, blood libel, lusts, and secrets in an Eastern European Jewish shtetl, circa 1850. Dream Apart is inspired by Avery Mcdaldno's *Dream Askew*. Where *Dream Askew* queers the post-apocalyptic genre, Dream Apart jews historical fantasy, reimagining fantastical Europe from the perspective of European history's underdogs; like *Askew* it's about otherness, resistance, strife, and survival, beyond the borders of a brutal dominant society. #ADreamApart

Benjamin Rosenbaum

Saturday, 9-10:15PM

116 Let's Build a World!

Fandom as a Way of Life • Senate A • Saturday, 9–10:15 pm

Together we will start with first principles—cats as nobility, floating continents, steampunk far-future romance, whatever the audience wants—and create a world to fit. Marvel as a functioning society coalesces before our eyes! Watch as you become expert on a world that didn't exist minutes before! Dazzle as connections present themselves in astounding ways! Audience participation will drive this. #LetsBuildaWorld

M: Rachel Kronick

117 Science-Compatible Religions in Fiction: An Exploration of Spiritual Traditions Supportive of Intellectual Growth

Spirituality, Organized Religion, & Politics

Senate B • Saturday, 9–10:15 pm

The too-common narrative of "superstition" oppressing rationality calls for a counter-narrative. In real life, Al-Jazari was a Muslim and Darwin was a Christian. West African religious figures include deities dedicated to science and technology. Let's explore spec-fic books and stories in which spiritual practices help rather than hinder their characters' use of the scientific method. SF that depicts well the things a religion does in and for society (such as Bujold's *Chalion*). Independent of doctrines on-screen, what authors "get" how religions change a world?

#ScienceCompatibleReligion

M: Nisi Shawl, Cynthia Gonsalves, Andrea D. Hairston, Andrea C. Hawkins-Kamper, Lizzie Newell

Saturday, 9PM-3AM

118 Tales of the Unanticipated Party

Party • Conference 4 • Saturday, 9 pm–Sunday, 3 am

Come meet staff of and contributors to *Tales of the Unanticipated* (TOTU), a long-running (since 1986!) Twin Cities speculative fiction magazine/anthology catering to off-the-beaten-path science fiction, fantasy, horror, and unclassifiable fiction, poetry, and artwork. Many WisCon participants have appeared in TOTU through the years. Shake hands with lovely back issues and learn about TOTU #32, planned for end of 2015/beginning of 2016. #TOTUparty

Eric M. Heideman

119 DC17 Worldcon Bid Party

Party • Conference 5 • Saturday, 9 pm–Sunday, 3 am

Worldcon is a large gathering of fans that travels around the world. The host group also organize the Hugo Awards. 2017 has a wide open race, so come have dessert and learn about the Washington DC Bid to host the 75th Worldcon. #DC17WorldconBidParty

Bill Lawhorn

120 Scribe Agency Book Release Party

Party • 627 • Saturday, 9 pm–Sunday, 3 am

We are celebrating the release of Marguerite Reed's *Archangel* plus Jennifer Marie Brissett's *Elysium* winning the 2015 Philip K. Dick Special Citation, and all things Scribe. There'll be the usual bevy of home-brewed beverages (alcoholic and non) for imbining in moderation. #ScribeAgencyParty

Kristopher O'Higgins

121 Vid Party

Party • 629 • Saturday, 9 pm–Sunday, 3 am

Vids are fan-created remix videos with something to say. They are also super fun. Come join us at WisCon's 6th annual vid party! As usual there will be a sing-along portion with sub-titled vids, as well as short shows on various themes (to be announced). #VidParty

Melissa G., Alexis Lothian, Sandy Sasha_feather, Gretchen T.

Saturday, 10PM-1AM

122 Floomp V: Queer Safe Cyberspace

Party • Assembly • Saturday, 10 pm–Sunday, 1 am

Continuing a five-year-old WisCon tradition, The Floomp is a gleeful dance party that seeks to create a queer space for everyone. Beyond the obvious fun of dressing up and dancing our brains out, we aim to foster an inclusive and responsible space for the queer-identified and all their friends. Like its inspiration, The Tiptree Awards, The Floomp remains a safer space to explore and expand ideas of gender with no judgements. DJ Buckminster Fuller and other special guests, including Charlie Jane Anders and Annalee Newitz, will keep the party going all night—or at least until the hotel kicks us out. This year's theme is Cyberpunk. Adherence to theme is by no means required, but it's a fine time to break out your mirror shades if you have them. #Floomp

Liz Gorinsky, Meghan McCarron

Saturday, 10:30-11:45PM

123 Hacking the Kyriarchy: The Shuck-and-Jive and White Woman's Tears

Feminism & Other Social Change Movements

Senate A • Saturday, 10:30–11:45 pm

It is possible to use people's patriarchal assumptions against the patriarchy. How to get in, get what you need, and get gone when the a\$\$hole with the power is going to presume you have no right to speak, choose what happens, or have an opinion. Useful in cultures where a woman blatantly stepping forward to make noise and claim space can alienate her from support systems. What quiet, powerful actions we can take without The Man noticing?

#HackingtheKyriarchy

M: *Andrea C. Hawkins-Kamper, Jennifer Cross, Gyan Davies, Elliott Mason*

124 Chips On Our Shoulders: The Wearable Tech Trend

Science & Technology • Senate B • Saturday, 10:30–11:45 pm

One of the fastest growing trends in gadgetry is wearable tech: not only expensive and well-known products like Google Glass but a huge variety of devices designed to be strapped on a wrist, clipped on clothing, perched on our head, or even worn on our feet. These gadgets are getting smaller, less noticeable, and literally woven into the fabric of our lives. In this panel we'll explore the implications wearables have on health, personal interaction, privacy, and social issues through the lens of science fiction literature that addresses these themes and our real world experiences. #WearingTech

M: *K. Tempest Bradford, BC Holmes, Stephanie Krislov, Neil Rest*

125 Your Title Sucks

Reading • Conference 1 • Saturday, 10:30–11:45 pm

Five years have passed, and it's time for a Clarion reunion! 2010ers and friends read short snippets for your amusement. Spectacle! Wonder! Potential pookas! Refreshments? #YourTitleSucks

Gregory Norman Bossert, John Chu, Jessica Hilt, Jennifer C. Hsyu, Leah Thomas, Tom Underberg, Kali Wallace

Sunday, 8:30-9:45AM

126 Kids Speak!

Reading, Viewing, & Critiquing SF • Senate A • Sunday, 8:30–9:45 am

Panels on YA and middle-grade fiction spend a good deal of time speculating about what kids and teens want to read. What if we asked kids and teens themselves? Although WisCon offers plenty of space for kids and teens to enjoy the con, there hasn't been much official room for them to talk and for adults to shut up and listen. In this space, kids and teens hold forth on what their preferences and desires are. Adult attendees are invited to listen and help hold the space open so they can be heard. #KidsSpeak

M: *Valerie L. Guyant, Gryphon Guyant, Noah, Tova Reardon*

127 Dating Tips For Oblivious Geeks

Feminism & Other Social Change Movements

Senate B • Sunday, 8:30–9:45 am

Are you interested in meeting new people for hookups, dating, or friendship? Is it all too confusing? Maybe you're used to being pursued, rather than the pursuer, and want to flip the trope. Or maybe you're concerned with seeming overbearing. How do you know if there's enough interest to approach? How do you signal receptiveness? How do you recover from the embarrassment of mistaking friendly overtures for more? Is there actually a suave way to do all this? HELP?!

#DatingTips

M: *Heidi Waterhouse, Megan Condis, Sigrid Ellis, Criss Moody*

Sunday, 8:30-9:45AM

128 How Fan Culture Is Influencing Movies, TV, and Media

Fandom as a Way of Life • Capitol A • Sunday, 8:30–9:45 am

With *Maleficent* (the REAL story of *Sleeping Beauty*), *Frozen* (“you can’t marry a man you’ve just met!”), and *Enchanted* (in which the princess sings out a Manhattan window to summon rats, cockroaches, and pigeons for help with cleaning), Disney is now writing its own critique and producing its own fanfic. How have fan culture and fanfic influenced the media that’s being produced? Is it exciting to see the big companies joining in on AU storytelling or does it feel like they’re trespassing on fan territory? What are some other examples of this? #FanCultureInfluence

M: *Kettle Macauley, Anika Dane, Jessica Plummer, Jennifer Margret Smith, Ariel Wetzel*

129 Playing with Social Justice: a *Dragon Age: Inquisition* panel

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 8:30–9:45 am
Bioware’s ‘*Dragon Age: Inquisition*’ has sold over a million units and won several “Game of the Year” awards. It has also garnered a great deal of media attention for its attention to GLBT issues and its examination of questions of race and class. Let’s dig in, talk about what went right and what didn’t, and how that can inform future work in games and fiction. Possible topics include: “Krem, Dorian and the politics of sex and gender in Thedas”, “‘Being Elfy’: race, class, and identity”, “Spirits and demons, violence and consent”, “What’s your watchword?”, and “Is this metaphor too thick?” #PlayingWithSJinDAI

M: *Elizabeth Anne Brinneh, Bronwyn B., Tanya D., Emily Dare, Sobia, Samuel Steinbock-Pratt*

NEW THIS YEAR: The Genderqueer and Trans Safer Space. Room 611

In response to a member request, this year we are pleased to provide one room on the sixth floor as designated space for genderqueer and transpeople to come together and dialogue openly about their ideas, experiences, feelings, and so forth. This space is specifically for trans, non-cis, and genderqueer identifying attendees, not anyone who identifies as cisgender (even cis queer people). The WisCon committee asks that all members respect the use of this space. Body policing or harassment of any kind will not be tolerated (see WisCon’s Anti-Abuse Policy for more information). In this space, coordinators Katie Wagner and Podkayne Miller will provide readings, handouts, and a variety of snacks (including gluten-free/vegan). Additionally, the committee will set up a time for genderqueer/trans folk to meet and come together as a group at least once during the convention. Since this is a NEW space for WisCon 39 we want to hear YOUR ideas about how to make this space work for you. What would you like to see happen?

Please email Katie at Kathryn.i.wagner@gmail.com

Safer Space Hours (Subject to Change—see door of room 611)

Friday: 10:00 am—12:00 pm

Saturday: 2:30 pm—4:30 pm and 8:00 pm—10:00 pm

Sunday: 3:00 pm—5:00 pm (movie time)

Sunday, 8:30-9:45AM

130 Is Anyone Listening? Black Women's Experiences in Podcasting

Feminism & Other Social Change Movements
Conference 1 • Sunday, 8:30–9:45 am

Podcasting has been around for more than a decade and has given access to different voices without access to commercial radio or television. Yet around 70 of the top 100 podcasts in Stitcher & iTunes are hosted exclusively by men, with only around 10 exclusively women-led. This number is drastically smaller for exclusively Black women hosts of podcasts. This panel invites Black women to share their experiences as a podcast host, challenges keeping an audience engaged, being relegated to "niche," and combating sexism and racism in another medium largely dominated by white, cis-gendered men. #BlackWomenPodcasting
M: De Ana Jones, JP Fairfield, Maria Jackson

131 Utopias, Cyborgs, and Dialectics in Feminist SF

Academic • Conference 3 • Sunday, 8:30–9:45 am

1) Utopia as Process in Feminist Utopian Writing (Naomi Mercer)

Rather than the static, controlled conditions of traditional utopias from the 19th century and earlier, feminist utopian writing, especially from the 1980s and later, presents utopia as a continual process of change and growth. Tepper's *The Gate to Women's Country*, Salterberg's *The Outlander: Captivity*, and Sargent's *Shore of Women* demonstrate that process itself is the utopian project for our time, rather than the societies that may or may not result from it.

2) Cyborgs and Women: On Women's Affinity with the Genre of Science Fiction and with the Trope of the Alien Cyborg (Alba de Bêjar)

This paper will investigate the relationship of twentieth century North American women writers with the genre of SF and with the trope of the cyborg. By resorting to the work of Donna J. Haraway on this figure, and to contemporary scholarship on SF, feminism, and posthumanism, this essay hopes to sketch the motivations pushing women to write SF, as it will trace the evolution of the figure of the cyborg from container of a former 'human essence' in earlier SF pieces by women, into a fully self-contained and autonomous posthuman entity in the works of later SF women writers.

3) Reconstituting the Woman Reader: Satire, Alienation, and Formal Device in Joanna Russ's *The Female Man* (Alec Pollak)

This paper examines Joanna Russ's *The Female Man* as a work of dramatic literature that attempts to upend and reconstitute the reading experience and identity of its female readers. In numerous critical works, Russ discusses the symbiotic potentials of Brecht's *verfremdungseffekt* (the distancing effect) and satire as a tool for stepping outside socially conscripted identity categories. *The Female Man*, through its use of symbolic props, interpolated plays, and dramatic, non-linear narrative form forces the reading female subject through a revolutionary dialectic with a broader culture that, by dehumanizing her, has foreclosed her self-conception as an absolute subject. #UtopiaCyborgsDialectics
Alba de Bêjar, Naomi Mercer, Alec Pollak

Sunday, 10-11:15AM

132 Where Are the Asexual Voices?

Feminism & Other Social Change Movements
Assembly • Sunday, 10–11:15 am

Publishing is slowly lumbering towards greater diversity and feminism is gradually becoming more inclusive. However, neither group seems all that interested in greater asexual representation. What is asexuality? Why are asexual narratives continually dominated by non-asexual voices and how can we change this? Where are the asexual authors, painters, filmmakers, and other artists? It's time to recognize asexuality as a valid orientation and demand greater visibility for this group, which too often goes unnoticed and unheard. #WhereAreAsexualVoices
Lauren Jankowski

Sunday, 10-11:15AM

133 Fandom, Creators and the Space In-between

Fandom as a Way of Life • Caucus • Sunday, 10–11:15 am

Sparked by commentary during the Tumblr panel at WisCon 38, we ask: Where does the line fall between creators and fandom online? Should creators interact with their fans and if so, how? Does it make you as a fan uncomfortable or less likely to share your works if you know creators could possibly see it? Or worse, what if they saw it and publicly derided it? Let's examine ways to interact well and ways to fall down when interacting within fandom.

#FandomCreatorsSpaceBtwn

M: Saathi P., Jess Adams, Tanya D., Riley, Julia/Sparkymonster

134 Call Out Culture II: Follow-up to the Discussion Held at WisCon 38

Feminism & Other Social Change Movements

Senate A • Sunday, 10–11:15 am

Let's follow up the discussion of call-out culture that began at the WisCon 38 panel "Call Out Culture in Social Justice Movements." This year we will expand our conversation to online life, covering discussions about social justice movements that are already happening and places where the discourse is still getting off the ground. #CallOutCulture

M: Mikki Kendall, Alexandra Erin, Sumana (brainwane) Harihareswara, MedievalPOC, Riley

135 Leading Ladies of Color

Reading, Viewing, & Critiquing SF • Senate B • Sunday, 10–11:15 am

Who are our current favorite leading actresses of color? What do we make of their characters: how are they so awesome, and how could they be more so? Let's talk about their treatment by their writers and the implications their presence could have for the future of women of color on both big and small screens, whether in advances or in pushback. #LeadingLadiesofColor

M: Jamie Nesbitt Golden (thewayoftheid), Jennifer Cross, Maria Jackson

136 Ethical Non-Monogamy in Fiction

Reading, Viewing, & Critiquing SF • Wisconsin • Sunday, 10–11:15 am

Jo Walton's *Lifelode* and a few other novels have portrayed family structures that are different than the standard monogamous two-life-partners-forever model. Who's done it well? Who's done it badly? What books should we read for an interesting take on non-monogamous family and relationship structures? How can we learn, as writers, to widen our horizons? #EthicalNonMonogamyinFiction

M: Adrienne Seel, Ian K. Hagemann, Lesley Hall

137 Agent Carter 101

Reading, Viewing, & Critiquing SF • Capitol A • Sunday, 10–11:15 am

So we finally got an Agent Carter show—sort of. Instead of a full season featuring the ass-kicking Marvel character Major Peggy Carter, we got a limited run of 8 episodes in a white-washed past. Did this set the bar for a female-led action series? Did you watch it? Was it tropes a go-go or was Peggy the hero we already know and love and want way more of? Let's discuss how the series worked, how it didn't and whether there should be more Agent Carter in our lives. #AgentCarter101

M: Joanna Lowenstein, Anika Dane, Jed Hartman, Renee Ismail, Laura Koroski

Sunday, 10-11:15AM

138 Giving a Microphone to Silenced Women Characters

Feminism & Other Social Change Movements
Capitol B • Sunday, 10–11:15 am

Do you wonder why nobody looked for the Entwives in Tolkien's *Lord of the Rings*? Have you ever considered what the story of Hamlet might look like from Gertrude's point of view, or how Peter Pan's behavior strikes Mrs. Darling? Would *The Magic Flute* still be a comedy if told by the queen mother? Ursula K. Le Guin returned to Earthsea for another look through the eyes of the women of that world and with Tehanu, completely changed the way we understand the world. There are lots of characters in classic literature, most frequently female characters, whose perspective is obscure or even completely absent. Look closely and we can see them in the thick of the action looking around them with their heads cocked to one side, seeing a different story.

#GivingaMicrophone

M: Penny Hill, Alisa Alering, Jeanne Gomoll, Jen Moore, Georgie L. Schnobrich

139 Towards More Realistic Fictional Diasporas

Feminism and Other Social Change Movements
Conference 1 • Sunday, 10–11:15 am

Many diasporic cultures in SFF are written shallowly. This is not how diasporas grow and change in our world's actual history. Some diasporans freeze their moment of leaving in amber and stay with that; others remain connected with their homeland; still others make creoles and assimilate to one degree or another. There are fraught issues here from every side of the question, but one thing that doesn't happen is just a whole spaceship of [insert nationality here] three centuries in the future that look exactly like writing a modern book with those people in it, set now. How can diasporas be written sensitively and well, instead of just being a specimen ethnicity in a bell jar? #RealisticFicDiasporas

M: Na'amen Gabert Tilahun, John Chu, Claire Light, Vijay Paradkar

140 Women on the Edge of Trouble

Reading • Conference 2 • Sunday, 10–11:15 am

Five women perched on the edge of the abyss. Bring ropes and pitons.

#WomenontheEdgeofTrouble

Karen Joy Fowler, Eileen Gunn, Pat Murphy, Nisi Shawl, Delia Sherman

141 Teaching Science Fiction: A Roundtable

Academic • Conference 3 • Sunday, 10–11:15 am

This panel will open a discussion about teaching science fiction in diverse academic contexts. It will include a short presentation from Julie Levin Russo aimed at those who teach (or plan to teach) science fiction literature and/or media in liberal arts contexts. Panelists will share their experiences with classes that engage science fiction from a variety of perspectives as the foundation for a conversation about different approaches and challenges. We will also address questions about pathways for academic careers. In what ways can science fiction synchronize with the exigencies of meaningful teaching and learning in academia? After the session, meet in the Academic Programming Room and we'll head out to lunch together to share tips and experiences about different career paths in and out of academia—seeking and navigating tenure track jobs, pursuing "alt-ac" careers, being an independent scholar, and everything else.

#TeachingSFRoundtable

Lauren Lacey, Julie Levin Russo

Sunday, 10-11:15AM

142 The Mechanics of WisCon

Fandom as a Way of Life • Conference 4 • Sunday, 10–11:15 am
When we become insiders, we often forget how intimidating the castle walls seemed from the outside. Where are the obstacles to participation in WisCon (beyond the basic membership level) that are perhaps not visible to WisCon veterans? How do we ensure that WisCon has a thriving volunteer culture?
#MechanicsofWisCon

M: *Jacquelyn Gill, Karen Babich, Shayla Dunn, Elliott Mason*

143 All Things Magical Girl

Reading, Viewing, & Critiquing SF
Conference 5 • Sunday, 10–11:15 am
Magical girls are a mainstay of anime and manga. Their stories focus on female narratives and friendship, offering an alternative to the shounen battle model. How did the subgenre come about? Has moe co-opted traditionally feminine stories for male voyeuristic pleasure? How has the magical girl evolved throughout the years? Recommended series: Sailor Moon, Magic Knight Rayearth, Cardcaptor Sakura, Revolutionary Girl Utena, Princess Tutu and Madoka Magica.
#AllThingsMagicalGirl

M: *Autumn Nicole Bradley, Megan Moore, Andy Smith, Vernieda V.*

144 Make Masks

Kids • 629 • Sunday, 10–11:15 am

#MakeMasks

145 Vineyard Potpourri

Reading • Michelangelos • Sunday, 10–11:15 am
We are all graduates of Virtual Paradise. Our readings will be mostly fantasy, with one dieselpunk and one about the Arthurian legends. Most are from soon-to-be-published stories. #VineyardPotpourri
Carol Anne Douglas, Catherine M. Schaff-Stump, LaShawn M. Wanak, Dorothy A. Winsor

Sunday, 11:30AM-12:45PM

146 AppDev Hackathon!

Science and Technology • 606 • Sunday, 11:30 am–12:45 pm
Help us improve the software we use to schedule WisCon. Join us to learn how to work on the code, get your own sandbox for development, and fix outstanding issues or add new features! Bring your own laptop. Email the moderator in advance to get set up with your own coding environment (or just drop by on the day). #AppDevHackathon

M: *Piglet, Martin Grider, BC Holmes, Emma Humphries, Emily Jones*

147 Mid-Career Writers Discussion

The Craft & Business of Writing • 627 • Sunday, 11:30 am–12:45 pm
Since 2003, WisCon has hosted a closed discussion in which mid-career writers share concerns and advice. Many science fiction conventions provide support and guidance for beginning writers, but WisCon has the only forum for mid-career writers. Participation is limited to folks who have been selling fiction professionally for at least five years. #MidCareerWritersDiscussion

M: *Debbie Notkin, Pat Murphy*

Sunday, 1-2:15PM

148 Vid Party Discussion

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 1–2:15 pm
We will discuss some of the vids shown at the vid party, and fan vids in general.
#VidDiscussion

M: *Melissa G., Sumana (brainwane) Harihareswara, Alexis Lothian, Sandy Sasha_feather, Gretchen T.*

149 Nurturing Age-Appropriate Agency

Feminism & Other Social Change Movements
Caucus • Sunday, 1–2:15 pm

Parenting involves a certain amount of coercion, but how can we learn to give our kids the room to become good at exercising their own agency? Modeling consent culture starts at home, and it starts young, but how can a parent who wasn't raised with that concept tell when a kid is mature enough to handle a given decision? How can parents raised in authoritarian households learn to parent in a more consensus-based way? #AgeAppropriateAgency

M: *Karen Walasek, Aahz, Kate M Lansky, Heidi Waterhouse*

150 Intersections of Class and Disability

Feminism & Other Social Change Movements
Senate A • Sunday, 1–2:15 pm

While they can play out differently, many of the assumptions faced by people with disabilities are similar to the assumptions regarding working class and poorer families: that our problems are our own fault, that we are simply lazy, that we just do not know how to eat right or take care of ourselves, that we are less fit to parent children, and so on. What happens in the spaces where these two categories overlap? How do race and class intersect with disability issues like accessibility and access to medical care and accurate diagnoses?

#ClassandDisability

M: *Kathryn Wagner, Shayla Dunn, Shira Lipkin, Heather Porter*

151 How To Tell POC Apart: The Game!

Fandom as a Way of Life • Senate B • Sunday, 1–2:15 pm

So many POC writers these days—how can we tell them apart? This game-show format panel will sharpen your skills while earning you fabulous prizes! (Books!) Ted Chiang or John Chu? Nalo, Nnedi, Nora, or Nisi? You decide.

#TellPOCApartGame

M: *K. Tempest Bradford, Tanya D., Jackie Gross, N. K. Jemisin*

152 Kim Stanley Robinson GoH Reading

Reading • Wisconsin • Sunday, 1–2:15 pm

#KSRGoHReading

Kim Stanley Robinson

153 Anger Is an Energy

Feminism & Other Social Change Movements
Capitol A • Sunday, 1–2:15 pm

Tone Argument: The one who yells has lost already. Honey attracts more flies than vinegar. We know all reasons that people give for tamping down the angry energy, but what are the positive aspects of anger in social justice?

#AngerIsanEnergy

M: *Andrea C. Hawkins-Kamper, Ian K. Hagemann, Kat Tanaka Okopnik, Michi Trota*

Sunday, 1-2:15PM

154 How Do You Recommend Problematic Things?

Reading, Viewing, and Critiquing SF
Capitol B • Sunday, 1–2:15 pm

We all love something that has a terrible problem with it somewhere—how do we celebrate that which is good while alerting our audience to the troubling, the problematic, sometimes even the downright creepy?

#RecommendtheProblematic

M: *Caroline Pruett, Ada Milenkovic Brown, Eileen Gunn, Penny Hill, MedievalPOC*

155 What Makes a Character Come Alive?

The Craft & Business of Writing • Conference 1 • Sunday, 1–2:15 pm

In the end, "Writing" is a collaboration between the author and the reader. Readers can claim to love a character, and see them clearly—but is the person they're seeing real and three-dimensional? Or simply a cardboard cut-out of a recognizable figure (often inspired by the clichés and tropes of television instant-recognition "characterization") which the reader herself paints with vivid colors, or projects herself onto? As writers, how do we create a real and realistic human being on the page? What are the tricks—and what are the concerns? Are we willing to risk making someone unlikeable—even "unrelatable"—in order to fulfill that aim? How much does it matter whether a reader likes a character, as long as they're real to her? #MakeCharacterComeAlive

M: *Patty Templeton, Alisa Alering, Charlie Jane Anders, Beth Meacham, Fred Schepartz, Gwynne Garfinkle*

156 Triple the Strength, Triple the Power!

Reading • Conference 2 • Sunday, 1–2:15 pm

This trio of writers with three names each will read from their works set in places and times not quite of the here and now but of the could be and might have been. The protagonists of each of their stories are in the process of becoming someone—or something—they've never expected before. Sally Wiener Grotta will read from her Locus Award-nominated novel, *The Winter Boy*; Laura Lis Scott from her upcoming novella, *Half the Sky*; and Rebecca Gomez Farrell from her short story "Thlush-A-Lum," recently published in PULP Literature magazine. Time allowing, they'll triple their reading selections as well! #TripleStrengthPower
Rebecca Gomez Farrell, Sally Wiener Grotta, Laura Lis Scott

Keep in Touch — WisCon on the Internet

WisCon may end on Memorial Day, but we can still be pen pals! All news about WisCon is posted to our blog, "WisCon, WisCon, Do You Read?" at blog.wiscon.info.

You can also follow us on Twitter and like us on Facebook. Or sign up for eCube, our email newsletter—just log into your wiscon.info account and click on "Edit preferences" to subscribe and set your preferred email.

Find links to all of the above on our website at wiscon.info/media.php.

Sunday, 1-2:15PM

157 Feminist Readings of Medical Dystopias

Academic • Conference 3 • Sunday, 1–2:15 pm

1) “Kill or be quiet. The rest is theatre”: Gender, Revolutionary Resistance and the Specter of West German Terrorism in Juli Zeh’s *The Method* (Patricia Melzer) Citizens in Western democracies allow states unprecedented access to their personal data. In her medical dystopia *The Method*, German author Juli Zeh criticizes neo-liberal democracies demanding the eradication of civil liberties in the face of global uncertainties and fears of terrorism. This paper focuses on Zeh’s evocation of a 1970s terrorist group, the Red Army Faction, whose female members were constructed as feminized threats to a masculine state. A feminist reading of the novel examines how this gendering of resistance is echoed in Zeh’s novel and asks why the author chooses the specter of the RAF to thematize resistance today. **2) Memory and Quarantine in Medical Dystopia: Citizenship, Containment and the Quest for Identity in Laura van den Berg’s *Find Me* and Kazuo Ishiguro’s *Never Let Me Go*** (KJ Surkan) The speculative fiction subgenre of medical dystopia calls into question sharp distinctions between the afflicted and the healthy, the ill and their caregivers, medical authorities and the patient citizens they treat. The imposition of an external biomedical threat reorganizes society into discrete classes or castes, offering readers a glimpse of a future in which the survival of a few is secured at the expense of the civil liberties of many. This feminist analysis considers the role of memory and quarantine in two novels investigating control of the mind and the body, and ultimately what it means to be human. #MedicalDystopias
Patricia Melzer, KJ Surkan

158 Intro to Statistics for Social Justice

Science & Technology • Conference 4 • Sunday, 1–2:15 pm

A basic level of literacy in statistics is necessary in our modern world, and certainly in activism. Our panel will walk you through the basics of how those in power seek to bullshit us with numbers, and how we can fight back on equal ground. #IntrotoSJStats

M: David Emerson, Gyan Davies, Jim Lutz, Carol Thomas

159 Old Age in Science Fiction and Fantasy

Power, Privilege, & Oppression • Conference 5 • Sunday, 1–2:15 pm

How is old age represented and addressed in speculative fiction? Let’s discuss images of aging in SF/F from Gandalf in *Lord of the Rings* to Abdulla Makhlood in *Throne of the Crescent Moon* and everyone in-between. #OldAgeinSFF

M: Delia Sherman, Gerri Balter, Nancy Jane Moore, Nonie B. Rider, Rebecca Adams Wright

160 Superhero Emblems

Kids • 629 • Sunday, 1–2:15 pm

#SuperheroEmblems

161 The Shadow Court

Reading • Michelangelos • Sunday, 1–2:15 pm

Uncanny, numinous, monstrous, liminal. Uplifted neanderthals and god-stalked novitiates, genderfuck superheroes, and who knows what else. This is your Wis-Con crack. #TheShadowCourt

Emily Dare, Julia Dvorin, Alyc Helms, Gary Kloster, Darja Malcolm-Clarke

Sunday, 2:30-3:45PM

162 My Favorite Book When I Was 12

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 2:30–3:45 pm
What books did you read when you were young that helped shape your love of science fiction and fantasy? Let's fondly reminisce and come up with a recs list of beloved classics and beloved not-so-classics for today's young readers.

#FaveBookWhenIWas12

M: Becky Allen, Rande Dawn, Michael Marc Levy, Nonie B. Rider, S. Brackett Robertson

163 Don't You Think He Looks Tired: Strategies for de-Moffating Doctor Who

Reading, Viewing, & Critiquing SF • Caucus • Sunday, 2:30–3:45 pm
Stephen Moffat is terrible for women, and terrible for people of color. He's said the idea of a woman Doctor is absurd and that he wants the show to end on his watch. Is there anything we can do to get rid of him before he completely destroys our beloved Doctor and all he stands for? Only legal and ethical methods need apply. Would a letter-writing campaign to BBC bigwigs have any effect?

#DeMoffatingDrWho

M: Heather Whipple, Charlie Jane Anders, Laura Koroski

164 Are Casual Gamers Considered "Real Gamers"?

Fandom as a Way of Life • Senate A • Sunday, 2:30–3:45 pm
One point of contention in the gaming community is the divide between who is considered a "hardcore gamer" and a "casual gamer". The schism partly lands on ideas of classism, sexism and racism. Can we honestly make this distinction without participating in exclusion? Is the "hardcore gamer" identity based on game genre or passion? Why are casual gamers considered pariahs by some in the gaming community? This panel will explore those themes in gaming culture and ways to move the culture forward toward inclusion.

#CasualGamersAreRealGamers

M: JP Fairfield, Katherine Cross, Alyc Helms, Renee Ismail, Shareef Jackson

165 Gendered Hair

Power, Privilege, & Oppression • Senate B • Sunday, 2:30–3:45 pm
Sometimes hair is just decoration and warmth. But sometimes it's the entire kyriarchical edifice of oppression, tied into childhood and adolescent trauma. Many gender-variant folks and activists have a strongly ambivalent relationship with their hair. Cut it, grow it; fuss with it, ignore it; curl it, straighten it, color it: the possibilities are endless, but almost anything you do will be judged, and will be part of how passersby gender you. Our panelists explore their histories with their hair and how it and their activism have affected one another. #GenderedHair

M: Chesya Burke, @SoosheBot, Lisa Bolekaja, Liz Gorinsky, Talks-with-wind

WisCon Membership Assistance Fund

Every year, WisCon has a certain amount of funding available (from donations made the previous year) to assist members in attending the convention. We announce the funding application period on our website and blog, in an eCube article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members who are able to donate to the fund. You may donate either via PayPal or check—information is available at wiscon.info/fund.php. Donations are tax-deductible. If you are a potential member to whom funding would make a difference in being able to attend, we invite you to apply during the next application period. Please send any questions or comments to fund@wiscon.info.

Sunday, 2:30-3:45PM

166 Communities and Languages: A Dialogue Across Worlds

Feminism & Other Social Change Movements
Wisconsin • Sunday, 2:30–3:45 pm

Too frequently, we see conversations within feminist and social justice movements where people of different experiences, backgrounds, and activist generations end up talking past one another. Terms that are liberatory for some can also be experienced as exclusionary: “intersectionality,” for example, is a necessary backbone of the feminist movement for many of us, yet its extensive use resonates as unnecessarily academic language for others. Even “feminism” itself is not universally embraced among those who share a commitment to WisCon’s principles. This panel will aim for an open conversation in which we listen to and learn from different perceptions—and perhaps come to understand conflicts within social justice movements a little better. #CommunitiesAndLangs

M: Alexis Lothian, Jackie Gross, Kimberley Long-Ewing, Stef Maruch, Pat Murphy

167 Standing in the Sun: How Shonda Rhimes Redirected Hollywood’s Spotlight onto Intersectional Feminism

Fandom as a Way of Life • Capitol A • Sunday, 2:30–3:45 pm

Whether you love her, hate her, or are just absolutely annoyed with her, you cannot deny that Shonda Rhimes has significantly changed the course of American television and how members of marginalized groups are portrayed on-screen. Ms. Rhimes made her mark by challenging and redefining “The Norm”, and in return, she has under her belt over eleven years of acclaim, four wildly popular dramas, and a growing number of Emmy and Golden Globe awards and nominations. Get ready as some of Shondaland’s frequent guests take us on a tour of what Shonda got right, what Shonda could have done better, and what Shonda absolutely nailed! #ShondaRhimesSpotlight

M: Jennifer Cross, Jamie Nesbitt Golden (*thewayoftheid*), Maria Jackson, De Ana Jones, Krys, s.e. smith

168 Extraterrestrial Languages

Science and Technology • Capitol B • Sunday, 2:30–3:45 pm

There is a huge breadth of spoken languages and grammars on Earth, but in science fiction it’s often one planet, one language (and three dialects). Let’s talk about examples of non-English and/or non-Earth languages in SF/F—what works, what feels realistic, and which authors don’t even try? How are our concepts of language tied into Homo sapiens’ physical abilities and limitations? And when authors conceptualize different abilities and limitations (like the aliens in China Mieville’s *Embassytown*), how does that change the narrative? How “alien” might humans sound after millennia on other planets or in space? #ET-Langs

M: Jake Casella, Bronwyn B., John Chu, Michelle Murrain, Maevele Straw

169 The Inspirationally Disadvantaged and Other Tropes about Illness

Feminism & Other Social Change Movements
Conference 1 • Sunday, 2:30–3:45 pm

Across all forms of media, there exist plenty of tropes about people with illness. What are some of these tropes, and how can we spot them in the media we consume? How do they affect our perception of people with disabilities and mental illnesses? Does media portrayal of ill people as stereotypes in genre works still count as representation? And with all of this in mind, how can we be more conscientious of the way that we represent people affected by illness within our own work? #IllnessTropes

M: Taylor Noe, Shayla Dunn, E. Cabell Hankinson Gathman, Sandy Sasha_ feather, Julia Schroeder

Sunday, 2:30-3:45PM

170 Acequia Readers: Aqueduct Authors by a Different Name

Reading • Conference 2 • Sunday, 2:30–3:45 pm

Aqueduct Press authors read from their work. #AcequiaReaders

Eleanor A. Arnason, Nancy Jane Moore, Therese Pieczynski, Lisa Shapter

171 Speculative Liberation, Interspecies Kinship and Posthuman Worlds

Academic • Conference 3 • Sunday, 2:30–3:45 pm

1) Speculative Liberation: Reading Backwards and Forwards with *Kindred's* Dana (Ashley Byock)

This paper asks whether reading American and Atlantic slave narratives through the lens of speculative genre conventions can help us to decipher something utopian in these narratives. This paper begins by reading backwards, from Octavia Butler's revisionist historiographies in *Kindred* in particular, to explore the speculative moments in eighteenth- and nineteenth-century slave narratives' articulations of impossible identities and radical formulations of freedom that were in some ways almost futuristic. Reading forward from early modern utopian social critiques, this paper further considers how the genre hybridities and borrowings of slave narratives structure an adaptation and projection of self in radically new terms.

2) Posthuman Worlds: Subjectivity Entanglements and Queer Families in Ueda Sayuri's *The Ocean Chronicles* (Kazue Harada)

In *The Ocean Chronicles* (2010, 2013), Ueda Sayuri imagines a variety of coexistent relationships that emerge between humans and non-humans following a drastic environmental disruption. For example, humans interact with autosapients and with creatures that are a combination of boat and fish. Borrowing from Timothy Morton's concept of "mesh," which refers to the interdependence of life forms, and from Donna Haraway's "companion species," this paper will explore the ways in which Ueda's work challenges an anthropocentric way of seeing humans and non-humans by blurring the borders among life forms. In addition I will discuss these interdependent relationships as a substitute for heteronormative reproductive relationships.

3) Interspecies Kinship in Fowler's *We Are All Completely Beside Ourselves* and Le Pan's *Animals* (Jennifer Jodell)

Both Karen Joy Fowler's *We Are All Completely Beside Ourselves* and Don Le Pan's *Animals* offer provocative representations of "interspecies" kinship. Despite the presence of a prohibitive discourse of species, in both cases a young girl forms a strong, sibling-like bond with a being she believes is "not human." With Haraway's companion species theory in mind, this paper explores the depictions of these highly personal relationships with an eye toward whether or not the novels allow for the possibility of their translation into social change.

#SpeculativeLiberation

Ashley Byock, Kazue Harada, Jennifer Jodell

172 Intersectional Body-Positivity

Power, Privilege, & Oppression • Conference 4 • Sunday, 2:30–3:45 pm

Body positivity comes in many forms, but some mainstream attempts at defining or championing it end up pissing on one group even as they attempt to make another feel better. Body-positivity is not only about fat acceptance, it's also about accepting yourself at any size. It's about acceptance of all trans people with gender-nontypical bodies, and their right to identify in ways "contradicted" by their physicality. How can we support all people in finding their embodiment awesome? What does that look like? #IntersectionalBodyPos

M: Kenzie Woodbridge, Kimberly Gonzalez, Shira Lipkin, Rosemary / Sophy(gurl), The Rotund

Sunday, 2:30-3:45PM

173 Elim Garak's Weird Cardassian Penis

Reading, Viewing, & Critiquing SF
Conference 5 • Sunday, 2:30–3:45 pm

From blossoming Vulcan phalluses to cyborg USB ports riddled with sensitive nerve endings, the possibilities for non-human sexytimes are endless, as are the physical challenges of interspecies romance. What the canon of texts leaves to the imagination, fans and fanfiction step in to imagine. Let's share and discuss the canonical, fannish fantasy, and sci-fi genitalia we've read, written, and loved. Let's explore what makes sex sexy, even when the body parts involved are unfamiliar. #AlienGenitalia

M: Christopher Hatton, Melissa G., Naomi Kritzer, Saathi P., Mo Ranyart

174 Other Superhero Activities

Kids • 629 • Sunday, 2:30–3:45 pm

#SuperheroActivities

175 Reading Divas

Reading • Michelangelos • Sunday, 2:30–3:45 pm

These amazing and diverse voices will entice your imagination. Each reading a unique and rare pleasure in speculative fiction. #ReadingDivas

Jennifer Marie Brissett, N. K. Jemisin, Alaya Dawn Johnson, Mikki Kendall

Sunday, 3-4:30PM

176 Strange Horizons Tea Party

Party • 627 • Sunday, 3–4:30 pm

Celebrate and discuss *Strange Horizons* at our tea party! The magazine is in its fifteenth year, ready to start asking for the car and bringing it back empty. What's in store for the future? What have you loved, and what do you want to see? Chat with some of our staff and writers, and enjoy your tea. #StrangeHorizonsTeaParty

Catherine Krahe

Sunday, 4-5:15PM

177 What Does Feminist Tech Education Look Like?

Science and Technology • Assembly • Sunday, 4–5:15 pm

In recent years, we have made more feminist and learner-friendly makerspaces (Double Union, Seattle Altic), learn-to-code groups and schools (Black-GirlsCode, Hackbright), open source projects focused on mentoring new developers (Growstuff, Dreamwidth, Archive of Our Own) and other related institutions (Hacker School, GNOME Outreach Program for Women). Let's assess what these learning/teaching communities and practices have in common that's specifically feminist, and see what they can learn from the educational sides of fanvid, zine, crafting, and other existing women-centric technical communities. #FeministTechEducation

M: Adrienne Seel, Emily Jones, Riley, Margaret Swaney, Kat Sweet

178 Judging the Tiptree

Reading, Viewing, & Critiquing SF • Caucus • Sunday, 4–5:15 pm

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners. #TiptreeJudging

M: Darrah Chavey, Joan Haran, Alaya Dawn Johnson, Amy Thomson

179 Identity outside the United States

Power, Privilege, & Oppression • Senate A • Sunday, 4–5:15 pm

Most panels at WisCon are dominated by the perspective of those from the United States. How do people from other countries experience and talk about race, culture, ethnicity, and the other issues we regularly discuss? #NonUSidentity
M: @SoosheBot, Ashok Banker, Jaymee Goh, Alex Gurevich

180 Communism Was Just a Red Herring!

Feminism & Other Social Change Movements
Senate B • Sunday, 4–5:15 pm

Karl Marx has dominated discussions of class for well over a hundred years now. We still use his terms even though his definitions don't quite match many people's working conditions in the late-20th/early-21st centuries. Are his ideas still valid? Are they outdated? Is he still the best theorist there is about class? Is Marx still relevant, or is it time to move on? If not Marx, then who? #CommunismRedHerring
M: Sioban Krzywicki, Kim Stanley Robinson, BC Holmes, Eric Mallory, Beth Plutchak

181 Why is this Character White? Why are they Straight?

Reading, Viewing, & Critiquing SF • Wisconsin • Sunday, 4–5:15 pm

Let's flip the center on casting and think about what it might be like if scriptwriters had to justify their choices to make characters members of the privileged ends of their spectra (instead of them only allowing gay characters "for plot"). #WhyCisWhyStraight
M: Jennie Devereaux-Weber, Nick Barovic, Tanya D., E. Cabell Hankinson Gathman, Rosemary / Sophy(gurl)

182 What Happened With WisCon Last Summer?

Fandom as a Way of Life • Capitol A • Sunday, 4–5:15 pm

In the interests of transparency and straightforwardness with the WisCon community, let's discuss how and why WisCon leadership changed so abruptly between W38 and W39. #WisConLastSummer
M: Chesya Burke, Jeanne Gomoll, Mikki Kendall, Jackie Mierzwa, Debbie Notkin

183 Women of Orphan Black

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 4–5:15 pm

Even leaving out all the amazing, diverse clones played by Tatiana Maslany, the show is full of women (protagonists and antagonists alike) who support each other and work towards common goals. Let's talk about women inside and outside of the Clone Club. #WomenofOrphanBlack
M: Joanna Lowenstein, Nivair H. Gabriel, Kris Mayer, Beth Meacham, Jennifer Margret Smith

184 Nerdgasm Noire Network Live At WisCon

Fandom as a Way of Life • Conference 1 • Sunday, 4–5:15 pm

Ladies of the podcast Nerdgasm Noire Network take over WisCon to discuss various topics such as best sci-fi movies & books, fantasy versus sci-fi genres, terrible witches in Sleepy Hollow, increased representation of POC in network television, and more! Come hang out with us! Bring your nerd rants, corny jokes and guilty pleasures! #NNNLiveAtWC39
M: JP Fairfield, Melissa Draughn, Jamie Nesbitt Golden (thewayoftheid), Maria Jackson, De Ana Jones

Sunday, 4-5:15PM

185 Comics Against the Gender Binary

Reading • Conference 2 • Sunday, 4–5:15 pm

Comics featuring queer trans women! Fat ladies in space! A salty ship captain and her blind sailing crew! Comic artists and illustrators will read from selected works and dazzle you with drawings of future and fantasy.

#ComicsAgainstBinary

Stacie L Arellano, Rhea Ewing, Theo Nicole Lorenz

186 Historical Vampires and Buzzfeed Monsters

Academic • Conference 3 • Sunday, 4–5:15 pm

1) Female Monsters Reimagined as Superheroes and Other Cool Stuff (Tassie Gniady)

A new group has sprung up on Facebook, “Buzzademia: peer-reviewed journal 4 Buzzfeed-style scholarship.” Now the “peer-reviewed journal” part really translates into “like-reviewed” by members of the group. The impetus is to bring scholarship to everyone, much like WisCon opens its doors to everyone who is passionate about science fiction and fantasy. This presentation will highlight several forays into Buzzfeed scholarship on a subject at which I am a scholarly expert, female monsters. From listicles to quizzes, there will be something for everyone.

2) Historical Underpinnings for the Modern Vampire (Valerie Guyant)

Pop culture often connects the name of Lilith with historical vampirism. Less often, scholars actually trace the reasons for this mythical connection. The same may easily be said regarding the ancient myth of Lamia. This paper seeks to present the ancient social, biological, and cultural underpinnings which may have created this connection to blood-drinking. #VampiresMonsters

Tassie Gniady, Valerie L. Guyant

187 Why Faith is Necessary to SF: The Inter-Relation of the How of Science, the What If of SF, and the Why of Religion

Spirituality, Organized Religion, & Politics

Conference 4 • Sunday, 4–5:15 pm

Science tells us how things work, science fiction explores what might be if the universe were different, and religion helps us understand why both are necessary to truly engage the divine. How do people of faith reconcile belief in a Creation story when scientific evidence tells us otherwise? If we are created in the image and likeness of God, then if aliens don't look like us, does that mean that God didn't create them? And most importantly, why do people of faith care about the answers to these and other questions? Let's discuss how these questions are related, and further our understanding of our universe, our possibilities, and ourselves. #FaithinSF

M: Isabel Schechter, Beth A-B, Beth Lerman, Elena Tabachnick

188 Reclaiming Princesses

Reading, Viewing, & Critiquing SF • Conference 5 • Sunday, 4–5:15 pm

For those of us raising little girls or just investing in girl culture, how do we help them stretch their imaginations beyond the princess box that is being marketed to them so aggressively? One joy of headcanon is when fans wrest their beloved source material from its intended patriarchal framing to fit their needs and identity. How can we get back to offering princess as one option for imaginative play rather than a pre-written narrative that excludes all else? How have (or can) fans subvert and broaden princess play? Is “princess-ness” going on awesome adventures wearing great clothes? Including diplomacy, economics, languages? #ReclaimingPrincesses

M: Susan Ramirez, Cynthia Gonsalves, Lauren K. Moody, Katherine Olson (Kay-jayah)

Sunday, 4-5:15PM

189 SF Swim

Kids • 629 • Sunday, 4–5:15 pm

#SFSwim

190 Jamming With Not Your Typical Cats

Reading • Michelangelos • Sunday, 4–5:15 pm

An eclectic collection of writers reading selections from their disparate novels that explore different aspects of humanity. Karen is going to read from revisionist alternative fiction while Fred is going to present dystopic yet uplifting science fiction, followed by Dylan's steampunk fantasy world. #NotYourTypicalCats
Dylan Moonfire, Fred Schepartz, Karen Walasek

Sunday, 7-11PM

191 The Dooms that Came to Chaegrae

Gaming • 609 • Sunday, 7–11 pm

GM: Rachel Kronick | 3-5 players | The Tomb of Gemenos has loomed over the middle of Chaegrae for generations. All who have dared to enter, or even to approach too closely, have had horrible fates. But now, you and your motley friends have come to plumb the depths of the tomb. You are unafraid of the Tomb's strange fates, because you already know how you will die. The Tomb is but the next step in your destiny. A tabletop roleplaying game, using the Blade & Crown system (which I wrote). Themes of fate, destiny and the wrongs of history. No more than five players. No rules knowledge or materials required, though you may want to bring your lucky D10s! #TheDoomsthatCameToChaegrae
Rachel Kronick

Sunday, 7:30-8:30PM

192 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 pm

The Dessert Salon occurs immediately before the Guest of Honor speech and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 p.m. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 p.m, the doors open to all members, free of charge, for the speeches and award ceremony. #DessertSalon

Sunday, 8:30-9:45PM

193 Guest of Honor Speeches and Tiptree Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30–9:45 pm

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15. #WC39GOHTiptree
Alaya Dawn Johnson, Kim Stanley Robinson

Sunday, 8:45PM-3AM

194 Storytelling Party

Party • Conference 2 • Sunday, 8:45 pm–Monday, 3 am

This party will be for people to tell stories and to listen to other people telling stories. Bring a story, less than ten minutes long, related to WisCon or feminism or speculative fiction.

#StorytellingParty

Susan Ramirez

195 Mulan Movie Marathon

Party • Conference 3 • Sunday, 8:45 pm–Monday, 3 am

Most people are familiar with Disney's *Mulan*, and this movie marathon will screen multiple versions of the same story, based on the famous Ballad of Mulan! We will start on familiar ground with the Disney movie, then straight into Jingle Ma's tearjerker, and finish with the Shaw Brothers's adaptation of the Huangmei Opera version. If you ever wanted to know how *Mulan* is represented in China, come and see! #MulanMovieMarathon

Jaymee Goh

196 A Tribute to WisCon First Fandom: All Invited

Party • Conference 4 • Sunday, 8:45 pm–Monday, 3 am

I am on record as one of the founders of WisCon and what I would like to do is have an open party as a tribute to those who have given so much to Making WisCon the largest most successful conventions of its type in the world—or the Universe. I would like all to credit those who have done so much to expand the scope and diversity of WisCon over the nearly the last four decades and perhaps have a moment of silence for those who are no longer with us.

#FirstFandomParty

Philip Kaveny

197 Diversicon Party

Party • Conference 5 • Sunday, 8:45 pm–Monday, 3 am

Diversicon is a long-time friend and ally to WisCon. We try to do for diverse speculative fiction in general what WisCon does for feminist SF in particular. Past Guests have included Eleanor Arnason, Paul Park, Joan Slonczewski, Maureen F. McHugh, Pam Keesey, Karen Joy Fowler, Pat Murphy, Nalo Hopkinson, Suzy McKee Charnas, Tananarive Due, Steven Barnes, S.P. Somtow, Sheree R. Thomas, Minister Faust, Nnedi Okorafor, David G. Hartwell, Lyda Morehouse, Catherine Lundoff, and Carolyn Ives Gilman. Diversicon 23 will occur July 24-26, 2015, at the Best Western Plus--Bandana Square, St Paul, with Guest of Honor Ytasha L. Womack and Special Guest Rob Callahan. Join us at WisCon for a friendly, conversational party. #DiversiconParty

Eric M. Heideman

198 Maker Slumber Party

Party • 627 • Sunday, 8:45 pm–Monday, 3 am

Come—in your jammies or as you are! to get cozy & crafty with your fellow con-goers. Crochet a dishcloth, weave a potholder, knit wrist warmers, build a snap circuit, fold origami, doodle your dreams. Milk & cookies. Kid friendly.

#MakerSlumberParty

Piglet

199 Broad Universe 15th Anniversary Party

Party • 629 • Sunday, 8:45 pm–Monday, 3 am

Broad Universe turns 15 this year. Come celebrate with us! Broad Universe supports women in speculative fiction. Our members are women writers and people who want to support women writers. Learn more about our organization, meet amazing writers, and enjoy good company. We'll have cake!

#BroadUniv15thParty

Kimberley Long-Ewing

Sunday, 10-11:15PM

201 Internet Memes as Collaborative Microfiction

Fandom as a Way of Life • Caucus • Sunday, 10–11:15 pm

Moon-Moon, Good Guy Lucifer, lolcats. Sometimes memes are political, sometimes they're purely silly, sometimes they tell enormous collaborative stories. Let's talk about our favorites, what sorts of pictures lend themselves to memes, what sorts of memes catch on, and how the Internet has enabled us to collaborate with thousands of strangers. #InternetMemeCollabFic

M: Naomi Kritzer, Megan Condis, Taylor Nae, Greg Press

202 Can BDSM in Speculative Fiction be Feminist?

Power, Privilege, and Oppression • Senate A • Sunday, 10–11:15 pm

Transgression is an important part of speculative fiction, and one of the ways to examine that is to investigate human drives; within the universe of sexuality, one of the most transgressive manifestations is that of BDSM. Can speculative fiction explore BDSM—or use BDSM to explore speculative fiction—from a healthier standpoint than what we see in the mainstream? As feminists, is BDSM part of the spectrum of sexuality that we can defend? Let's talk about moving beyond *Gor*, Anne Rice, and *Fifty Shades of Grey* in our understanding and depiction of this complex facet of sexuality. #BDSMinSpecFic

M: Gray Miller, Lizzie Newell, Gretchen T., Talks-with-wind

203 Women In Technology In Conversation With Science Fiction

Science and Technology • Senate B • Sunday, 10–11:15 pm

Current technology was shaped by science fiction. What can SF literature learn from the women who have made a difference in tech? What have been their challenges, experiences and frustrations? How can we use them as prototypes for our future visions? And from the point of view of women of tech, what science fiction has succeeded (or failed) in extrapolating future technology and the role of women within it? #WomeninTechSF

M: Annalee Newitz, Nivair H. Gabriel, Rose Hayes, Michelle Murrain

204 Practical Gender Exploration Exercises for Mythological Creatures

Reading • Conference 1 • Sunday, 10–11:15 pm

Our imaginary friends never felt comfortable with the prescriptionist white cis-heteronormativity imposed on them. We'll bring you stories untold, of dragons and aliens and monsters and people. Smash the patriarchy, add eggs, almond flour, and sugar, sprinkle with your choice of pronouns, and snack on these treats! #MythGenderExercises

M: Nino Cipri, Jackie Mierzwa, Levi Sable, David J. Schwartz

Sunday, 11:30-12:45AM

205 What Kind of World Do We Trans People Want?

Feminism and Other Social Change Movements

Assembly • Sunday, 8:30 pm–Monday, 12:45 am

If the world could truly be ideal for trans people, what would that mean? Safety, decent incomes, an end to transphobia, all the privacy and respect we hope for—all this is of course desirable. But what specific, practical things do we secretly wish for? Electrolysis covered as health care? Universal availability of puberty blockers? No more cotton ceiling? Easy transition? Let's discuss our lofty, but real-world, goals. #TransWorldWeWant

M: Rachel Kronick, Alexandra Erin, Emma Humphries, Sioban Krzywicki, Jack Rolls

Monday, 8:30-9:45AM

206 Penny Dreadful

Reading, Viewing, & Critiquing SF • Senate A • Monday, 8:30–9:45 am
A ground-breaking female-protagonist show with other complex female characters in it. #PennyDreadful

M: Marguerite Reed, Megan Arkenberg, Sigrid Ellis, Catherine M. Schaff-Stump

207 What's a "Consent Culture", Anyway?

Power, Privilege, & Oppression • Senate B • Monday, 8:30–9:45 am
In recent years the idea of positive consent is becoming more prevalent and drifting into the mainstream. What's a consent culture? How does it differ from a rape culture, or from what we grew up thinking of as "normal" around sexual interactions? #WhatsConsentCulture

M: Adrienne Seel, Tamora Kimmitt, Julia Schroeder, Heidi Waterhouse

Safe Travel Late At Night

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night. If you would rather not walk to your hotel or home, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 21–May 25, 2015, between the hours of 10:30 pm–4:30 am.

For a ride, call 608-242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.

Parking

The Concourse Hotel uses an automated parking system. The cost is \$10/night for hotel guests, which can either be paid in cash or with your hotel bill; the rate for non-guests is \$1.50/hour, which can be paid with cash at the front desk. You can also unload in the garage, then park in the city ramp kitty-corner to the Concourse. Note: clearance in the Concourse ramp varies between 6.3" and just 5'6". If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It's \$18/day, and will reserve a meter for the vehicle. These are first come, first served.

The "bagged meters" will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton Street at Carroll Street.

At the **Hilton**, parking is \$3 or \$13/overnight and valet parking is \$4 during the day or \$17/overnight.

The **City Ramp** across from the Concourse is \$1 per hour, to a max of \$5 a day.

Monday, 8:30-9:45AM

208 Learning Gender, Bodies, and Science From Young Adult Fiction and Kim Stanley Robinson

Academic • Conference 3 • Monday, 8:30–9:45 am

1) Women in Robinson's 'Climate Change' novels (*Antarctica, Galileo's Dream, Science in the Capital Trilogy, Mars Trilogy, and 2312*) (Janis Bogstad) Robinson's works are meant to be an example of science fiction that can assist general readers to understand phenomena like climate change that depend on many scientific and social systems in order to be fully explained. Cheryl Frank, in *Global Warming and Cultural/Media Articulations* recommends the theory of critical realism to articulate the connections between individual local action and national, global actions to ameliorate climate change. Her formulation of a potential theoretical basis to articulate science and social science in educating the public seems also useful for articulating Robinson's realistic imaginings, but is only suggested here. In each of the nine novels, the actions and status of a wide range of intelligent women is integral to the plot and one can discern a line of social development for at the level of both character and cultural construct.

2) Kiss, Slap, Hug or Be? : Reading Practices, Poaching, and the Search for Identity in Young Adult Readers of YA Popular SF/F (Rebecca Holden)

Are adolescent readers of YA dystopian fiction simple-minded consumers of mass culture, ever eager to buy the latest product, or do they make use of the texts in unpredictable ways? Do they identify with models of identity that allow them to stretch beyond traditional gender roles or do the sf/f elements of these texts simply make such roles look new again? Using poll data, interviews, and online forums, I investigate if these readers are—in the words of cultural scholar Michel de Certeau—"poaching their way across fields they did not write", and what they get out of such poaching.

3) Morphing through Speciesism: Infesting, Acquiring, and Collecting Bodies in K.A. Applegate's Animorphs Series (Ariel Wetzel)

This presentation looks at the theme of morphing from teen-to-animal in K. A. Applegate's popular 1990s young adult series, *Animorphs*. This paper draws on the scholarship of Donna Haraway, Gene Wolf, and Elizabeth Grosz to argue that *Animorphs* offers a view of embodiment that troubles the western view of bodies, especially animal bodies, as something to possess and own. Moreover, this presentation insists that mass-market young adult literature is capable of thinking through some of the most pressing questions of embodiment raised by posthuman and animal studies. #LearningFromYA

Dr. Janice M. Bogstad, Rebecca Holden, Ariel Wetzel

Monday, 10-11:15AM

209 Beyond Hogwarts: Magical Education in Fantasy Stories

Reading, Viewing, and Critiquing Science Fiction
Assembly • Monday, 10–11:15 am

Let's talk about the ways magical education has been portrayed across fantasy literature and media. The Harry Potter series comes out of a tradition of "magical education" that uses the British boarding school as a model, but what alternatives have been (or could be) explored? What portrayals have we seen outside of Anglo-American traditions—for example, Nnedi Okorafor's *Akata Witch* and the martial arts traditions of wuxia fiction—and what would we like to see more of? How do stories about magic comment on our ideas about education, & vice versa? #BeyondHogwarts

M: Caroline Pruet, Beth Friedman, S. Brackett Robertson, David J. Schwartz, Delia Sherman

Monday, 10-11:15AM

210 Mid-Career Writers Meeting: Nuts, Bolts, and Tips of the Trade

The Craft and Business of Writing • Caucus • Monday, 10–11:15 am
This is intended as a companion to (not a replacement for) the Mid-Career Writers gathering that focuses on the emotional aspects of writing and our careers. This is a gathering to discuss contracts, agents, self-publishing (of your backlist, things you haven't been able to place, or as an entire career approach of its own), career failures, career comebacks, and what your favorite kind of pen is. #MidCareerWritersTips

M: Randee Dawn, Sally Wiener Grotta

211 Disability Representation in Video Games

Feminism & Other Social Change Movements
Senate A • Monday, 10–11:15 am

From Mass Effect to Guild Wars 2 and Grand Theft Auto V, video games have often explored the realm of characters with disability. What defines "good" representation for a character, and which characters hit the mark? On the other hand, when is representation of a character's disability less than ideal or outwardly offensive? Do video games fall into the same pitfalls as other genres when it comes to representing disabled people? And if so, what can we as critically engaged fans of media do about it? #DisabilityinGaming

M: Taylor Noe, Tanya D., MedievalPOC, Julia Schroeder

212 Worldbuilding Through Food

The Craft & Business of Writing • Senate B • Monday, 10–11:15 am
The food crops and domestic animals an author uses in a fictional world shape underlying presumptions about where and when a story is set...or "not set," in the case of not-quite-our-world-but-just-barely worlds. Medievaloid Europeish taverns with potatoes and tomatoes in their stew. Cultures that spice heavily, or lightly, or eat a wide range of animals; even if crops and livestock are all named with new words they often trace back to our-Earth models. How can one thoughtfully use food in your worldbuilding in ways that support themes and characters, without falling into shallow sloppiness? What SFF authors do food description particularly well? What's good about it? #WorldBuildingViaFood

M: Ty Blauersouth, Nino Cipri, Rebecca Gomez Farrell, Amy Thomson

213 Star Trek: Voyager 20 Years Later

Reading, Viewing, & Critiquing SF
Conference 2 • Monday, 10–11:15 am

20 Years ago, Voyager launched a new network and a new Star Trek. The show gave us the first woman captain in a lead role, the first Native American cast member, and first black Vulcan. The show may not be as beloved as TNG or DS9, but there was much to praise as well as much to criticize. Let's talk about Voyager's legacy and how it's still shaping stories in the Star Trek universe.

#Voyager20YrsLater

M: Anika Dane, Ada Milenkovic Brown, Heidi Kaufmann, Michelle Murrain, Joseph A Stormer

Monday, 10-11:15AM

214 The Future of the Academic Track at WisCon

Academic • Conference 3 • Monday, 10–11:15 am

Help us envision a fabulous future for the “academic” track at WisCon. All WisCon attendees are invited to participate in this discussion of the best way for the scholarly/research/academic oriented piece of the con to be inclusive, inviting, and productive. Possible topics include renaming the track, rewording the calls for papers, inviting speakers, and whatever wonderful ideas you bring. #WisConAcademicRoundtable

M: *David Emerson, Rebecca Holden, Lauren Lacey, Alexis Lothian*

215 Mars

Reading, Viewing, & Critiquing SF
Conference 4 • Monday, 10–11:15 am

The planet Mars is unquestionably one of the most used venues and themes in science fiction, from Wells’ *War of the Worlds* to Kim Stanley Robinson’s Mars trilogy and beyond. No other planet has appeared in such varying guises, from *Borsoom*, to lush *Malacandra*, to that of *The Martian Chronicles*. Why has Mars continued to present such a fascination? #Mars

M: *Gregory G. H. Rihn, Ian K. Hagemann, Emma Humphries, Jackie Mierzwa, Kim Stanley Robinson*

216 Our Outrageous Women

Feminism & Other Social Change Movements
Conference 5 • Monday, 10–11:15 am

WC38’s Outrageous Women in History panel was great. Now let’s honor some who didn’t make it into the history books. Tell the story of the amazing badass woman in your family, in your personal history, who mentored you or changed your life. Primarily audience participation/sharing session; moderator is a facilitator. #OurOutrageousWomen

M: @SoosheBot

217 Kids Games

Kids • 629 • Monday, 10–11:15 am

#KidsGames

Monday, 11:30-12:45PM

218 The SignOut

The SignOut • Capitol/Wisconsin • Monday, 11:30 am–12:45 pm

Come and sign your works, come and get things signed, come and hang out and wind down before you leave. #TheSignOut

Sandra Ulbrich Almazan, Eleanor A. Arnason, Kat Beyer, Ty Blouersouth, K. Tempest Bradford, Jennifer Marie Brissett, Suzy McKee Charnas, Timmi Duchamp, Julia Dvorin, Rhea Ewing, Sally Wiener Grotta, Eileen Gunn, Andrea D. Hairston, Lauren Jankowski, Alaya Dawn Johnson, Gary Kloster, Ellen Kushner, Katherine M Lawrence, Claire Light, Kimberley Long-Ewing, Theo Nicole Lorenz, Naomi Mercer, Dylan Moonfire, Nancy Jane Moore, Pat Murphy, Lizzie Newell, Mary Rickert, Kim Stanley Robinson, Catherine M. Schaff-Stump, Laura Lis Scott, Nisi Shawl, Delia Sherman, Amy Thomson, LaShawn M. Wanak, Rebecca Adams Wright

219 Clean Up

Kids • 629 • Monday, 11:30 am–12:45 pm

#CleanUp

Monday, 2:30-3:45PM

220 WisCon 39 Post-Mortem

Event • Senate A • Monday, 2:30–3:45 pm

Discussion of what worked for WisCon 39, what did not, and how we can make it better next year. #WisCon39PostMortem

Monday, 8:30-12:00AM

221 Disjunction Function/Fond Farewell

Party • 629 • Monday, 8:30 pm–Tuesday, 12:00 am

Time for a little west coast/midwest cross-fandom socializing! Space for people to come, chat, and meet each other. Various California and Wisconsin-themed decorations. Drinks, food. California- and Wisconsin-themed activities. Optional icebreakers for those who want to do that. #DisjunctionFunction
laura majerus

Parties 2nd and 6th Floors

This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the designated party areas!

Friday, 8:45PM—Saturday 3:00AM

Room

Helsinki Worldcon Bid Party.....Conference 2
Sisters of the Revolution Launch—
PM Press Celebrates Feminist SF.....Conference 5
Archivist Wasp Book LaunchRoom 627
Carl Brandon Society and Rosarium.....Room 629
Karaoke Party.....Capitol/Wisconsin

Saturday, 9:00PM—Sunday 3:00AM

Tales of the Unanticipated Party.....Conference 4
DC17 Worldcon Bid Party.....Conference 5
Scribe Agency Book Release Party.....Room 627
Vid Party.....Room 629
Floomp V: Queer Safe Cyberspace.....Assembly

Sunday afternoon, 3:00PM—4:30PM

Strange Horizons Tea Party.....Room 627

Sunday, 8:45PM—Monday 3:00AM

Storytelling Party.....Conference 2
Mulan Movie Marathon.....Conference 3
A Tribute to WisCon First Fandom: All Invited.....Conference 4
Diversicon Party.....Conference 5
Maker Slumber Party.....Room 627
Broad Universe 15th Anniversary Party.....Room 629

Monday, 8:30PM—Tuesday 12:00AM

Disjunction Function/Fond Farewell.....Room 629

Gaming 2nd Floor Lobby (by Dealers' Room)

Following the long-standing tradition begun last year, board games will be hosted each evening on the second floor in the lobby area in front of the Dealers' Room doors. We will be teaching and playing a variety of modern board games. Most board games being played will be suitable in theme and content to players of a variety of ages from teens and up, but may not hold the attention of those under 12. New players are welcome!

Additionally, there are storytelling, roleplaying games and workshops that will be running each evening.

Reserving seats

Drop by or sign up on the board outside the Dealers' Room to participate in the featured board games. For the storytelling games, sign up by emailing gaming@wiscon.info or come by our table at the Gathering. We will also be advertising any games that are still looking for players throughout the con.

Scheduling Games

For board games, please refer to the easel in front of the Dealers' Room each afternoon for a list of proposed feature games for that evening. The feature board game may not occupy the full time slot, in which case a variety of short games or additional runs of longer games may be played afterwards.

For storytelling/RPGs, please refer to the programming grid for which game or games are running each evening. Storytelling/RPG games should be considered to run approximately the full time slot. Please appear promptly.

For board games, feel free to drop by later in the evening and see if something is starting up soon!

Gaming Schedule

Board Games played in the 2nd floor lobby, by the Dealers' Room

Friday

Board Games 8 pm–Midnight

Storytelling/RPGs 8 pm–Midnight

Saturday

Board Games 8 pm–Midnight

Storytelling/RPGs 8 pm–Midnight

Sunday

Board Games 8 pm–Midnight

Storytelling/RPGs 7 pm–11 pm

Volunteering at WisCon

Volunteers are the lifeblood of WisCon. This year we are asking YOU to give back to the WisCon community by volunteering a little of your time. Volunteering even just a couple of hours during the convention can make a difference and help keep our community vibrant!

Volunteers serve food in the Con Suite, help with the Tiptree Auction and Bake Sale, staff the Art Show and Registration, and many other things. Stop by the volunteer board near Registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at Registration if you are interested in the refund!) Everyone who volunteers in one of our volunteer positions, regardless of the amount of time they give, gets a special WisCon gift. You can claim the gift from the head of your volunteer area or from the Registration desk. Most important, you will be doing something to give back to a convention that provides so much to all of us.

— Jennifer Lackey & Kristin Livdahl
Volunteer Coordinators

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Program Participant Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

@SoosheBot

Science writer, multimedia communicator dedicated to fixing the missing stairs for women and minorities in STEM, and beyond.

Beth A-B

Beth is a programmer and a plot writer for *Witchwood*, a live-action fantasy role playing game that is focused on community involvement and licensed under CC-BY. While acquiring her Theater degree, Beth founded ConBust, the Smith College women-focused SF/F convention in Northampton, Massachusetts. Now she spends her free time, what little there is, playing with data, reading genre, and nerding out over feminisms & Keynesian econ.

Aahz

Heterosexual deaf poly cisgender Jewish male Python programmer seeking to ameliorate the ill effects of the kyriarchy.

Jess Adams

Jess Adams is a writer, teacher, academic and fan. She can be found on the Internet as raanve.

Alisa Alering

Alisa's fiction has appeared in *Clockwork Phoenix IV*, *Flytrap*, *Flash Fiction Online*, & *Secret Histories & Missing Links* from *Aqueduct Press*. She is a 2011 graduate of *Clarion West* and a 2012 winner of *Writers of the Future*. She is currently at work on *The Pony Novel*. www.alering.com | [@alering](https://twitter.com/alering)

Becky Allen

YA fantasy writer, HIV educator, die hard New Yorker. Not a morning person.

Sandra Ulbrich Almazan

Sandra Ulbrich Almazan is the author of the *SF Catalyst Chronicles* series and fantasy *Season Avatars* series.

Jen Anderson

Jen Anderson is a professional writer and freelance editor. Jen's background is in creative writing and marine biology, and she's passionate about science, social justice, running, and video games.

Kinitra D. Brooks

Kinitra D. Brooks is an Assistant Professor of African American literature at The University of Texas at San Antonio's Department of English. She is currently revising her scholarly monograph, *Searching for Sycorax: Black Women Haunting Contemporary Horror* which is currently under review at Rutgers University Press. Her article, "The Importance of Neglected Intersections: Race and Gender in Contemporary Zombie Texts and Theories," was recently published in *African American Review*.

Molly Aplet

Molly is a corporate data-wrangler and genderqueer Woman In Tech. She spent her teenage years avoiding teenage girls in favor of SFF, but now that she's approaching her 30s, she is finding that teenage girls are the group who share most of her interests and have an inspirational ability to over-invest in them. She loves bands, bad tv, and transformative works of all kinds in all genres.

Megan Arkenberg

Megan Arkenberg is a Wisconsin native recently transplanted in Northern California. She writes science fiction, fantasy, and horror, and edits the fantasy e-zine *Mirror Dance*. This year, she's helping out with the nonfiction side of *Queers Destroy Horror!*, a special issue of *Nightmare Magazine*. When she's not doing all of that, she's working on a Ph.D. in English literature.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

Valerie Aurora

Valerie Aurora is co-founder of the Ada Initiative, a new non-profit working to increase the participation of women in open technology and culture, including open source, Wikipedia, and various Creative Commons projects. The Ada Initiative is actively recruiting partners and sponsors.

Karen Babich

Lifelong reader, geek, fan, feminist. Attending SF&F cons large & small since 1980.

Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also run a mystery reading book group called Saints and Sinners in St. Paul, Minnesota.

Ashok Banker

Indian author of over 42 books with over 2.4 million copies sold in 16 languages and 58 countries worldwide. Critically acclaimed. Bestselling. Feminist. Quiltbag supporter. Social networking activist for feminism, PoC, Quiltbag, WoC rights.

Nick Barovic

Abandoned as an infant and raised by wolves, I was discovered and brought to civilization last Friday, since when I... huh? Oh, er...

Suzanne/ Feminist Batwoman

Vigilante superhero who roams the shadows of the internet fighting the forces of oppression and reblogging cat gifs. Alter ego of mild-mannered english lit graduate student.

Alba de Béjar

Alba de Béjar is a Marie Curie Early Stage Researcher of the ITN CoHab Network at the University of Northampton (UK). She holds a B.A & M.A. in English from the University of Vigo, Spain, where she has also collaborated as Predoctoral Researcher and Adjunct Teacher since 2009. Recipient of a Fulbright FLTA position at Willamette University, OR (2011-2012), she is currently working towards the completion of her Doctoral Dissertation which traces the genealogy of the trope of the cyborg.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her first book, *The Demon Catchers of Milan*, was recently optioned for film; her second, *The Halcyon Bird*, came out from Egmont USA in November 2014. www.katspaw.com.

Lee Blauersouth

I'm an agender, afab in a queer relationship. I'm a therapist and a published comic artist. I'm 31 years old. I have a special interest in increasing diversity and acceptance in geek spaces.

Ty Blauersouth

I'm a tutor and writer, the rest is details.

Dr. Janice M. Bogstad

Janice Bogstad (Ph.D., Comp Lit) is one of the folks who started SF3, WisCon, and Janus (Aurora, New Moon) in 1975. She has been writing about, reviewing books by, and interviewing women in SF/F, fiction and criticism even longer. She currently reviews for 11 publications, including ones on women and SF/F, women in China and in medieval culture, and library tech services topics. She is Professor, Head of Technical Services, McIntyre Library, UW-Eau Claire, and teaches in three programs as needed—Women's Studies, Honors, and English.

Lisa Bolekaja

Clarion Grad; Octavia E. Butler Scholar; Carl Brandon Society Member; Screenwriters Rant Room Podcaster, Staff Writer at Bitch Flicks. Professional agitator.

Gregory Norman Bossert

Winner of the 2013 World Fantasy Award for Short Fiction. Finalist for the 2014 Theodore Sturgeon Memorial Award. Clarion 2010. Published in Asimov's, *Beneath Ceaseless Skies*, etc. Projects include *Wonderbook*, *One Minute Weird Tales*. Day job in the film industry, currently at ILM, projects include *Alice in Wonderland*, *Beowulf*, *Tomorrowland*, *Lucy*, *Dark Shadows*.

K. Tempest Bradford

K. Tempest Bradford is a science fiction and fantasy writer by night and a technology journalist by day.

Autumn Nicole Bradley

Autumn is a mercurial mixture of equal parts speculative fiction author, game creator, incorrigible polymath, and queer, hard-femme transfeminist. She currently writes *Trash Romance*, serial fiction about queer grown up magical girls in love. She dreams in digital, and lives in neon. <http://lifeinneon.com>

Jennifer Marie Brissett

Jennifer Marie Brissett has an Master's in Creative Writing from the Stonecoast MFA Program. Her debut novel *Elysium*, published by Aqueduct Press, received the 2014 Special Citation from the Philip K. Dick Award.

Ada Milenkovic Brown

Ada Milenkovic Brown writes folklore-based fantasy, but occasionally breaks out into science fiction. A graduate of Clarion West and Taos Toolbox, she recently won a grant from the Speculative Literature Foundation for her story, *May I Speak Freely*. At IllogiCon 2012, Sam Montgomery-Blinn, the publisher of Bull Spec Magazine, listed her alternate history piece, "Nadirah Sends Her Love", as one of the best stories of 2011. Her stories have appeared in IGMS, PodCastle, and Crossed Genres as well as in anthologies.

Chesya Burke

Chesya Burke's 2011 fiction collection, *Let's Play White*, was featured in i09 and received praise from Samuel Delany and Nikki Giovanni. She is also recognized for her critical analysis of genre and race issues such as her articles, "Race and The Walking Dead" and "Super Duper Sexual Spiritual Black Woman: The New and Improved Magical Negro" published by Clarksworld Publication. Chesya is currently getting her MA in African American Studies at Georgia State University and is a juror for the 2013 Shirley Jackson awards.

Jake Casella

Born and raised in the Pennsylvania Appalachians. Professional coffee maker; sometime trainer and mechanic. Cyclist. Recently moved to Chicago from back East. I am enthralled with the SF/F community here, and involved in more book-clubs than seems reasonable. Prolific reader, heavily tilted in favor of SF. My academic background is in philosophy and literature; I've written and presented on C.J. Cherryh's science fiction and its intersection with feminism, Levinas, Buber, and Hegel.

Suzy McKee Charnas

Suzy Charnas didn't get out of her home city (NYC) until the Peace Corps sent her to Nigeria in 1961, where she taught high school and fell in love with the great wide world outside Manhattan. She has pursued broadened horizons ever since in tales of fantasy and science fiction, beginning with *Walk to the End of the World*, a novel that grew into a four book feminist epic about myth, history and gender (Tiptree winner). Her varied SF, horror, and fantasy works (including the classic *The Vampire Tapestry*) have won the Hugo, Nebula, Gigamesh, and Mythopoeic Awards. *Stagestruck Vampires* (Tachyon) collects her best short fiction and essays. She lives in Albuquerque, New Mexico.

Darrah Chavey

Darrah teaches Computer Science, Ethnomathematics, and Ballroom Dancing at Beloit College. He also teaches a course on the James Tiptree, Jr. Award winners, and spends too much money on his Tiptree collection. He spends too much time writing math papers and not enough time reading SF.

John Chu

John Chu is a microprocessor architect by day, a writer, translator, and podcast narrator by night. His fiction has appeared or is forthcoming at Uncanny, *Queers Destroy Science Fiction*, and Tor.com. His story "The Water That Falls on You from Nowhere" won the 2014 Hugo Award for Best Short Story.

Nino Cipri

Nino Cipri is a queer and gender-queer writer from Chicago. Pronouns: they/them. Nino was once called a "verbal terrorist" after calling out an editor's transphobia.

Jon Cole

Independent role-playing game designer. Founder of the Larp House live-action role-playing community in Minneapolis, MN. Fanvid fan. Professional sex educator.

Megan Condis

Megan Condis is an Assistant Professor in the English Department at Stephen F. Austin State University in Nacogdoches, Texas. Her dissertation project is titled "The Politics of Gamers: Bodies and Identity in the Age of Digital Media." You can play an original video game based on her dissertation research at her website: <https://megancondis.wordpress.com/>

Amanda Coppedge Bosky

Youth services librarian. Young adult writer. Madison-area representative for the WI chapter of the Society of Children's Book Writers and Illustrators (SCBWI).

Jennifer Cross

Black Geeky Feminist Skeptic Atheist Firespinning Aspiring SF/F cis woman writer who has a serious problem saying no to new and shiny things and activities.

Katherine Cross

Katherine Cross is a Ph.D. student at the CUNY Graduate Center, studying sociology, with an interest in the social dynamics of virtual worlds. She is a trans feminist activist who sits on the board of the Third Wave Fund and writes social and gaming criticism for various publications.

Tanya D.

Gamer, geek, sci fi and fantasy fan, queer, WOC, fan fic writer. Spawn point of the #INeedDiverseGames hashtag. Occasional co-host on The Heroine's Journey podcast.

Anika Dane

Anika Dane works at Wesleyan University in Connecticut. She's a writer, dancer, pop culture and fashion blogger, feminist, fangirl, and fashionista.

Emily Dare

Emily is some sort of Writer-Consultant-Cyborg-Witch-Neophiliac-Mutant Rights Activist-Comics Geek thing. She currently lives in Oakland, where she prowls the streets as a hooded vigilante.

Gyan Davies

Australian by birth, British by blood, Hindu by name, and American by residence. I have 2 or 3 kids, depending on who asks. At any given time, I'm a puppet-maker, a crafts-person, house-cleaner, marketer, business owner, volunteer coordinator, interior decorator, a writer, group facilitator, a student, and artist. In a couple of loving and completely open relationships. In other words, labels rarely apply and "living outside the box" is as close to summing up my life as you're going to get.

Randee Dawn

Randee Dawn is an entertainment writer for publications including Variety, NBCNews.com, the Los Angeles Times and Emmy magazine. She is the co-author of *The Law & Order: SVU Unofficial Companion* and a collection of short fiction and poetry called *Home for the Holidays*. She lives in New York City and can be reached at randeedawn.com.

Alan DeNiro

Alan DeNiro is the author of two short story collections, both from Small Beer Press (*Skinny Dipping in the Lake of the Dead and Tyrannia*), and a novel from Ballantine/*Spectra*, *Total Oblivion, More or Less*. His short fiction has appeared in *Asimov's*, *One Story*, *Interfictions*, and elsewhere.

Jennie Devereaux-Weber

Jennie D-W has been attending WisCon since she was very young, and volunteering in some capacity for almost as long. She earned her BA in Anthropology in 2008, with minors including Gender Studies. She likes to color.

Nico Deyo

I'm a freelance writer and artist who focuses on feminist media criticism, particularly of video games and television.

Lara Elena Donnelly

Lara Elena Donnelly is a graduate of the Alpha SF/F/H Young Writers' Workshop and the Clarion UCSD Writers' Workshop. Her work has appeared in *Icarus*, *Strange Horizons*, *Mythic Delirium*, *Grim Corps*, and *Escape Pod*. Her debut novel, *Amberlough*, is forthcoming from Tor Books in fall 2016.

Carol Anne Douglas

Carol Anne Douglas writes adult and young adult fantasy novels, as well as plays. She has been a magazine editor. She loves the Arthurian legends and Shakespeare. She's a graduate of *Viable Paradise*.

Moondancer Drake

Moondancer Drake is a Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

Timmi Duchamp

L. Timmel Duchamp is the author of the *Mara'ssan Cycle* and two collections of short fiction, *Love's Body*, *Dancing in Time and Never at Home*. She is also the founder and publisher of *Aqueduct Press*.

Shayla Dunn

A reader, watcher, listener, sometimes writer, and usually ironic fan of all things sciency and fictiony and fantasy-y. Shayla has no credentials to recommend her (and that's perfectly all right). She most often finds herself in the audience of a panel, bursting with thoughts, comments, and arguments which is why she volunteers to be on them. She is also the Dessert Coordinator. She is currently writing three Regency romance... uh... erotica novels.

Richard F. Dutcher

Richard F. Dutcher was raised to be an historian, a scientist, and a soldier. He has read science fiction since the age of four, and attended his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than the classic SF he read growing up, that he loves to teach knuckleheads, that the Arab Spring and Occupy movements are the most hopeful political developments in years, and that *Buffy* has Meaning.

Julia Dvorin

Writer, solipsistic storyteller, mom, artist, geek, SFF fan, Jew, cancer survivor, ex-Faire brat, teacher, entrepreneur, ex-web designer, sociologist, feminist, foodie, freak. Overeducated, underslept. Flying my freak flag high and glad to be alive.

Laurie Toby Edison

I've been an artist making jewelry and sculpture forever. I've made the Octavia Butler award owl since it began. There were retrospectives of my work at four Worldcons. And I'm a photographer. My new project is Memory Landscapes, a feminist visual memoir. Work includes my books: *Women En Large: Images of Fat Nudes*, *Familiar Men* and my *Women of Japan* project (editor Debbie Notkin). I'm an activist on body image and other social justice issues. My artist's diary is *laurieopal* at Dreamwidth and LJ.

Sigrid Ellis

Sigrid Ellis is an editor, parent, feminist, and air traffic controller.

David Emerson

David Emerson, a Charlie Brown-approved fan since 1972, has written for fanzines, helped run conventions, acted and performed music in fan musicals and radio plays, appeared on and moderated convention panels, and presented academic papers at WisCon and Mythcon. He works as a software support specialist in Minneapolis, and despairs of ever being able to read all the books in his TBR pile.

Alexandra Erin

Although most famous for a meme with Superman singing the song from Aladdin to Batman, Alexandra Erin is also a speculative poet, the author of the award-winning weblit serial *Tales of MU*, and a pioneer in the field of crowdfunded fiction.

Rhea Ewing

Rhea Ewing is an artist and illustrator. Rhea is currently working on the nonfiction graphic novel *FINE*: a comic about gender, in addition to fine arts and illustrative work about gender, artifice, and nature. *RheaEwing.com*

JP Fairfield

I'm totally an NeoSoul/R&B chick with pop tendencies & a bluesy soul with a rock star temper displaying my alternative thoughts walking in my hip-hop stride. I am a co-host for the podcasts, *Nerdgasm Noire Network*, *Operation Cubicle*, and *Character Select*. I'm a geek, a dancer, and a lover of chocolate who will rather stay home to finish tinkering with her computer.

Karen Joy Fowler

Karen Joy Fowler is the author of six novels and three short story collections, including *Sarah Canary* and *The Jane Austen Book Club*. Her collection, *What I Didn't See*, recently won the 2010 World Fantasy Award. A new novel, *We Are All Completely Beside Ourselves*, is scheduled for publication on May 30, 2013.

Beth Friedman

Avid reader; copyeditor; fanfic editor and reader; spinner and knitter

Joyce Frohn

Joyce is a professional writer and mother of an eleven-year-old. She is a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in anthologies.

Nivair H. Gabriel

Nivair H. Gabriel is a writer, aerospace engineer, photographer, and fangirl. She really loves cranberry juice.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Interfictions*, *The Mammoth Book of Dieselpunk*, *Postscripts to Darkness*, *Mythic Delirium*, *Apex*, *The Cascadia Subduction Zone*, *Goblin Fruit*, and *Shimmer*. Her essay on *Romana II* appears in *Companion Piece: Women Celebrate the Humans, Aliens and Tin Dogs of DOCTOR WHO*.

E. Cabell Hankinson Gathman

E. Cabell (rhymes with "Scrabble") Hankinson Gathman holds a PhD in sociology from the University of Wisconsin-Madison, where she lectures in sociology and gender & women's studies. Her dissertation research was on the changing material circumstances of technology in everyday life, specifically, self-presentation and information disclosure on Facebook. She is most easily recognized by her Atomic Pink hair.

Jacquelyn Gill

Jacquelyn is an assistant professor at the University of Maine, a climate scientist, ice-age ecologist, Anti-Abuse Team chair, and a member of the WisCon Access team. She tweets about science and STEM diversity as @JacquelynGill.

Tassie Gniady

Coordinator of Indiana University's Cyberinfrastructure for Digital Humanities group by day and aerial silks superhero-in-training by night, Tassie has a love of John Milton, female monsters, and Miss Piggy.

Jaymee Goh

Jaymee Goh writes speculative fiction and is a PhD student at UC Riverside. She blogs at Silver Goggles on postcolonialism, race theory, multiculturalism, and steampunk.

Jamie Nesbitt Golden (theway-offheid)

Jamie Nesbitt Golden is a freelance writer who co-hosts Nerdgasm Noire Network, a weekly podcast dedicated to sci-fi, tech, and pop culture.

Rebecca Gomez Farrell

Rebecca Gomez Farrell's wanderlust affliction has moved her most recently to the Bay Area of California. She also suffers from genre confusion, having written fantasy, horror, romance, personal essay, television commentary, and food and drink reviews published by Bull Spec, PULP Literature, Beneath Ceaseless Skies, WRAL, All My Writers, Clean Reads, and at her website, rebeccagomezfarrell.com. She's hopeful that both of her conditions remain incurable.

Jeanne Gomoll

Jeanne Gomoll is one of WisCon's founding parents and worked on the con from the very first WisCon in 1977 until she resigned in October 2014. She was most often responsible for WisCon publications though she worked in other departments over the years. She chaired W20 and W30. Gomoll is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of Union Street Design, LLC.

Cynthia Gonsalves

Cynthia makes really tiny cuts with a big ion beam for money. This allows her to keep her cats well equipped with noms and kitty litter, fund her free-range bibliovore appetite, and her multiple fiber-related obsessions (spinning, knitting, weaving). The San Jose Sharks, San Jose Earthquakes, and the Oakland A's break her heart yearly.

Kimberly Gonzalez

Kim lives in a rural village near Madison with her husband, two daughters, and two dogs. In past lives, she has held various editorial positions. She currently holds two full-time jobs: web editor in the fitness industry and COE (Chief Officer of Everything) of Rancho Gonzalez. She spends too much time reading and watching Dr. Who at night.

Liz Gorinsky

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Felix Gilman, Mary Robinette Kowal, Cixin Liu, George Mann, Cherie Priest, Brian Slattery, and Catherynne Valente. She also acquires and edits short stories for Tor.com. She has been multiply nominated for the Hugo Award in the Best Editor, Long Form category. Liz will be the reprint editor for the upcoming *Queers Destroy Fantasy*. Talk to her if you have a story that might work.

Gavin J. Grant

Small Beer Press is an independent publishing house based in Western Massachusetts. Recent and forthcoming titles include books by Sofia Samatar, Eileen Gunn, Ursula K. Le Guin, Greer Gilman, Geoff Ryman, Delia Sherman, and more.

Sandra Marie Grayson

Sandra M. Grayson is a Full Professor in the Department of English at University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future*; *Symbolizing the Past: Reading Sankofa, Daughters of the Dust, and Eve's Bayou as Histories*; *A Literary Revolution*; and *Sparks of Resistance, Flames of Change*. www.uwm.edu/~sgrayson

Jackie Gross

Jackie Gross still lives in Oakland, California. Her fiction has appeared in *Luna Station Quarterly* and her fanworks can be found on AO3. She remains ever hopeful that one day everything will make sense.

Daniel Grotta

Daniel Grotta, the Publisher of Pixel Hall Press, has worn just about every hat in publishing: editor, author, journalist, critic, etc. The author of *J.R.R. Tolkien, Architect of Middle Earth*, his fiction includes "Seven From Haven" (short story collection), "Honor" (a novella) and a recently completed novel *Adam V*. A member of the National Book Critics Circle, Overseas Press Club, SFWA, The Authors Guild & ASJA, Daniel speaks at conferences and other events on writing & publishing.

Sally Wiener Grotta

Sally Wiener Grotta (author, photographer & storyteller) has written over 1,000 articles for glossy magazines & numerous books, including the critically acclaimed novels *The Winter Boy* and *Jo Joe*. Her "American Hands" photo project has received about 40 grants. An Authors Guild member & former chapter president of American Society of Media Photographers, Sally is an advocate for author's rights and speaks often on the business of writing.

Eileen Gunn

Eileen Gunn is the author of two short-story collections: *Questionable Practices* (2014) and *Stable Strategies and Others* (2004) and the co-editor of *The WisCon Chronicles Two* (2008). Her fiction has received the Nebula Award and the Sense of Gender Award, & been nominated for the Hugo, Philip K. Dick, and World Fantasy awards & short-listed for the James Tiptree, Jr. award. She edited the *Infinite Matrix* webzine & spent 22 years on the board of Clarion West.

Ian K. Hagemann

Ian K. Hagemann is a mixed-race fan, activist, and writer in Seattle who helped start *Potlatch* and the Carl Brandon Society. He was in a weekly support group for men with his father during the last three years of his father's life, and has staffed over 30 personal growth weekends (for boys, for adult men, for young men under 18, for Black adults and teens, or for adults in the sex-positive community). He has been at every WisCon since the late 1990s.

Andrea D. Hairston

Andrea Hairston is author of *Redwood* and *Wildfire*, winner of the 2011 Tiptree Award and Carl Brandon Kindred award and *Mindscape*, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award. *Lonely Stardust*, a collection of essays and plays, is out this year.

Lesley Hall

Lesley Hall has been reading sff and being a feminist for many years. She has published 3 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (*Aqueduct Press*, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, *Aqueduct Press*, 2010. She was a Tiptree judge for the 2013 award, and a judge for the Arthur C Clarke Award, 2013 & 2014

Kazue Harada

Kazue Harada is a Ph.D. candidate in modern Japanese Literature with a graduate certificate in Women, Gender, and Sexualities Studies at Washington University in St. Louis.

Sumana (brainwane) Hariharswara

Editor of *Thoughtcrime Experiments* (2009) and open source software enthusiast. Getting back into stand-up comedy and just this year starting to make fanvids.

Jed Hartman

Jed Hartman used to be a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: <http://www.kith.org/logos>.

Christopher Hatton

Christopher Hatton (@HalfTongue): white anti-racist, cis anti-transphobe, male anti-sexist (proudly feminist). LGBT activist, mostly online. Wiccan priest (ran coven for 20 years).

Andrea C. Hawkins-Kemper

As a queer trans lady, Andrea uses her experiences to colour and inspire her creative and critical works. Her poetry has appeared in national anthologies, her art in regional galleries, and her short stories are being collected and due out this fall. She is currently pursuing her studies in the intersection of religion and science, lives with her wife in the suburban wasteland of Chicago, blogs at ourladyofhytefall.com, and plans to go home to her beloved Sonoran desert as soon as she can.

Rose Hayes

Rose started reading Science Fiction & Fantasy at the age of eight and attended her first con at the age of 16. She manages software engineers at Google during the day. She is actively involved with LGBTQ rights and serves on the board of Transgender Law Center. She writes largely for herself and only occasionally for others.

Eric M. Heideman

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, *Diversicon*; and the founder/manager of *Krushenko's*.

Alyc Helms

Alyc Helms fled her doctoral program in anthropology and folklore when she realized she preferred fiction to academic writing. She's a freelance RPG writer, the assistant science fiction editor for the Los Angeles Review of Books, and her work has appeared in venues such as Beneath Ceaseless Skies, Daily Science Fiction, and Crossed Genres. Her first novel, *The Dragons of Heaven*, will be published by Angry Robot in June 2015.

Liz Henry

Liz is a hacker, editor, writer, translator, and anarchist poet who loves feminist science fiction. Her books include *Unruly Islands* and *The WisCon Chronicles: Carnival of Feminist Science Fiction*. She lives with her partner and their children in San Francisco.

Chris Hill

Chris is from the UK, has been an sf fan since a wee lad and has been attending WisCon for over 10 years. He has his own review blog at www.bookzombieblog.com

Penny Hill

British SF reader and reviewer. Especially interested in YA fiction. Jury Chair for the 2010 Tiptree Award (yippee!).

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

BC Holmes

BC Holmes lives and writes in Toronto, where she's involved in many different activities: she builds mobile apps for a living, she pontificates about trans issues, she's involved in social justice work involving Haiti, she watches a lot of movies and she writes science fiction and comics. Her most recent comic work was published in Volumes 1 and 2 of the Toronto Comics anthology.

Leigh Honeywell

Leigh is a security geek and community organizer.

Crystal Huff

Crystal Huff is the Executive Director of The Ada Initiative, and has served as conchair or co-chair for 6 SFF conventions in the past 4 years. She's also on the board for Helsinki in 2017, a Worldcon bid being voted on this summer.

Emma Humphries

Emma Humphries believes in love, feminism, power pop, coffee, and the Web. She also writes software.

Renee Ismail

Renee is a fan of many things nerd, from Marvel and DC to Lord of the Rings; She's a gamer; and an amazing thrift store cosplayer who will take nearly any opportunity to play dress up. She also just received her master's degree from University of Illinois at Springfield.

Maria Jackson

Atlanta born & raised. Co-owner of www.luvfattax.com Writer for www.shakefire.com Podcasting with www.nerdgasmnoire.net

Shareef Jackson

STEM diversity advocate. Blog: #ScienceLooksGood, YouTube series: #GamingLooksGood. Podcast: @OperationCube @SpawnOnMe. Dancing ability: horrible.

Lauren Jankowski

Openly aromantic-asexual and adoptee feminist fantasy writer, Lauren Jankowski released 3 novels in 2013: *Sere from the Green*, *Through Storm and Night*, and *From the Ashes*. She holds a B.A. in Women and Genders studies from Beloit College. She has always been interested in stories, particularly ancient myths, which is reflected in her work. In 2015, she founded Asexual Artists.

N. K. Jemisin

N. K. Jemisin is an author of speculative fiction short stories and novels who lives and writes in Brooklyn, NY. Her work has been nominated for the Hugo, the Nebula, and the World Fantasy Award; shortlisted for the Crawford, the Gemmell Morningstar, and the Tiptree; and she has won a Locus Award for Best First Novel as well as the Romantic Times Reviewer's Choice Award. Her first five novels, the Inheritance Trilogy and the Dreamblood duology, are out now from Orbit Books.

Alaya Dawn Johnson

Alaya Dawn Johnson is the author of the Spirit Binders series (Racing the Dark and The Burning City) and the Zephyr Hollis novels (Moonshine and Wicked City). Her short stories have been published in Asimov's, Strange Horizons, Welcome to Bordertown and Zombies vs. Unicorns, among other venues. Her latest novel, *The Summer Prince*, is her official YA debut.

De Ana Jones

De Ana is one of the 5 co-hosts of Nerdgasm Noire Network, and also the editor on the site. When she's not podcasting about being a nerd, she's acting up on twitter as @NaniCoolJ.

Emily Jones

I've been reading sci-fi since I was 5 or 6 (Space Cat anyone?). I love creativity and am a member of the singing group The Murder Sisters as well as the comedy improv troupe Flaming Dykasaurus. During the day I write code for pay.

Kodiak Julian

Kodiak Julian is a Clarion 2013 graduate and a Writers of the Future winner. Her work also appears in the *Witches, Stitches, and Bitches* anthology from Evil Girlfriend Media.

Aaron Jacob Kashtan

Aaron Kashtan is a Visiting Assistant Professor of Rhetoric and Composition in the Department of English at Miami University (Oxford, OH).

Philip Kaveny

Academic, Critic, Writer. Publisher/Co-editor of *Picturing Tolkien* (McFarland 2011). One of the WisCon founders. Book seller, publisher, chess player, runner-up in the 1984 Madison Ping Pong Championship.

Erin M. Kelly

Online meddler and jaded consumer, Erin's roots as feminist and fan go back to the 1970s, when she remembers spending hours reading the freebie Wonder Woman comics her mom was giving out at the NOW booth at the local mall.

Mikki Kendall

Mikki Kendall a writer and occasional feminist divides her time between two careers, a family, and brunch. The last is necessary to provide the energy she needs for everything else on her to-do list.

Tamora Kimmitt

Tamora Kimmitt is a queer feminist science fiction and fantasy fan who writes code for money to spend on games and books. She specializes in analyzing things, editing, training people, troubleshooting, boardgaming, and writing a mean memo. Civil rights and food security are issues dear to her.

Gary Kloster

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Apex*, and *Escape Pod*. *Firesoul*, his first novel, will come out this spring.

Nicole Kornher-Stace

Nicole Kornher-Stace lives in upstate NY. Her short fiction and poetry has appeared in a number of magazines and anthologies, including *Best American Fantasy*, *Clockwork Phoenix 3 and 4*, *The Mammoth Book of SF Stories by Women*, *Zombies: More Recent Dead*, *Apex*, and *Fantasy Magazine*. She is the author of several books, most recently her YA debut *Archivist Wasp*, about a post-apocalyptic ghosthunter, the ghost of a supersoldier, and their adventures in the underworld (Small Beer Press, May 2015).

Mari Kotani

Mari Kotani, SF and fantasy critic. Her first book, *Techno-Gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: Keiso Publishers, 1994), won the 15th Japan SF Award (SFWJ) (the Japanese Nebula) in 1994.

Catherine Krahe

Catherine Krahe is a senior fiction editor at *Strange Horizons*. Her short fiction has appeared in *Realms of Fantasy*, *Futures from Nature*, *Ideomancer*, and *Daily Science Fiction*. She is a graduate of Clarion West and has for several years worked with the Alpha Young Writers Workshop. A resident of Iowa, Catherine plans to save the world by telling stories and planting trees.

Stephanie Krislov

I'm awkward. Ask me about my dog, Sir Scruffington. He's much less awkward than me.

Naomi Kritzer

Naomi Kritzer grew up in Madison, but now lives in St. Paul with her husband and two daughters. Her recent fiction includes a short story in *Clarkesworld* explaining why the Internet is so full of cats, a fairy tale in *Apex* about midlife change, and a novelette in *F&SF* about a teenage girl living on a libertarian seastead.

Rachel Kronick

Rachel Kronick lives in Minneapolis. She is a long-time SF&F fan, RPG gamer and worldbuilder. She's recently joined the ranks of the published with her RPG, *Blade & Crown*, and she blogs about RPGs at www.bladeandcrown.com/blog/. She's fluent in Mandarin Chinese and interested in transgender issues, and has survived a bout of being programming head for Minicon.

Krys

Fan of color, fan of all things sci-fi.

Sioban Krzywicki

I've worked on Readercon for 4 years, 3 on the concom and board and as the area head for sound & signage. I'm a trans woman helping spread the messages of equality and anti-bigotry. I'm also involved in promoting con safety.

Ellen Kushner

Author of *Swordspoint* and interwoven novels & stories, including "The Duke of Riverside" in *Naked Cities*. Narrator & co-producer of Audie-winning "illuminated" audiobooks of her *Riverside* novels for Neil Gaiman Presents/ACX. Co-editor (with Holly Black) of *Welcome to Bordertown*, a revival of the original urban fantasy shared world series created by Terri Windling. A co-founder of the Interstitial Arts Foundation. Married to Delia Sherman.

Lauren Lacey

I am an Associate Professor of English at Edgewood College, which is located in Madison, Wisconsin. My research and teaching areas include contemporary global anglophone fiction, literary and feminist theory, women writers, and science fiction. My recently published book is called *The Past That Might Have Been, the Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present*.

Janet M. Lafler

Janet will soon receive a degree in a subject. She lives in a municipality. She has worked at several jobs. She lives with family members and pets. Her home contains many objects. She enjoys certain activities. If she described her field of study and the place where she lives and then listed the funniest, most enigmatic, or most incongruous of these jobs, family members, pets, objects, and activities, she would probably seem interesting. Create your own bio for Janet, using the above template.

Kate M Lansky

I'm a freelance editor of Sci-fi and fantasy, mostly in the YA arena. I'm also a burgeoning writer, unrepentant book hoarder, comic book fan, gamer, and mom of a future nerd.

Bill Lawhorn

Bill Lawhorn is a Washington DC area fan returning to his childhood home state to provide information about the DC17 Worldcon bid. He is an occasional reviewer for SFREVU and con runner in the DC area.

Katherine M Lawrence

Author. Current project literary fiction, historic, with a few elements of magical realism series featuring Yamabuki, a historic woman samurai, set in 12th century Japan. Books complete: *Cold Sakee*, *Cold Blood*. In progress: *Cold Heart* (spring 2015)

Regina Yung Lee

Regina Yung Lee is a lecturer on faculty with the department of Gender, Women & Sexuality Studies at the University of Washington. Her most recent publications include an analysis of the uterine replicator in the work of Lois McMaster Bujold, and the mediation of affect and response within the online recap in transnational fandom contexts.

Beth Lerman

Painter of all things beautiful and nerdy. Currently living in Chicago, IL.

Michael Marc Levy

Overpaid Wisconsin public university employee and union thug, scholar, editor and book reviewer, co-author of the forthcoming Cambridge *Introduction to Children's Fantasy*.

Claire Light

Claire Light is a Bay Area writer and cultural worker. Her MFA in fiction came from San Francisco State University, and her fiction has appeared in *McSweeney's*, *Hyphen*, *Farthing*, and *The Encyclopedia Project*. Aqueduct Press published her short story collection, *Slightly Behind and to the Left*, in 2009.

Shira Lipkin

Shira Lipkin's short fiction and poetry have appeared in *Clockwork Phoenix 4*, *Strange Horizons*, *Stone Telling*, and more (full bibliography on shiralipkin.com); they're still surprised that they won the Rhysling Award. They co-edit speculative poetry magazine *Liminality* with Mat Joiner. Their cat is bigger than their dog.

Kristin Livdahl

Kristin Livdahl lives in a suburb of St. Paul, Minnesota and works in animal welfare. Her novella, *A Broad of Foxes* was published in January by Aqueduct Press as volume 29 in the *Conversation Pieces* series.

Kimberley Long-Ewing

Kimberley is the author of the graphic novel series *Bioluminescent Lisp*. Zir short stories have appeared in magazines such as *Crossed Genres* and *New Myths* as well as in a variety of anthologies. Zir first novel, *Curse of the Goblin Travelers*, will be released by Spencer Hill Press in the summer of 2016.

Theo Nicole Lorenz

Theo is a writer, artist, and coloring book tycoon.

Alexis Lothian

Acafannishly nerdy about queer theory, intersectionality, science fiction, vidding, and transformative fanworks.

Joanna Lowenstein

Joanna almost found fandom at 15, but got scared and went to the mall instead. She found it again at 24, and hasn't left since.

Michael J. "Orange Mike" Lowrey

SF reader and active fan, union activist, devout Christian (Quaker), besotted spouse, proud father, old-fashioned Milwaukee social democrat, fanzine publisher and apahack, freelance reviewer and general non-fiction writer, Wikipedia admin, long-time RPG gamer and writer/reviewer, SCAdian since A.S. VI (Lord Inali of Tanasi, G.D.H.), fan of Frank Zappa and the Marx Brothers (and the Clancy Brothers, and singing the good old rebel songs) and Tom Lehrer and Dave Barry and Molly Ivins and

Betsy Lundsten

Betsy lives in St Paul, Minnesota. She works with computers, lives with some small humans, a standard size human, and is trying to learn how to cook and garden.

Jim Lutz

intermittent feminist science-fiction reader

Kettle Macauley

Kettle Macauley writes speculative fiction in all flavors of the rainbow including Slipstream, New Weird, and Bizarro. Kettle cavorts in rural Virginia with an MFA from Syracuse University.

Eric Mallory

Eric Mallory lives in Madison and reads lots of SF and Fantasy. That is all.

Stef Maruch

Stef has lived on Earth for over half a century and is a poly, (gender) queer, disabled, deathfat, white, pink and green, nontheist, bud-dhist, frequently cranky, frequently charmed, feminist, butch kitty. Stef enjoys cats, yarn, tummies, reading, writing, speculative fiction, deconstructing the dominant paradigm, and collecting other people's hobbies. Zie blogs at firecat.dreamwidth.org.

Elliott Mason

Lifelong fan and hand crafter, singer, word nerd, trans man, and parenting geek.

Margaret McBride

Taught science fiction at the University of Oregon for 20 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee. Participant in "Agents of Change" conference for University of Oregon's Women & Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013); participant in Tiptree Symposium scheduled for fall 2015.

Meghan McCarron

Meghan McCarron's stories have appeared on Tor.com, *Strange Horizons*, and *Clarkesworld*, and she is an assistant editor at *Unstuck*. She lives in Austin, Texas with her girlfriend, Jen Volant. She was called "Bucky" in the womb after R. Buckminster Fuller, and her dance party/genderfloop inspiration is Prince.

Beth Meacham

Beth Meacham is an executive editor at Tor Books.

Jeanne Mealy

I was thrilled to find fandom in 1975. Minicon was my first convention in 1976 and I haven't missed one yet. I go to several cons a year, including the worldcon or NASFiC, and have a list of cons I'd LIKE to attend. I have been to Australia three times. I am also a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in several countries and accepts new members (just ask for a spec!). I like cats and other animals/birds, rummage sales, rubber stamps, and TV.

MedievalPOC

Curator of MedievalPOC.org and MedievalPOC tumblr blog

Patricia Melzer

Patricia Melzer is Assistant Professor in German and Women's Studies at Temple University. She is author of *Alien Constructions: Science Fiction and Feminist Thought* (2006) and *Death in the Shape of a Young Girl: Women's Political Violence in the Red Army Faction* (2015).

Naomi Mercer

Naomi Mercer is a lieutenant colonel in the US Army and an assistant professor in the Department of English and Philosophy at the United States Military Academy. She specializes in feminist utopian and dystopian writing.

Jackie Mierzwa

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

Megan Milks

Megan Milks is a fiction writer and cultural critic. Grounded in avant-pop and new weird aesthetics, her fiction investigates the relationships between form, agency, identity, and the body. Her first collection of short fiction, *Kill Marguerite and Other Stories*, was published by Emergency Press in March 2014, and her second chapbook *Twins* was released by *Birds of Lace* in 2012. Her stories have been included in three anthologies of innovative writing, as well as many journals.

Mary Anne Mohanraj

Mary Anne Mohanraj is the author of *Bodies In Motion*, a Sri Lankan-American novel-in-stories (HarperCollins) and nine other titles. *Bodies In Motion* was a finalist for the Asian American Book Awards and has been translated into six languages. Mohanraj is Clinical Assistant Professor of fiction, Asian American lit., and post-colonial lit. at UIC, and Executive Director of the Speculative Literature Foundation (www.speclit.org). She was the founder of *Strange Horizons* (www.strangehorizons.com).

Criss Moody

Just another queer geeky white disabled feminist, a comic-book reading, beer loving, cat worshipping, dead language wielding, gender defying, obsessed with queens, knitter of socks and a CHICK WITH FEELINGS. And yes, I live in this world.

Lauren K. Moody

Lauren K. Moody reads avidly, writes obsessively, and hopes to share all the people in her head with the rest of the world someday. For now, she works in a children's bookstore where she's the resident comic book expert. You can follow her exploits online at anthimeria.dreamwidth.org or twitter @Lauren_K_Moody.

Dylan Moonfire

D. Moonfire is the remarkable result of the intersection of a computer nerd, a scientist, and polymath. Instead of focusing on a single genre, he writes stories and novels in many different settings ranging from fantasy to science fiction. He also throws in the occasional romance or forensics murder mystery to mix things up. In addition to having a borderline unhealthy obsession with the written word, he is also a developer who loves to code as much as he loves writing.

Nancy Jane Moore

Nancy Jane Moore's science fiction novel, *The Weave* is forthcoming from Aqueduct Press. She is a founding member of Book View Cafe, the authors' publishing co-op. She holds a fourth-degree black belt in Aikido and lives in Oakland, California.

Susana Morris

Susana M. Morris is an associate professor of English at Auburn University, where she teaches African American literature.

Pat Murphy

Pat Murphy is a writer, a scientist, a toy maker, and a troublemaker (not necessarily in that order). Recently, much of her fiction has been published as ebooks, including the Nebula-award winning novel *The Falling Woman*, her short story collection, *Points of Departure*, several of her novellas, and her personal favorite of all her books, *The City Not Long After*. For information about those titles and more about what Pat is up to right now, visit her webpage at www.brazenhussies.net/Murphy.

Michelle Murrain

Michelle Murrain is a science fiction writer who has written six novels, and independently published a trilogy, part of the "The Casitian Universe" series. Michelle also works as a nonprofit web developer, and has been a neuroscientist and professor. She lives in Oakland, California.

Lizzie Newell

Lizzie Newell is an illustrator, publisher, and writer of science fiction. Living in Alaska, she writes about a world which resembles her home, a world of fjords, fishing, and technology. On her fictional planet of Fenria, women outnumber men due to accidents, so Fenrian society has developed as a matriarchy. She also crafts drawings, paints, sculpture, cardmodels, costumes, and jewelry related to her fictional world. Her first book, *Sappho's Agency*, published February 2015, will be followed

Annalee Newitz

I'm a science journalist, as well as the editor of Gizmodo.com, a blog devoted to technology and science. I am the author of *Scatter, Adapt and Remember: How Humans Will Survive a Mass Extinction (Double-day)*. I am currently writing a novel about pirates and robots.

Taylor Noe

Hi, I'm Lori. She/her/hers. I'm a full-time disabled, mentally ill, bisexual and fat woman trying to help my friends do our best. My greatest passion lies within the disability movement, and this often coincides with my chief hobbies which are gaming and writing. You may occasionally find me on tumblr talking about my experiences trying to navigate within society, but I'm mostly just an average reclusive nerd trying to find my place in the world.

Debbie Notkin

I was honored beyond description to be a Guest of Honor at WisCon in 2012. I have had many roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

Kristopher O'Higgins, Scribe Agency

Kristopher O'Higgins co-founded Scribe Agency in 2004 after working as an independent bookseller, an assistant at JFA/Tor Books, and as a marketing copywriter. He operates Scribe Agency from his home in Madison. Scribe authors have won the Carl Brandon Parallax Award, the James Tiptree Jr. Award, the James Tiptree Jr. Fairy Godmother Award, and the Philip K. Dick Special Citation.

Daniel José Older

Daniel José Older is the author of the Bone Street Rumba urban fantasy series, which begins in January 2015 with *Half-Resurrection Blues* from Penguin's Roc imprint. Publishers Weekly hailed him as a "rising star of the genre" after the publication of his debut ghost noir collection, *Salsa Nocturna*. He co-edited the anthology *Long Hidden: Speculative Fiction from the Margins of History* and guest edited the music issue of *Crossed Genres*. More info at ghoststar.net.

Katherine Olson (Kayjayoh)

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. This will be her first WisCon as an out-of-town visitor, and feels very wistful about it. When not enjoying sf/f or creating visual art, her hobbies include LARPing and "fun with physics" in the form of aerial dance, archery, sailing, and bicycling.

Vijay Paradkar

I run the metro DC area's largest sci-fi and fantasy book club. This is my first year attending WisCon.

Luke R. Pebler

Clarion 2012 graduate. Point me towards the karaoke.

Therese Pieczynski

Therese Pieczynski's short stories have appeared in Asimov's, the anthology *Imagination Fully Dilated*, and the literary journal *River City*. She's received the Marjorie Peters Endowment for Poetry, served as poetry editor for *Terra Incognita*, and written for *Tangent Online*. She is a graduate of Clarion West.

Piglet

A Delicate Flower of the South, successfully transplanted to NYC.

Jessica Plummer

Jessica writes YA fantasy, blogs about comics and pop culture at Panels.net and active-voice.net/jessplummer, and thinks WisCon is the best weekend of the year. By day, she works in academic publishing. Ask her why textbooks cost so much! (No. Don't.)

Beth Plutchak

Beth Plutchak is a writer and consultant who lives with her husband and misses her children (who decided to grow up and move away) in South Central Wisconsin. She was the editor of the WisCon Souvenir Book for WisCons 21 through 29. Her essays have appeared in *The WisCon Chronicles*, volumes 3, 7, and 8.

Greg Press

Medical lab scientist with interest in microbiology and parasitology. Internet aficionado and meme maker. I also enjoy sci-fi movies and TV such as: Pacific Rim, Attack the Block, Snowpiercer, Almost Human, Defiance, Person of Interest.

Caroline Pruett

Caroline Pruett has contributed to the Chicks Dig Comics anthology and the fiction anthologies *Weird Winter Stories: A Sparrow & Crowe Yuletide Anthology* and *Weird Romance: A Sparrow & Crowe Anthology*. She blogs and podcasts about comic books at FantasticFangirls.org and Panels.net. She lives in Richmond, Virginia and is attending her seventh WisCon.

Mo Ranyart

Mo is a queer, bearded nail polish enthusiast who volunteers as a youth sex educator for Scarleteen. In his spare time he can be found knitting, watching roller derby, and taking pictures of succulents.

Victor J. Raymond

Victor Raymond, Ph.D., is a sociologist, activist, community organizer, and writer. He is a board member of the Carl Brandon Society and the Tekumel Foundation. His interests include interstitial arts, writing, comparative and historical sociology to the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

Marguerite Reed

Marguerite Reed's first novel, *Archangel*, debuts May 12. Her stories have appeared in *Clean Sheets*, *Strange Horizons*, and *Lone Star Stories*; and have received honorable mentions in the Twenty-Third and Twenty-Fifth Annual Collections of Gardner Dozois' *The Years' Best Science Fiction*. Her passions are reproductive freedom, history, science, and finding the perfect salsa.

Neil Rest

been to most of the WisCons, and a lot of others. very grateful for computers, the only thing making me marginally economically viable. way too many books, Asperger-ish, not a gamer. lapsed anarchist.

Mary Rickert

Mary Rickert is the winner of The Crawford Award, two World Fantasy Awards and the Shirley Jackson Award for her short stories collected in *Map of Dreams* and *Holiday*. This year she published the novella, *The Mothers of Voorhisville* at Tor.com and her novel, *The Memory Garden*.

Nonie B. Rider

Nonie Rider is a reader, a gamer, a fan, a fanficcer, a filker, a toyseller, and a verbose—I mean fascinating—speaker.

Gregory G. H. Rihn

Gregory Rihn is a founding member of SF3 and the first WisCon concomm. He has contributed to a number of well known fanzines, has served on over 50 con cons, and is a frequent panel member.

Wes Rist

Wes Rist is a practicing international lawyer with a decade of experience teaching, training, and supporting students, new professionals, and lawyers around the world in a variety of different international law fields. He is a lifelong fan of science fiction and fantasy in all formats and tabletop, board, and video games and loves finding ways to combine his professional world and his personal interests.

S. Brackett Robertson

S. Brackett Robertson is often found up a tree. Her work has appeared in *Goblin Fruit*, *Mythic Delirium*, and *Stone Telling*. She frequents museums and would like to visit more ancient cities.

Kim Stanley Robinson

Kim Stanley Robinson is a science fiction writer who lives in Davis, California. He earned a Ph.D. in literature at the University of California-San Diego. Robinson has published about twenty books, mostly novels, that have been translated into 24 languages. He is the author of the best-selling Mars trilogy. His recent novel *Shaman* described the life of the Paleolithic painters of the Chauvet cave. A new novel, *Aurora*, will be published in July.

Sarah Tops Rogers

Bicycle mechanic by day, anarchist-nerd by night. Occasional contributor to anarchogeekreview.com. Follow @puppyfun.

Rosemary / Sophy(gurl)

Rosemary, known as sophy or sophygurl around the web, is a disabled, genderqueer chick who probably spends more time watching television and talking about television than anything else.

Benjamin Rosenbaum

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife & somewhat improbable children, who like to cook pancakes, sing recursive songs, & turn people into pigs. His stories have appeared in Harper's, F&SF, Asimov's, McSweeney's, Strange Horizons, and Nature, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at www.therotund.com.

Julie Levin Russo

Julie Levin Russo is a faculty member at The Evergreen State College, where she teaches interdisciplinary media studies and media arts programs. She received her doctorate in Modern Culture and Media from Brown University and is currently revising a manuscript entitled *Indiscrete Media: Queer Economies of Convergence*. She has published articles and chapters on related topics including lesbian TV fandom, fan labor and the media industries, and remix video.

Sandy Sasha_feather

Sandy likes: making the world more accessible. Greyhound dogs. Cold drinks. Neko Case. Queerness.

Catherine M. Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her middle-grade novel *Hulk Hercules: Professional Wrestler* is available from *Cats Curious Press*, and her most recent short story comes out July 15, 2015 in *The Mammoth Book of Dieselpunk*. Right now she is consumed writing about demon binders knocking around Venice in 1837.

Isabel Schechter

Isabel has been a fan since childhood and active in fandom for 20 years. She is Latina by birth, Jewish by choice, vegetarian by conscience, and uppity as necessary. Isabel works as an event manager for a science museum, where she is free to reveal her geekiness at work and not suffer any consequences. Isabel's essays on fandom, race and representation, and religion in sf have been included in *WisCon Chronicles* and *Invisible 2*. Isabel only attends WisCon on the years when she is not dead.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Georgie L. Schnobrich

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree Award judge.

Julia Schroeder

I am a graduate student in Rehabilitation Counseling, with a focus on women with disabilities. I am also a student of intersectional feminism, and I spend more time on the internet than I should.

David J. Schwartz

Author of numerous short stories, the Nebula-nominated novel *Superpowers*, and the ongoing Kindle serial *Gooseberry Bluff Community College of Magic: The Thirteenth Rib*.

Laura Lis Scott

Writer, editor, designer, co-founder of *Toot Sweet Ink*.

Lisa Shapter

Lisa Shapter is an alumna of the Bread Loaf Young Writers' Conference and a member of Codex Writers' Group. She lives in New England, write a short story each week, and is completing a series of novels. Her novella "A Day in Deep Freeze" was published in *Aqueduct Press's Conversation Pieces* series this past April. Her short stories have appeared in *Black Denim Lit*, *Expanded Horizons*, *Four Star Stories*, *Kaleidotrope*, and in the M-BRANE SF anthology *Things We Are Not*.

Nisi Shawl

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree and was nominated for a World Fantasy Award. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices*, and *Octavia E. Butler and co-wrote Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received special mention from the 2005 Tiptree Award jury. She is a founding member of the Carl Brandon Society and serves on its Steering Committee.

Anne Sheldon

Anne Sheldon, librarian, poet, and storyteller, lives in Silver Spring, MD, with her black cat and four generations of books. Her work has been published in *Lady Churchill's Rosebud Wristlet*, *The Dark Horse*, *Weird Tales*, and other small magazines. Her latest book, *The Bone Spindle*, came out from Aqueduct Press in 2011. *Down 7th Street Road*, a series of dramatic monologs set during the attempted invasion of Washington, DC in 1864, appeared last year in *The Cascadia Subduction Zone*.

Delia Sherman

Delia Sherman is the author of many novels and short stories for adults and younger readers. Her YA novel *The Freedom Maze* is the recipient of the Norton and Mythopoeic Awards, and she has a brand-new collection of short stories out from Small Beer Press this year. She lives in New York (when she's not traveling) where she writes (in cafes), knits, cooks, and goes to plays with spouse Ellen Kushner.

Diane Silver

I'm a writer and activist who helped found three LGBT groups in Kansas, and an independent journalist who has written about LGBT life and politics in *Ms Magazine* & newspapers across the U.S. LGBT newspapers from coast to coast have published my nationally syndicated political column. These days I'm finishing up a new non-fiction book, *The Joyful Heretic*, while paying the bills with magazine articles and grant proposals.

Andy Smith

Andy is a project manager from Seattle. He likes gin, video games, parkour, and spending too much time analyzing anime.

Jef a. Smith

Jef Smith is part of Chicago's Think Galactic book discussion group, which tackles SF from a radical left perspective. He has also been a part of the Think Galacticon conglom. He currently works with PM Press to bring radical ideas to the public.

Jennifer Margaret Smith

Jennifer is the editor of *Marjorie M. Liu's* upcoming *Monstress* from Image Comics and a Ph.D. student in Media and Cultural Studies at the University of Wisconsin-Madison, where she studies superhero comics alongside a host of other media. She spent a year working as an assistant editor in the X-Men office of Marvel Comics, and her essay, "The Captain in the Capitol: Invoking the Superhero in Daily Life," was published in *Chicks Dig Comics*.

s.e. smith

s.e. smith is a writer, agitator, and commentator based in Northern California.

Julia/Sparkymonster

Julia is a fat black queer woman as well as a librarian.

Samuel Steinbock-Pratt

Sam is a second-year law student at New York University who plans to work as a public defender or civil rights litigator after graduating. When he's not ranting about the many ways in which the American legal system is terrible, he enjoys ranting about a plethora of other subjects. He also likes gaming, both of the tabletop and video varieties. Media in which he is Way Too Invested include *Battlestar Galactica*, *Avatar: The Last Airbender*, *Dragon Age*, *Mass Effect*, and *Empire*.

Joseph A Stormer

Casual science fiction enthusiast, born in the Midwest but living in Seattle. I write a bit and intend to do something with it someday, but in the mean time I'm pretty happy mostly just reading.

Maevele Straw

Internet rabble rouser.

KJ Surkan

Dr. K.J. Surkan has been teaching in the Program in Women's and Gender Studies at MIT since 2005. Current research interests include gender and sexual identities in film, new media activism and social movements, feminist media studies, technology studies, queer/trans politics and representation, reproductive technologies, and questions of embodiment.

Margaret Swaney

Margaret teaches high school STEM in Milwaukee, and enjoys confusing (and amusing) her students with her love of space, fiber arts, and *Pikachu*. She is known digitally as *Myriad* and can be found on *tumblr* and *WordPress* as *startenthousand*.

Kat Sweet

Kat Sweet has been sci-fi-ing since childhood and *WisConning* since 2010. In possibly the weirdest academic path ever, she has a BA in gender & women's studies and will soon return to school to study network security. She's also a lockpicking enthusiast, ham radio operator, musician, and prolific knitter. Kat lives in Madison with her kittens, Mal and Zoe.

Gretchen T.

Gretchen T. is a queer, geeky, feminist bookseller from Madison. They are active in a variety of fandoms both online and off, spending most of their time enthusiastically sharing their opinions on fanworks, books, and beets. You can find them on twitter: @gretchening

Elena Tabachnick

Writer, artist, teacher, and spiritual seeker with a PhD in evolutionary theory, no less. A few fiction and creative nonfiction pubs and a few short plays produced. I live with & care for a dying relative while learning to live into my own physical challenges.

Talks-with-wind

I am a systems engineer working for a large distributed computing provider (I'll be the first against the wall when the Eschaton bootstraps). Primarily an SF reader, I've recently expanded into comics. Has yet to be published in print anywhere.

Patty Templeton

PATTY TEMPLETON is roughly 25 apples tall and 11,000 cups of coffee into her life. She wears red sequins and stomping boots while writing, then hits up back-alley dance bars and honky tonks. Her stories are full of ghosts, freaks, fools, blue collar heroes, and never giving up, even when life is giving you shit. Her first novel, *There Is No Lovely End*, debuted in 2014.

Stacy Thieszen

Stacy Thieszen writes short stories and is working on a novel.

Leah Thomas

Leah Thomas writes from a house in the woods. Her debut novel *Because You'll Never Meet Me* is forthcoming from Bloomsbury Children's Books.

Amy Thomson

Amy Thomson is the award-winning author of four novels: *Virtual Girl*, *The Color of Distance*, *Through Alien Eyes*, and *Storyteller*. Her novelette, "Buddha Nature" appeared in the January/February 2013 issue of *Analog*.

Na'amén Gobert Tilahun

Naamen Tilahun writes a lot of different things. His most recent publication is "Retirement Plans at Shining Girls" in the November 2014 issue of *The Big Click*. He is co-creator, with Chris Chinn, of the podcast *The Adventures of Yellow Peril and Magical Negro* which focuses on speculative/geek stuff from a POC perspective. He has just finished his first novel.

Michi Trota

Michi Trota is a writer, editor, speaker, communications manager and community organizer in Chicago, IL. She writes about geek culture & fandom, fire performance and occasionally bacon on her blog, *Geek Melange*, and is the Managing Editor for *Uncanny: A Magazine of Science Fiction & Fantasy*. She is a member of the Chicago Nerd Social Club's Board of Organizers and spins fire with the fire+bellydance showcase, *Raks Geek*, and at the Chicago Full Moon Jams. Follow her on Twitter @geekmelange.

Tom Underberg

Tom Underberg writes speculative fiction and raises children. He is available for beer and scotch tastings. His fiction has appeared in *Fantasy & Science Fiction*, *Weird Tales*, and elsewhere.

Vernieda V.

A longtime fan of anime and manga, I'm an ardent supporter of dangerous ladies and all the fictional women you hate.

Kathryn Wagner

Full-time grad student and therapist, part-time cyclist.

Karen Walasek

Karen Walasek (midwife, poet, painter, novelist, essayist, grandmother, and farmer) unschooled three children within the context of an outsider lifestyle. A graduate student in sustainable education at Portland State University, her scholarly work includes the intersection between women, culture, social justice, sustainability, conflict resolution, education and the arts. She holds an MFA in creative writing and is currently working on a revisionist fiction novel set on a biodynamic farm.

Kali Wallace

Kali Wallace was a geophysicist before she decided she enjoyed making up imaginary worlds more than she liked studying the real one. Her short fiction has appeared in numerous magazines, including *Clarkesworld*, *Lightspeed*, *Asimov's Science Fiction*, *Fantasy & Science Fiction*, and *Tor.com*. Her first novel, *Shallow Graves*, a YA literary horror, will be published by Katherine Tegen Books/HarperCollins in 2016. She lives in southern California.

Chris Wallish

Chris Wallish is the secret identity for Chris Wrdrnd. Wrdrnd goofos around with zines & lives on the internet. Chris lives in Seattle, serves on the boards of arts nonprofits, works as an editor/science writer/social media specialist, & pays the bills. With their powers combined they co-founded Friends of Dennis(.org) & Crabby Media(.org). Fancy publishing credits include some poems in the '90s, a handful of self-pubbed zines in the '00s, & WisCon Chronicles (so far) in the '10s. If you need to find them during WisCon, visit the Con Suite or look in the Green Room -- but shhhh!

LaShawn M. Wanak

LaShawn M. Wanak's works can be found in Strange Horizons, Ideomancer, and Daily Science Fiction. She is a 2011 graduate of Viable Paradise and lives in Wisconsin with her husband and son. Writing stories keeps her sane. Well, that and pie. Visit her at her blog, the Cafe in the Woods, at <http://tbonecafe.wordpress.com>.

John Wardale

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999].

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Ariel Wetzel

Ariel Wetzel, PhD, is an adjunct professor in Humanities and Sciences at Cornish College of the Arts in Seattle Washington. Ariel has taught college courses on gender and sexuality in science fiction, warrior women, media fandom, cyborgs and future humans, videogames as art, working class American literature, and austerity in higher education.

Heather Whipple

Alphabetizer, feminist, geographer, immigrant, librarian, recidivist grad student, science fiction fan, tea drinker, writer. Former Broad UniverseTiptree Award, and wearer of a few WisCon-support hats.

Alex Willett

Alex Willett is a queer & genderqueer social science librarian outside of Boston. They enjoy critical librarianship, gaming, crafting, solo dance parties, falconry, maps, gardening, and frolicking in the woods.

Dorothy A. Winsor

Dorothy Winsor is a former college professor who used to spend all day studying the communication practices of engineers. She found that writing Tolkien fanfiction and then MG and YA fantasy is more fun. She lives in Iowa.

Kenzie Woodbridge

Kenzie is a queer, feminist, socialist, environmentalist, and atheist musician, poet, parent, technical writer, teacher, volunteer, and Canadian with a commitment to social justice, a great curiosity about people and their stories, and a deep and abiding fondness for the oxford comma.

Childcare Room ~~629~~ 634

Childcare is available to all pre-registered children aged 0–6 during daytime programming hours. The Childcare room will be open from 1 pm–6 pm on Friday, 8 am–6 pm Saturday and Sunday, and 8 am–3 pm on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday, and Monday, the Childcare room will be closed for a 45-minute lunch break between 11:45 am and 12:30 pm; please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. If you failed to enroll your child in advance, you can ask the childcare providers if they have room for another, but please understand if they say no. Pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!

Children and Teens Room 629 & 641

Children's programs are for older children-ages 6–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games.

Please note our new locations! All children under 12 years old (or under 6th grade) must be signed in and out by their parent or other responsible adult.

Teen programs (room 641) are for teenagers and teen alumni. Activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

Remember, these rooms are only for children, teens, teen alumni, and parents or guardians.

Children's Program Schedule

Always check the current schedule on the door of Room 629.

Friday

Games and Puzzles..... 2:30 PM — 3:45 PM

Saturday

Make Weapons with Thomas..... 10:00 AM — 11:15 AM

Take Things Apart..... 1:00 PM — 2:15 PM

Paper Airplanes and Make Ice Cream..... 2:30 PM — 3:45 PM

SF Swim..... 4:00 PM — 5:15 PM

Sunday

Make Masks..... 10:00 AM — 11:15 AM

Superhero Emblems..... 1:00 PM — 2:15 PM

Other Superhero Activities..... 2:30 PM — 3:45 PM

SF Swim..... 4:00 PM — 5:15 PM

Monday

Kids Games..... 10:00 AM — 11:15 AM

Clean Up..... 11:30 AM — 12:45 PM



If you need accommodations, have questions for the access team, or have suggestions, please drop by the registration desk on 2nd floor and ask to connect with someone from Access. Available at the desk itself are a loaner manual wheelchair, disposable respirators (N95), and friendly people.

Interaction Badges:

New this year at WisCon! These badges come from the autism community, but anyone can use them. They are optional to wear, and can be changed throughout the day and weekend.

RED (stop sign symbol) means: STOP don't talk to me! I don't want to talk to anyone right now, or if I do, I will approach you. If I initiate conversation, it's ok to talk back.

YELLOW (triangle symbol) means: I only want to talk to people I know, not to strangers and not to people I only know from the internet. If I initiate conversation, it's ok to talk back, but please don't approach me unless you know me.

GREEN (circle symbol): I would like to be approached by people interested in talking. I may have trouble initiating conversation.

WHITE (square symbol): I can manage my own social interactions.

Elevators: Elevators get crowded, especially as folks move between program rooms during breaks. Please use the stairs to move between programming floors (1, 2, and 6) if you can. Be aware that room keys are needed to enter other floors. Some of us absolutely require the elevators to move between floors. The reason might not be visible (fatiguing illness or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

Blue Zones: Blue tape is used for a number of purposes at WisCon. It denotes spaces for wheelchair and scooter parking in all program rooms. Blue tape marks out clear pathways for traffic, especially on the 6th floor, where there is a stand-and-chat lane on one side of the hall, and a travel lane on the other side of the hall. Blue tape adorns some chairs in program rooms. Use these chairs if your body needs them: for instance, to see or hear panelists or screens, or near the back if you need to sit near the door in a larger room.

Offer, Don't Impose: If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "No thanks," don't be offended.

Service Animals: Please do not pet or bother service animals. For those of us with service animals, we'd appreciate talking about something other than our animal, such as science fiction or food.

For more on WisCon's Access policies, please visit our website:
wiscon.info/access.php

Art Show/Tiptree Display

University BCD

The WisCon Art Show focuses on feminist art, art by women, and art by Mid-western artists.

On Friday evening, come meet the artists at the Art Show Preview.

Starting Saturday morning, you can buy fabulous art by WisCon artists! Just bring the top sheet of the label to the Art Show desk, give them your money, and you have art!

Convention members have the opportunity to vote on the art show awards on Saturday, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect."

Artists Displaying Work at WisCon39:

Clara Abnet-Holden
Stacie Arellano,
portfolio.
staciearellano.com
Kari Askeland
Karen Babich
Lisa Bergin
J. J. Brutsman,
zibbet.com/grrmonsters
Katie Clapham,
cafeexpress.com/worldswalker
Sarah Clemens,
clemensart.com
Darlene P. Coltrain,
orionworks.com
Tahlia Day,
tahliaday.com
Meredith Dillman,
meredithdillman.com

Laurie Toby Edison,
laurietobyedison.com
Rhea Ewing,
rheaewing.com
Kate Forest
Sam Haney Press,
samhainpress.tumblr.com
Merriam Claire Hayden
Ingrid Kallick,
ikallick.com
Trinlay Khadro,
zibbet.com/trinlayk
Beth Lerman,
bethlerman.com
Sunshine Levy
Karen Loper
Theo Nicole Lorenz,
nicolelorenz.com
Rory Metcalf

Christine Mitzuk,
christinemitzuk.com
Barb Moermond,
ooohpretties.etsy.com
Katherine Olson
Margaret Organ-Kean,
organ-kean.com
David Lee Pancake,
davidleepancake.com
Mary Prince
Ty Blauersouth
Devony Smith
Nevenah Smith,
nevenah.weebly.com
Heather Tatarek,
heatheratatarek.weebly.com
Bridget Wilde,
bewilderedart.com

Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise.

Friday

Artists' Setup 11 am – 5 pm
Tiptree Auction Preview,
The Gathering,
Wisconsin Ballroom 1 – 3:45 pm
Meet the Artists /
Art Show Preview 6 – 7:30 pm

Saturday

Open 9:30 am – 6 pm
Artwork & Tiptree T-shirts
go on sale 9:30 am
Art Award voting ends 6 pm
Tiptree Auction, Ballrooms 7:30 pm

Sunday

Open 10 am – 6 pm

Monday

Open 10 am – Noon
Artists and buyers: Please check out
art by Noon

Tiptree Auction WisCon 39

We are sad to announce that Auctioneer and comedian extraordinaire Ellen Klages has retired from the auction. But fear not! The auction will go on! Here's how it works:



Friday: Come to The Gathering to preview and bid on the auction goodies. Everything will have either one of two cards attached:

Bid Sheet (These will go to live or silent auction).

Buy It Now (Fixed price. See it, want it, have it).

After The Gathering everything will move to the back of the Art Show. Bid! Buy! You will have until the close of the Art Show Saturday to place your bids. Cookbooks, Space Babe tattoos, and the ever popular T-Shirts will be on sale at the Art Show desk.

The live auction begins at 7:30 pm Saturday. We will do our best to make things move along quickly so you can get to evening panels and parties.

The silent auction will take place on tables outside the auction room (Wisconsin, Capitol A&B) during the live auction and continuing for 30 minutes after the conclusion of the live auction. You will be able to place your bids at any time up to the cut-off time, at which point the highest paper bidder wins the item. You may pay the Tiptree cashier in the auction room at that time and take the item(s) with you or come to the Art Show the next day to finalize your purchase. Please pay attention to items you have bid on! Don't make us track you down.

If you have any questions, feel free to ask Nevenah Smith. Donations will be taken until 6:00 pm Saturday. Any donations after that time will be held for next year.

All proceeds go to support the Tiptree Award. The money you spend supports a worthy cause, and is also tax-deductible (for any \$\$ over fair market value).

Thank you for your support!



2015 Tiptree T-Shirt





Eating at CIRC, Concourse Hotel

Breakfast

6:30–11 am (weekdays)

7–10 am (weekends)

Offering a full menu. A continental and hot kitchen buffet is available 6:30–8:30 am during the week and 7–11 am on weekends.

Lunch

11 am–2 pm

Full menu featuring local and organic ingredients, sourced by local farmers, including soups, salads, flatbreads, and more.

Dinner

5:30–10 pm

A classic, creative evening menu serving locally sourced, contemporary American cuisine with global influences.

The Bar

Open at 4 pm on weekdays, 11 am on weekends. Snacks and pub food available until 11:00 pm daily.

Room Service

6:30 am–11 pm (weekdays)

7 am–11 pm (weekends)

Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free as long as you're wearing your WisCon badge called the Con Suite. We are committed to making sure your convention experience is as affordable as you need it to be. If you need to stretch your dollar the Con Suite is a great place to start. It is possible to eat every meal without leaving the 6th floor.

A variety of food is available at each meal including vegetarian, vegan, and gluten-free items. We offer breakfast items starting from when we open at 9:00 in the morning on Saturday, Sunday, and Monday, and tapering off as we segue to lunch items around 11:30 am. Around 4:00 we start serving dinner items.

We offer fruits and veggies, as well as snacks like cookies and fresh popcorn all day and into the evening. Soda dispensers, coffee, and hot water for tea are available all day long. You can find cans of flavored water in our giant blue cooler.

We can always use volunteers! If you're new to WisCon you will meet a wide variety of people while volunteering in the Con Suite. Volunteering at the Con Suite for an hour or two is a great way to be involved in the convention. Both night owls and early birds will find shifts to their tastes.

Affordability at WisCon

WisCon aims to encourage a conversation that includes a diversity of voices from a wide variety of backgrounds. Class background and socio-economic status are two factors that impact the ways in which we see both our own world and the speculative fiction universes we've come to WisCon to discuss.

Friends of Dennis is a grassroots fan project dedicated to fostering discussions of class and classism from within a speculative literature framework. You can learn more about Friends of Dennis at our website: FriendsofDennis.org. While there, you can join us in cataloging this year's panels and can read panel write-ups as well as discussions from prior cons. Friends of Dennis is working with the WisCon concomm to find ways to make attending WisCon more affordable, and to help communicate the options available to help you meet your budget.

While at the con, be sure to look into WisCon's Con Suite if you need an easy, affordable snack or meal. Need a roomshare, or a ride for the trip home or elsewhere in Madison, if you're not staying at the Concourse? Check out the Message Board in the 2nd floor lobby. In preparing for next year's WisCon, check out the information provided in the Pocket Program Book on the WisCon Membership Assistance Fund (page 40) and Childcare (page 77), as well as the WisCon communities on DreamWidth and LiveJournal, and WisCon's Google Groups mailing list for pre-con planning to help pool resources.

We welcome your ideas about how we might achieve this goal. Got a good one? Email affordability@wiscon.info and let us know!

—Jess Adams

Eating Affordably at WisCon

If you have SNAP benefits (called FoodShare in Wisconsin—cards from all fifty states work here) the closest place to use your card is at the big farmer's market on the Capitol Square on Saturday morning. Go to the Information Booth (on the State Street corner, open 7 am to 1 pm) to buy their scrip. Use the scrip to buy the usual things at any farmer's market booth; some vendors even offer deals for SNAP shoppers. If you have scrip left over, you can turn it back in for credit to your card.

Farther from the hotel, you can also shop (and get delivery from) local grocery stores, three downtown Walgreens locations, and several convenience stores on State Street and around the Isthmus. Grocery stores include:

- Capital Centre Market (West Mifflin and Broom Street, phone 608-255-2616) is the closest option, just four blocks away.
- Willy Street Coop (1221 Williamson Street, phone 608-251-6776) is a bit further away, but offers local, organic, fair-trade and conventional food.
- Fresh Madison Market (703 University Ave., phone 608-287-0000).

SNAP retailer locator: www.fns.usda.gov/snap/retailerlocator.htm



Sustainability & WisCon's Greening Initiatives

We introduced our Greening Initiatives in 2008 at WisCon 32 and have been thrilled with the response from the community. We continue to be committed to the environment and dedicated to sustainability.

As an event that draws attendees from all over the world, WisCon's carbon footprint is significant. A representative year at WisCon includes:

- 900 attendees, 80% traveling by car and 10% traveling by air
- 35,000 square feet of function space in use over four days
- 630 hotel room nights

According to NativeEnergy's carbon calculator, available at www.nativeenergy.com, a convention of WisCon's size and duration creates 249 tons of CO2 emissions.

How Can We Reduce WisCon's Carbon Footprint?

We're working hard to implement energy-efficiency and waste-reduction measures, including:

- Whenever possible, we use printers that employ green practices, including vegetable process inks and post-consumer recycled papers.
- We have only two scheduled paper mailings every year—an autumn postcard for all past attendees and a spring flyer for registrants for the upcoming WisCon. We're working to reduce this further, and encourage members to opt-out of paper mailings in favor of electronic updates.
- The Souvenir Book, restaurant guide, at-con newsletter, and other items are available to our members individually at Registration, rather than one-size-fits-all packets of printed materials.
- Our convention planning meetings can be attended via teleconference rather than requiring travel.
- Our mobile app, WisSched, is a paper-free alternative to printed publications, and includes the local restaurant guide, content from our program, and more.
- We encourage the use of reusable water bottles and have water dispensers available in the Con Suite and throughout the function space.
- Our venue, the Madison Concourse Hotel, employs sustainable practices, including: green housekeeping products; recycling for paper, cans, and plastic; a reuse program for towels and linens; energy saving compact fluorescent lightbulbs; and lights kept off in spaces not in use.
- Our annual budget includes funds to purchase carbon offsets to reduce the event's impact further.

How Can You Help?

There are many ways to help reduce the carbon footprint of the convention!

- Look into all your transportation options—perhaps a bus or train trip is a good alternative for you. Read more about travel options on the WisCon website at wiscon.info/planyourtrip.php.
- Traveling by car? A ride-share or carpool can be a great way to start the convention conversations early. Post a ride share notice on one of the forums listed at wiscon.info/media.php—you'll reduce your environmental impact and meet new friends!
- Rather than using multiple disposable cups throughout the weekend, plan ahead and bring your own reuseable water bottle or coffee mug.
- Eat local—the farmer's market is held just outside the hotel on Saturday morning.
- Bring your own shopping bags for use in the Dealers' Room and at the Farmer's Market.
- Recycle gently-used clothes by bringing in items for the Gathering's annual Clothing Swap—or find a few to take home.
- Purchase a carbon offset of your own! You can determine your own carbon footprint by using the tool at www.nativeenergy.com.

Dealers' Room

20th Century Books	southparkbooks.com
Aqueduct Press	aqueductpress.com
Book Lynx	booklynx@gmail.com
Broad Universe	broaduniverse.org
Citizen Nerd	etsy.com/people/CitizenNerd
Combustion Books.....	combustionbooks.org
Darlene P. Coltran.....	
Deja Magick	facebook.com/beautifuldreamerbyjenny
DreamHaven Books	dreamhavenbooks.com
Femspec.....	femspec.org
Frugal Muse Books	frugalmusebooks.com
HedgeHog & Others	pkaveny@wisc.edu
Imago Cori	imagoacorvi.com
Kitsune Art Glass	
Laurie Toby Edison	aurieopal.livjournal.com
M Dragonfly	Bykowski@hotmail.com
Maggs Creation	maggscreation.com
Mobius Fibers	bjf@visi.com
Mudcat Studio	fyrcaat@mudcatstudio.com
OoohPretties!	oooh.pretties@gmail.com
Pm Press	pmpress.org
Room of One's Own	roomofonesown.com
Rosarium Publishing	rosariumpublishing.com
Sign of the Unicorn	signoftheunicorn.net
Small Beer Press	smallbeerpress.com
Toot Sweet Ink	tootsweet.ink
University of Illinois Press	mchristo@illinois.edu

Dealers' Room Schedule

Friday.....	2 – 6 pm
Saturday.....	10 am – 6 pm
Sunday.....	10 am – 6 pm
Monday.....	10 am – 2 pm

The UPS Store at the Concourse

Packing and shipping services will be available on Monday to ship your art show and dealers' room purchases safely home. Labeling and billing materials will be available for self-checkout earlier in the day, and a shipping clerk will be available from 1-3pm to assist you.

The UPS Store is a locally owned and operated shipping and packing store. We work with UPS, DHL, and the US Postal Service (but not FedEx). We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note: You do not need to provide a box for your materials. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Call us to get more information: 608-833-7447. We are looking forward to meeting and working with you over Memorial Day weekend!

—Shannan Bogle

The UPS Store, 6666 Odana Road, Madison, WI 53719

608-833-7447, print@printups.net

Registration Second Floor Hallway

As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. You can sign up before you leave the con! But you can come see us any time (especially when we're not busy) to ask for directions or advice, or if we've seen so-and-so recently. You can also come to us to report a problem, whether it's harassment, a lost child, a lost watch, or a dripping faucet. We'll either report it or connect you to the appropriate party (or hunt in our lost-and-found box for watches).

Member Services Second Floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the Reg desk.

Swimming Pool Third Floor

We hope you brought a suit! The entrance has moved down the hall, but you can still swim, marinate, perspire, and sing in soggy luxury until 1 am—the hotel keeps the pool, hot tub, and sauna open late as a special service for WisCon. Be sure to take your Concourse room key with you to access the third floor and the newly redesigned pool area and fitness center. The poolside rooms are all rented by WisCon members, none of whom are lifeguards, so please: Be careful, watch out for one another, and have fun!

Tipping in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$3 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

WisCon 39 Concom

DEPARTMENT	ROLES	WHO
Chairs	W39 Chairs	Mikki Kendall, Levi Sable
	W40 Chairs	Andrea Horbinski, s.e. smith
Treasurer	Treasurer	Allison Morris
Registration	Registration (At-Con)	Lenore Jean Jones
	Registration (Pre-Con)	Bronwyn Bjorkman
	Registration Minion-in-Chief	Xopher Halftongue
	Freebie Tables	Lenore Jean Jones
Programming	Programming Heads	Elliott Mason, K. Tempest Bradford
	Programming Deputy	Tanya D.
	Programming Advisor	Joanna Lowenstein
	Programming Minions	Betsy Lundsten, Susan Ramirez, Emma Humphries, Stef Maruch, Caroline Pruett
	Academic Programming	Lauren Lacey, Alexis Lothian
	Readings	Haddayr Copley-Woods, Jackie M., Lauren Gilbert, David J. Schwartz
	Children's Programming	Tom Porter, Susan Kinast-Porter, Heather Kinast-Porter
	Gaming	Beth A., Mathew M.
	PaC Safer Space Liaison	Jaymee Goh
	Genderqueer/Trans Safer Space	Kathryn Wagner, Podkayne Lee Miller
	Green Room	Jennie Devereaux-Weber
	Writers' Workshop	Gray Miller
Special Events	Gathering	Joanna Lowenstein, Gail Leinweber
	Opening Ceremonies	Aileen Wall, Jacquelyn Gill
	GOH Speeches, Closing Ceremonies	Aileen Wall
	Dessert Salon	Shayla Dunn
	SignOut	Lou Hoffman
	Tiptree Auction	Nevenah Smith, Darrah Chavey
	Room of One's Own Reception	Gretchen T
Attractions	Art Show	Tahlia Day, Gray Miller
	Con Suite	Julia Starkey, Jennifer D. B. Lackey, Chris Wallish
	Dealers' Room	Lou Hoffman, Kim Nash, Kathi Nash
	Parties	BC Holmes

WisCon 39 Concom

DEPARTMENT	ROLES	WHO
Services	Affordability (Friends of Dennis)	Jess Adams
	WisCon Member Assistance Fund	Lisa Cohen, Juliana Perry, Chris Wallish
	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews, Kathryn Wagner, Julia Starkey
	A/V	Fixer
	Childcare Coordinator	Susan Ramirez
	Fan Tables	Lou Hoffman
	GOH Liaison: ADJ	LaShawn Wanak
	GOH Liaison: KSR	Marguerite Reed
	Internet Lounge	Jim Leinweber, Darrah Chavey
	Video Archivist	Andrea Horbinski
Structure	Hotel Liaisons	Jennie Devereaux-Weber, Aileen Wall, Shayla Dunn
	Logistics	Jim Leinweber
Communications	Publications Coordinator	Levi Sable
	Pocket Program Book	Patrick Thicklin, Andy Smith
	Pocket Program Proofreaders	Jess Adams, Karen Babich, Stef Maruch, Lenore Jean Jones, Chris Wallish, Lydia Stephens
	PR1 Postcard	Alison Anderson
	Souvenir Book Editor	Gabby Reed
	Souvenir Book Designer	Alison Anderson
	Souvenir Book Bibliographer	Heather Whipple
	Souvenir Book Proofreaders	Levi Sable, Chris Wallish
	Ad Sales	Gabby Reed, Levi Sable
	At-Con Newsletter	Shayla Dunn
	Restaurant Guide	Renee Ismail
	Signs	Karen Babich
	Dessert Tickets	Tyler Sable
	Media & Communications	Chris Wallish, Alexandra Erin

WisCon 39 Concom

Volunteers	Volunteer Coordinator	Kristin Livdahl
	Concom Recruitment	Jackie M., Kristin Livdahl, Marianne Kirby
AppDev	Applications Development	Piglet, Emily, BC Holmes, Anne, Emma Humphries
	Web Admins	Lauren Gilbert, Chris Wallish
Safety	Safety Heads	s.e. smith, Anne
	Anti-Abuse Head	Jacquelyn Gill
	Anti-Abuse Policy	Jackie M., Elizabeth McClellan, Sandy Olson, Alexis Lothian, Lenore Jean Jones, Anne, s.e. smith

Need Help? Have Questions?

If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the convention planning committee and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the Second Floor hallway, stop by the Registration Desk, and volunteers can help you locate a computer maven.

WisCon Policies and Rules Of Conduct

General

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF3 (WisCon's parent organization) relies on your cooperation, courtesy, and good judgment. The convention committee will take action under these rules if the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

Any action or behavior that causes excessive discomfort to other attendees, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation, or causes significant disruption to convention operations is strictly forbidden and may result in SF3 (WisCon's parent organization) asking you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in disciplinary action, including but not limited to probation, expulsion, and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention chairs, in consultation with the head of Safety, are the sole judges of whether or not someone has engaged in such behavior and should be expelled from the convention. For disciplinary actions impacting attendance at future conventions, decisions will be made by an appointed subcommittee of the Convention Committee. Appeals to this decision can be made to SF3.

Badges

Wear your badge at all times. Without it, you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Return found badges to the Registration Desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you.)

Emergencies

Call 911 from any hotel phone.

In Case of Fire

If no one has yet sounded an alarm, that means you should. Then, find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program book to note where the stairs are located. Check the fire escape plans posted on all floors and in your room. If you are unable to use the stairs, wait against the wall outside the nearest stairwell for first responders to assist you. If you are a person who might need assistance during an emergency, you can leave your name and room number at the front desk. They will keep a list of rooms for first responders to check during any emergencies.

Parents

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Children's Programming or in WisCon-provided childcare, you will have to sign a release and agree to abide by all the rules of those areas.

WisCon Policies and Rules Of Conduct Cont.

Legal Matters

Alcohol

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

Smoking

Smoking is not permitted anywhere in the Concourse Hotel. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. All Wisconsin restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

Weapons

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Privacy, Photographs, & Recording

Electronic information

Our website privacy policies regarding how we use your email and other information can be found at wiscon.info/privacypolicy.php.

Photographs, recordings, transcripts

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention.

Such material may not be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF3 intellectual property. Other than for your purely personal, archival use, you may not use any SF3 intellectual property for any purpose without the express written consent of SF3.

WisCon Policies and Rules Of Conduct Cont.

Health and Safety

Accessibility

The convention hotels meet ADA guidelines.

If you communicate a particular concern or request to access@wiscon.info in a timely manner before the convention, we will let you know as soon as possible whether we will be able to accommodate your request. We may be less able to accommodate a request that is made at the convention.

Information on WisCon's ongoing commitment to disability access, and potential remaining barriers, is provided on the Access page of the WisCon website wiscon.info/access.php. Given our fiscal limitations, our commitment to our current conference venues, and the reality that sometimes one member's accommodation is another member's barrier, we cannot make WisCon perfectly accessible to everyone. This means we cannot always accommodate every accessibility request, but we will do our best.

Allergy Alerts

WisCon cannot make the convention allergen-free.

Latex (e.g., balloons) may be present in many common areas. Those with severe allergies should take appropriate precautions or avoid these areas.

Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

Guest of Honor Speeches Accommodations

The Access Team will make seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We generally provide a live video feed of the Guest of Honor speeches in a separate room for those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely if needed; don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

Medical Conditions

Please write any pertinent medical information on the back of your badge.

Safety Advice

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

WisCon Policies and Rules Of Conduct Cont.

Stress-free Areas

The Quiet Place is a Second Floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours **after** 30 minutes. During the day, you can find a quiet space to read in room 610. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the Second Floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

Waiting in Line Is Often Optional

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and the SignOut lasts for 90 minutes.

Anti-Harassment Policy

WisCon is dedicated to working towards a harassment-free convention experience for all members, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, ethnicity, age, origin, or religion. We do not tolerate harassment of WisCon members in any form. Convention participants violating these rules may be sanctioned or expelled from the convention without a refund at the discretion of the convention organizers.

We are not always able to perceive the ways in which our words or actions reinforce the oppressive structures that are part of dominant languages and cultures, and so at times we must rely on others to let us know. We encourage WisCon members to hold one another accountable to the Anti-Harassment Policy and Statement of Principles, and to take the perspectives of others seriously when a disagreement arises. Educating ourselves and one another is our best hope of ensuring a harassment-free convention for everyone. We expect participants to follow convention rules at all venues, including those online, and convention-related social events.

Harassment:

WisCon's definition of harassment may not necessarily align with legal definitions of harassment. Harassment includes: Verbal comments or displayed images that reinforce social structures of domination and oppression (related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, geographic origin, or socioeconomic status); deliberate intimidation; stalking; body policing (including gender policing in all bathrooms); harassing photography or recording; sustained disruption of talks or other events; inappropriate physical contact; and unwelcome sexual attention. Participants asked to stop any harassing behavior are expected to comply immediately. Exhibitors in the Dealers' Room, volunteers, and concom members are also subject to the anti-harassment policy.

WisCon Policies and Rules Of Conduct Cont.

Incidents at WisCon:

If a participant engages in harassing behavior at the convention, the Con Chairs and pre-selected concom members (with or without consultation with Safety and/or the Anti-Abuse Team) may take any action they deem appropriate, including warning the offender or expulsion from the convention (with no refund). If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact Safety on duty and/or a member of the concom immediately. At the convention, concom members can be identified by badges, lanyards, stickers, or buttons (this may vary from convention to convention), while Safety team members wear neon vests. You can also use Safety's online reporting form, email (safety@wiscon.info), and call 608-286-8306 to file harassment reports at any time, including after the convention has ended. General concerns about the climate at WisCon may also be directed to the Anti-Abuse Team (antiabuse@wiscon.info).

Concom members will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention. We value your attendance.

Important Contact Information:

WisCon Chairs: chair@wiscon.info
Anti-Abuse Team: antiabuse@wiscon.info
Safety: safety@wiscon.info

Emergencies: 911

WisCon Safety On Call: 608-286-8306

Madison Police Department (non-emergency): 608-255-2345

Dane County Rape Crisis Center Crisis Line: 608-251-7273

Mental Health Center of Dane County 24-hour Hotline: 608-280-2600

Union Cab: 608-242-2000

Incidents outside of WisCon:

At times, concerns may be raised about members (or potential members) based on conduct that has occurred outside of WisCon that may include gross violations of our policy and/or put members at risk, including:

1. Individuals who have not attended WisCon, but have a history of abusive behavior and/or known incidents that took place outside WisCon that may cause risks to a member's (or members') safety, or which may contribute to a hostile or non-inclusive climate at the convention.
2. WisCon members who have been reported to Safety for outside incidents, including (but not limited to) conduct at other conventions, threatening or abusive behavior online, or assault.

These may be individuals who may or may not have expressed interest in attending the convention, and for whom reports may or may not have been filed, but who have come to the attention of the concom's Anti-Abuse Team.

WisCon considers online behavior to be just as important as offline behavior. Doxing or outing, online harassment or stalking, or deliberately connecting a pseudonym with a wallet name are all considered violations of our Anti-Harassment Policy, and will be treated accordingly. These actions need not occur in WisCon-affiliated spaces (e.g., our blog) in order to be considered.

WisCon Policies and Rules Of Conduct Cont.

We understand that at times, our members will have disagreements or inter-personal conflicts that do not necessarily escalate to the point of harassment or abuse. WisCon will not arbitrate feuds; we ask that you please leave these conflicts at the door to the extent that you are able. If, however, conflicts escalate to the point that they 1) threaten member safety, or 2) violate our Code of Conduct or policies at the convention (e.g., involve racist or sexist language), the Anti-Abuse Team may become involved.

The Anti-Abuse Team:

The AAT is a permanent conconcom department with the long-term goal of making WisCon safer and harassment-free for all members. The team should represent our diverse membership (e.g., including representation from Safety, Access, members of color, LGBTQ members), and may appoint ad-hoc members as needed (e.g., to replace a member with a conflict of interest, or in the event the team lacks the background or perspectives relevant to address a particular case). The team also includes a Chair and a Secretary/Archivist to ensure continuity and transparency. The AAT may also appoint member-specific advocates on a case-by-case basis for reporters or reported members if requested.

Once a violation has been reported:

Following the convention, the Anti-Abuse Team will review all reports in a timely manner, following the procedures outlined in our Anti-Harassment Policy. The AAT will also review all reports made throughout the year, including general concerns about convention policies or climate brought to our attention (the AAT will document all concerns or informal reports about specific individuals with a formal report to Safety). All reports will be entered into a secure database with access limited to Safety chairs and relevant members of the AAT as deemed appropriate.

If the Anti-Abuse Team decides to take action (including but not limited to a preemptive ban, programming restrictions, volunteering restrictions, etc.), they will communicate all decisions to Safety, the co-Chairs, Registration, Programming, Volunteering, and any other relevant departments, and may notify the conconcom as a whole. On a case-by-case basis, the AAT may seek a vote or a review by the conconcom before finalizing a decision. The Anti-Abuse Team may also notify local law enforcement if necessary, and will work with Safety and other departments to be on alert during conventions.

Once the AAT's decision has communicated to the relevant parties, all have the opportunity to appeal this decision with an email to SF3 (sf3info@wiscon.info), WisCon's parent organization.

WisCon Policies and Rules Of Conduct Cont.

Miscellaneous Useful Information

Being a Respectful Audience Member

All program items are cell-phone-free zones. Please set your cell phones to “stun” and leave the room if you must take a call. Similarly, please don’t engage in side conversations during program items, and wait your turn if you have questions.

Book Signing

Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If many people are waiting in line for a particular author, we may limit the number of books that you may ask an author to sign at one time.

Gender-Neutral Toilets

Members who prefer to are invited to use the “any gender” toilets in Conference 1 on the 2nd floor, and on the 6th floor, between rooms 627 and 629. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

Lost & Found

Turn in or check for items at the hotel front desk, and at the con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse and any other hotel where you stay. All members are required to abide by their hotel’s rules and policies.

No Pets—Service Animals Only

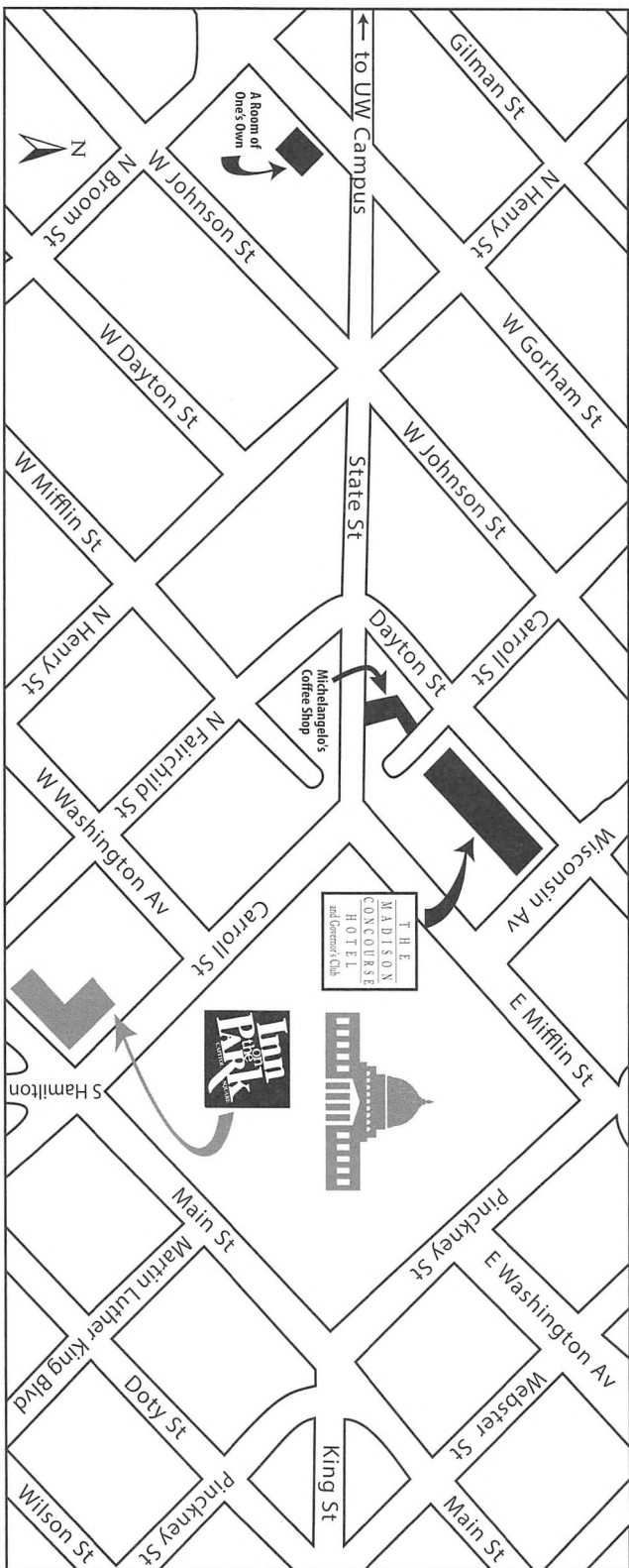
The only animals allowed in the Concourse are service animals.

Posting Signs

Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.



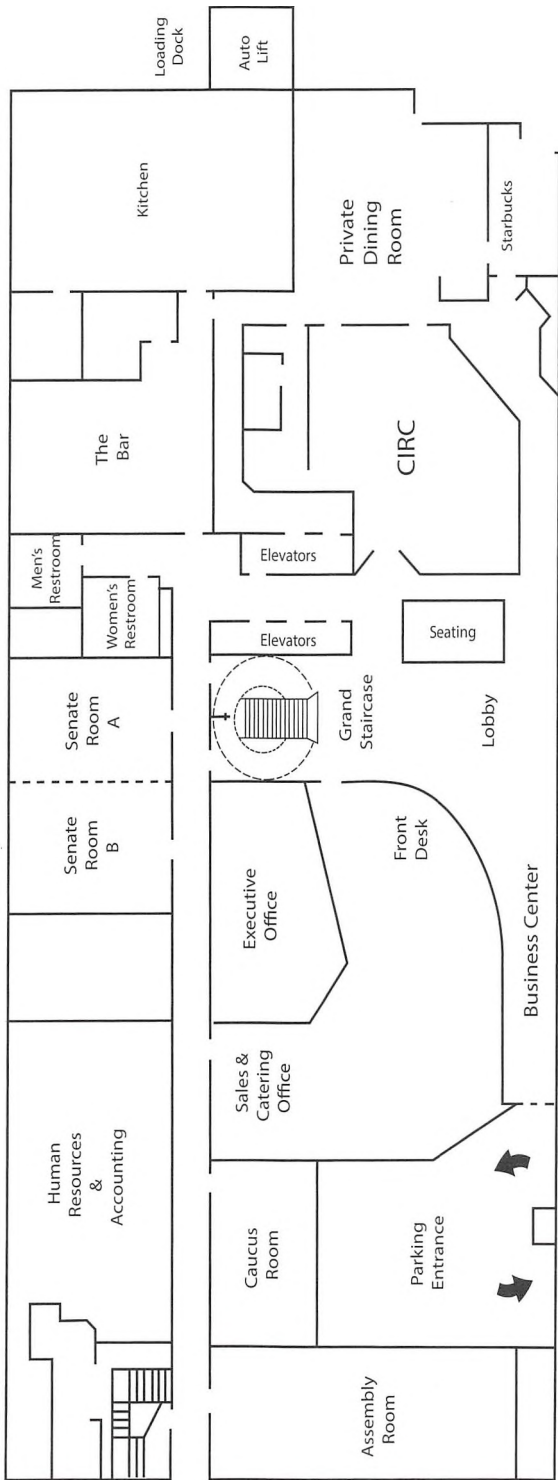
A Room of
One's Own

Michelangelo's
Coffee Shop

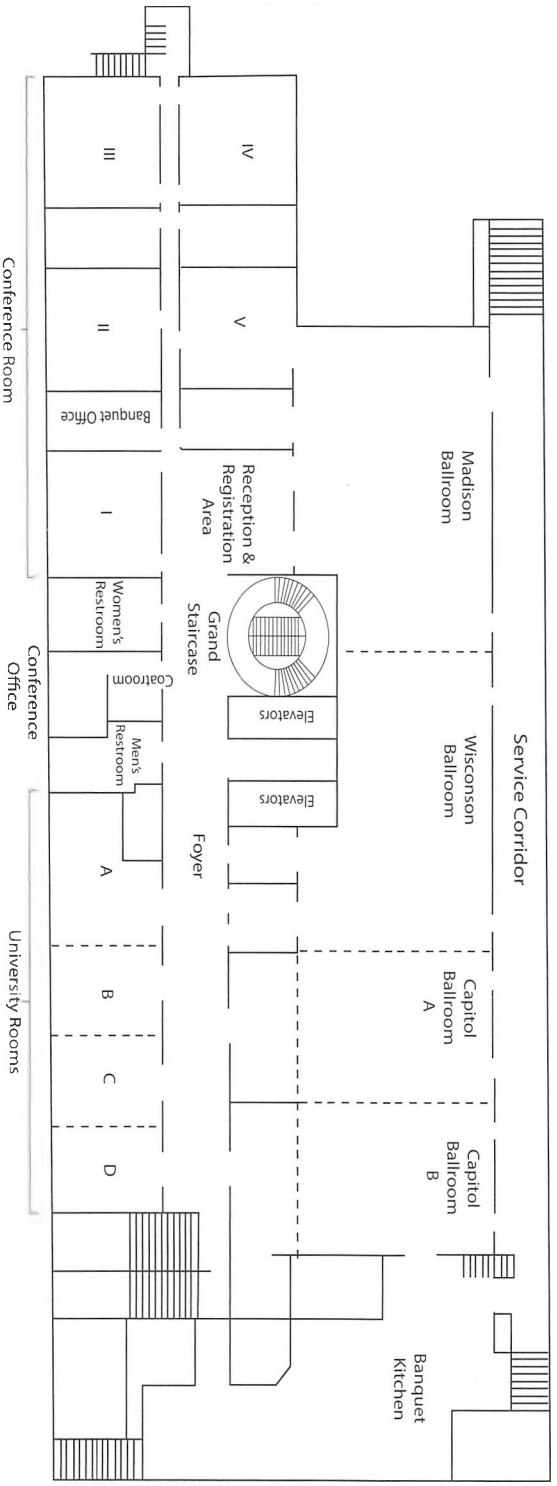
THE
MADISON
CONCOURSE
HOTEL
and Governor's Club



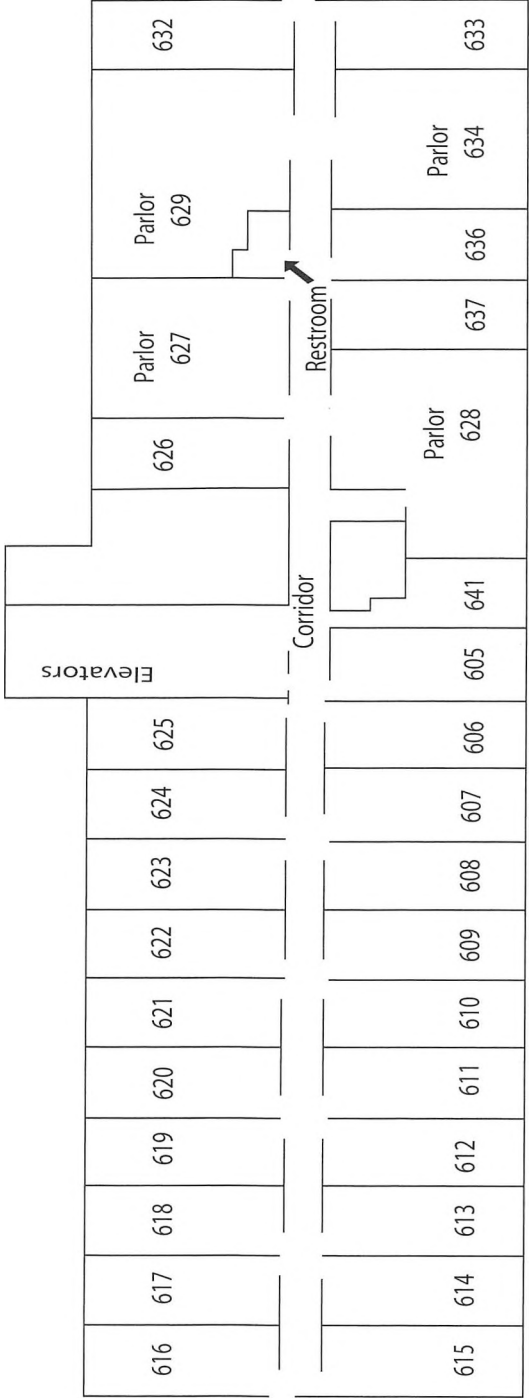
1st Floor



2nd Floor



6th Floor



Notes

MONDAY	Caucourse, First Floor					Caucourse, Second Floor					Caucourse, Sixth Floor			Readings: Michalek's 114 State St.			
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 1	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Gaming		627	629	
8:30-9:45 am			206 Penny Dreadful	207 Consent Culture													
10-11:15 am	209 Beyond Hogwarts	210 Mid-Career Writers Tips	211 Disability In Gaming	212 Worldbuilding Through Food					213 Star Trek Voyager 20 Years Later	214 WisCon Academic Roundtable	215 Mars	216 Our Outrageous Women				217 Kids Games	
11:30 am-12:45 pm							218 The SignOut										
2:30-3:45 pm			220 WisCon 39 Post-Mortem														
3-10 pm																221 Disjunction Function 8:30 pm - mid-night	

Continuing Events: **Art Show/Tiptree Display**—University BCD (2nd floor) • **Child Care**—629 • **Dealers' Room**—Madison Ballroom (2nd floor) • **Green Room**—University A (2nd floor) • **Con Suite**—638 • **Childrens' Programming**—629 • **Parties**—6th floor, evenings • **Spontaneous/Overflow Program Rooms**—606 & 607 • **Quiet Place**—210 • **Quiet Reading/Late Night Gaming**—609 • **Swimming Pool**—3rd floor • **Teen Room**—641 • **Safer Space for People of Color**—612 & 613 • **Genderqueer/Trans Safer Space**—611



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www.wiscon.info

Art Show/Tiptree Display Room: University BCD (See p. 79)

Friday

Tiptree Auction Preview (at the Gathering) 1-3:45 PM

Art Show Preview 6-7:30 PM

Saturday 9:30 AM-6 PM

Artwork & Tiptree t-shirts go on sale 9:30 AM

Art Award voting ends 6 PM

Tiptree Auction 7:30 PM

Sunday 10 AM-6 PM

Monday 10 AM-Noon

Artists and buyers: Please check out art by Noon

Childcare: Room 629 634 (See p. 77)

Friday 1 PM-6 PM

Saturday & Sunday 8 AM-6 PM

Monday 8 AM-3 PM

Childcare room will be closed for forty-five minutes Sat-Sun, between 11:45 AM and 12:30 PM. Parents, please note that you must pick up your child by closing time. There is a late fee of \$10 per child, each 15 minutes you are late.

Children's Programming: Room 629 (See p. 77)

Friday 2:30-4 PM

Saturday & Sunday 10 AM-5:30 PM

Monday 10 AM-Noon

Con Suite: Room 638 (See p. 81)

Friday (closed during Opening Ceremonies) 6 PM-11 PM

Saturday & Sunday 8 AM-11 PM

(closed during GoH speeches & award ceremony)

Monday 8 AM-11 PM

Dealers' Room: Madison Ballroom (See p. 84)

Friday 2 PM-6 PM

Saturday & Sunday 10 AM-6 PM

Monday 10 AM-2 PM

The Gathering: Wisconsin & Capitol Ballrooms (See p. 6-7)

Friday 1 PM-3:45 PM

Green Room: University A—for panelists only (See p. 4)

Friday 2 PM-5:15 PM; 8:30-10:45 PM

Saturday 8:15 AM-5:15 PM; 8:30-10:45 PM

Sunday 8:15 AM-5:15 PM; 9:30-10:30 PM

Monday 8:15 AM-10:30 AM

Safer Space for People of Color: Room 612-613 (See p. 25)

Friday 1 PM-2am

Saturday & Sunday 8:30 AM-2am

Monday 8:30 AM-1 PM

Genderqueer & Trans Safer Space: Room 611 (See p. 32)

Friday 10:00 AM-12:00 PM

Saturday 2:30 PM-4:30 PM AND 8:00 PM-10:00 PM

Sunday 3:00 PM-5:00 PM (movie time)

SignOut: Wisconsin & Capitol A Ballrooms (See p. 52)

Monday 11:30 AM-12:45 PM

Registration: Second Floor Hallway (See p. 85)

Thursday 7 AM-10 PM

Friday 9:30 AM-9:30 PM

Saturday 9:30 AM-6:30 PM

Sunday 9:30 AM-4:30 PM

Monday 9:30 AM-1:30 PM